

## **Dramaturgies of War-**

### **Institutional Dramaturgy, Politics, and Conflict in the 19<sup>th</sup> and 20<sup>th</sup> Centuries**

International Symposium / Goethe-Institut Glasgow (3 Park Circus, G3 6AX)

#### **PAPERS and PANELS:**

*Thursday 25 January 2018*

**12.45pm**

**welcome, introduction, house keeping**

**1pm**

**Institutional Dramaturgy and Theatre in Nazi Germany**

Ann-Christine Simke

Kahane and Holländer – Institutional Dramaturgy at DT Berlin

Evelyn Anuss

Shell Shock Theatre – WW1 and *Thingspiel*

Veronika Zangl

Berlin – Amsterdam – Westerbork: Revue and the Aesthetics of War

Discussion

**2.15pm**

Gerwin Strobl

“Let the Muses not fall silent” – German Theatre, 1939-1945

Brigitte Dalinger

Theatre under the NS regime in Austria: Theatrical activities in Crisis Situations

Anselm Heinrich

Implementing Germanic Repertoires – Institutional Dramaturgy post 1933

Discussion and coffee break

**3.40pm**

**Theatre during WWII**

Alexander Weigel

Theatre in Occupied Poznań/Posen (Poland)

Matjaz Birk

theatre in occupied Maribor/Marburg (Slovenia)

Katja Krebs

*The Producers* in Berlin

Discussion

**5pm**

**Widening the Scope**

Ros Merkin

Hoping: Relief for Strained Nerves and Tired Minds: Commercial Theatre in England  
During World War Two

Gareth Vile

Commanding Dramaturgy – fan zine presentation

6pm

“Dramaturgy as Critical Practice” – launch of Research Hub, Theatre Studies, University  
of Glasgow (Liz Tomlin and Michael Bachmann)

drinks reception and buffet

***Friday 26 January 2018***

**9.30am**

**Focus on Britain – World War I and Before**

Peter Yeandle

Popular theatre as Broadcast Genre: the Boer War (1899-1902) on Stage and in Song

Philippa Burt

Barker, Euripides and the War Effort in North America

Robert Dean

Staging the Union: The Portrayal of Allied Troops on the Music Hall and Variety Stage

Helen Brooks

The Horrors of War: Extreme violence on the Great War British Stage

Discussion and coffee break

**11.15am**

**Post 1945**

Ramona Mosse

Brecht's performance theories in post war Germany

Michael Bachmann

Cold War Dramaturgies: Institution and Ideology in 1950s German Theatre

Simon Murray

Theatres of War in the Ruins of Mostar and Sarajevo

Discussion

**12.25pm**

Liz Tomlin

The Limitations of Empathy: Refugee Productions' *Queens of Syria*

Kaitlyn Tossie

Adaptations of War: Ellen McLaughlin's *The Trojan Women* & *The Persians*

Alisa Zhulina Sniderman

Theatre of War in Age of Virtual Reality

Discussion / End of symposium, snack and farewell