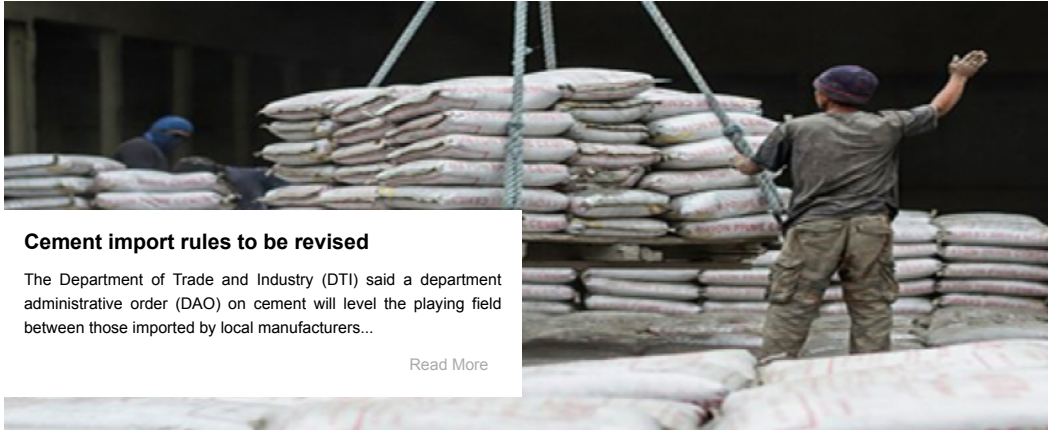


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The best of contemporary German cinema on exhibit at SM

October 04, 2017



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A carefully selected lineup of contemporary German Cinema, many of which are award winners, highlights the 2017 German Film Week at the SM Supermalls.

Organized by the Goethe-Institut Philippinen in partnership with SM Retail, SM Lifestyle Entertainment Inc., SM Cinema and with support of Film Development Council of the Philippines, the German Film Week offers a diverse selection of films for audiences, with the goal of promoting German language and culture.

"We are truly excited to unveil this year's film and new voices to Philippine audiences," said Dr. Ulrich Nowak, Goethe-Institut Philippine director and Cultural Programs head. "Whether mainstream, romantic comedies, or micro-budget indies, we made sure our festival attendees will be entertained and pleased.

The German Film Week opening night recently took place at the SM Mall of Asia Cinema 4 with German filmmaker Markus Goller as its special guest. Goller, who is the director of "Simpel" ("My Brother Simple") which opens this year's festivities, had a Q & A session after the film's screening. The succeeding film screenings will run until October 5 at cinemas at the SM Mall of Asia and SM City North EDSA for Metro Manila. The films will also be shown at SM City Clark from Oct 8 to 12, SM City Cebu from Oct 14 to 18, and SM City Davao from Oct 20-24.

The festival will screen 12 films, starting with Goller's "My Brother Simple," which is based on a French bestseller about two brothers – one mentally handicapped – who try to find their long-lost father. Other films in the lineup are Maren Ade's "Toni Erdmann," Daniel Levy's "The World of Wunderlich," Karoline Herfurth's "You've Got a Message," Chris Kraus' "The Bloom of Yesterday," Volker Schlöndorff's "Return to Montauk," "Happy Burnout," "Marja," Mark Rothemond's "My Blind Date with Life," Robert Thalheim's "Kundschafter des Friedens" ("Old Agent Men") and "Willkommen bei den Hartmanns" ("Welcome to Germany").

German Film Week also screens "Captive," directed by acclaimed Filipino filmmaker Brillante Mendoza. "Captive," an entry to the 62nd Berlin International Film Festival, will be screened at SM Mall of Asia and SM City North EDSA. This will be followed by a film appreciation video.

"The Brillante Mendoza screening is an addition to this year's program," said Dr. Nowak. "Our goal at the institute has always been to promote cultural exchange between Germany and the countries we support. And this is one way to achieve that goal – to share German features and highlight Filipino creativity."

Tickets to the German Film Week are priced at P100 for all German films and P200 for Brillante Mendoza's "Captive." They may be purchased at cinema counters at participating SM malls.

Column of the Day

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By PHILIP S. CHUA | October 4, 2017

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Opinion of the Day

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By ELLEN TORDESILLAS | October 4, 2017

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The German Film Week is made possible through the partnership with SM Retail, SM Lifestyle Entertainment, Inc. and SM Cinemas, with the support of the Film Development Council of the Philippines.

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