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10 Art Exhibitions to See This June

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Abot-tanaw: Tracing Local Horizon

As part of National Heritage Month, the Metropolitan Museum of Manila showcases an exhibit that looks to the natural beauty of the Philippines, as seen through the lens of the avocational photographers. Taken from popular locations, the vistas create a



Obra ni Val: Carlos Valino, Jr. Retrospective

Carlos P. Valino, Jr. (1926-2008) graduated with a Bachelor of Fine Arts degree from the UP School of Fine Arts and Architecture in 1951. Being one of the last students of Fernando Amorsolo, Irineo Miranda and Dominador HOME (/COVER STORY (/COVER STORY.HTML) Castaneda, he mastered realism in portraiture

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at White Cube Gallery, Metropolitan Museum of Manila from May 8 to June 23, 2017. For more information, please call (+632) 708-7828 or visit <http://www.metmuseum.ph> (<http://www.metmuseum.ph>).

National Library, National Museum, Coconut Palace, and Malacañang Palace. The exhibit will feature his early and late works (historical paintings, genre paintings, and portraiture), illustrations, and personal objects as an artist, professor, and storyteller.

Obra ni Val: Carlos Valino, Jr. Retrospective is on view at UP Vargasmuseum's 3/F Galleries from May 12 to June 13, 2017. For more information, please call (+632) 928-1927 or email vargasmuseum@gmail.com (<mailto:vargasmuseum@gmail.com>).

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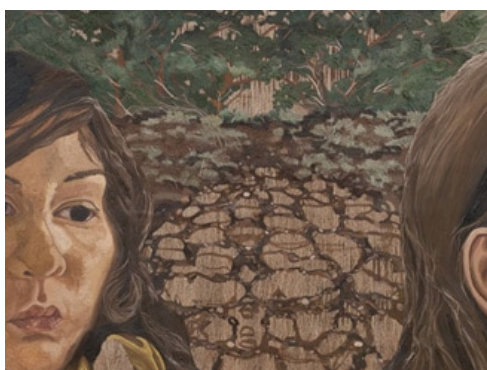
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Ripples and Layers

The GedAze Project worked with Fundacion Sansó on an exhibit, which focuses on memory, personal narratives, and parallel approaches to artmaking and archiving. For Aze Ong and Ged Merino, this is their second exhibit for the month of May as the GedAze Project: a collaborative exploration of textile as an art medium. For Fundacion Sansó, this launches the 2017 line-up of collaborative reflexive exhibitions with contemporary artists exploring the curatorial and archival practice in relation to its mandate of preserving and promoting the legacy of Juvenal Sansó.

Ripples and Layers is on view at Fundacion Sansó from May 19 to June 17, 2017. For more information, please call (+632) 952-1568 or email fundacionsanso@gmail.com (<mailto:fundacionsanso@gmail.com>).



a mantle of

Hanna Pettyjohn's new solo exhibition enriches a narrative developed in prior shows. Blending familiar settings and objects, such as a tide of still life textiles below self-portraits in profile amid landscapes of waterless soil, themes expand through the use of new techniques. The works are composed in a manner of collage, with disparate elements stacked upon each other with spatial indifference. Pettyjohn extracts snippets of images and banks them in a single digital file, where they have been accumulated, concealed, layered, obscured and rearranged in her paintings.

a mantle of is on view at Silverlens Gallery from June 7 to July 8, 2017. For more information, please call (+632) 816-0044 or email info@silverlensgalleries.com



Shared Coordinates: Edouard Malingue Gallery x Silverlens

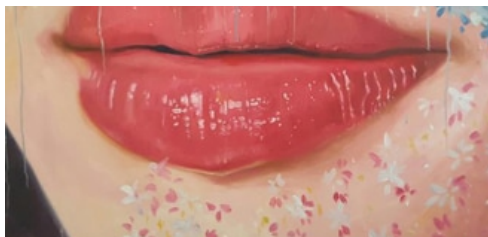
In the spirit of collaboration, Silverlens annually invites like-minded galleries around the region for a curatorial program exchange. This June, Silverlens hosts Edouard Malingue Gallery (Hong Kong/Shanghai) in Manila with an exhibition of three of their artists: Fabien Mérelle, Jeremy Everett, and Laurent Grasso. These three important international artists combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting to drawing. They are joined in the exhibition by Silverlens artist Patricia Perez Eustaquio.

Shared Coordinates: Edouard Malingue Gallery x Silverlens is on view from June 7 to July 8, 2017. For more information, please call (+632) 816-0044 or email info@silverlensgalleries.com.



Shattering Inhibitions: The Women I Let Out

Underneath the strict palette Cyd Chua limits her forms to – deep blacks, crackly whites and grayish hues – there is a wildness thrumming. An aching tension in the taut limbs, the arched curving spines, and upturned jaws she gestures onto her canvases are a statement that speak of the power of the feminine form—



Bellweather Furies

Curated by Lena Cobangbang, the group show features the works of Pauline Despi, Iara Diaz, Isobel Francisco, Tin Garcia, Denver Garza, Eleanor Giron, Beng Santos, Eva Yu, and Jeona Zoleta.

Bellweather Furies is on view at Galerie Roberto from June 8 to 27, 2017. For more information, please call (+632) 809-1630 or (+63998) 595-5764



Manga Hokusai Manga

Ateneo Art Gallery, The Japan Foundation, Manila, and The Embassy of Japan in the Philippines are pleased to present the international travelling exhibition *Manga Hokusai Manga: Approaching the Master's Compendium from the Perspective of Contemporary Comics*. The exhibition approaches Hokusai Manga from the perspective of contemporary Japanese



on view at Pineapple Lab from June 8 to 27, 2017. For more information, please call (+632) 834-5763 or email info@pineapplelab.ph



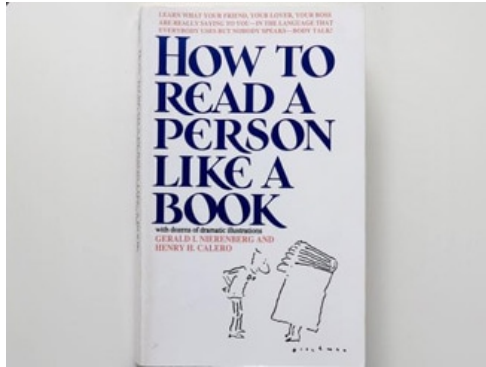
Future's Past

Organized by Goethe-Institut Philippines and Yuchengco Museum, Sven Marquardt's exhibition tells an intimate story about Berlin locals. Marquardt's work suggests an inextricable connection between the future and the past through his dark and industrial photographs. Working exclusively in black and white, he offers balanced compositions together with an unshakeable tension felt through the piercing stares of his subjects, as the focus of his works has always been on people.

Future's Past is on view at Yuchengco Museum's Bridgeway Foyer Gallery and Cone Room from June 29 to August 11, 2017. For more information, please call (+632) 840-5723

seven original works made by contemporary manga artists specifically for this exhibition.

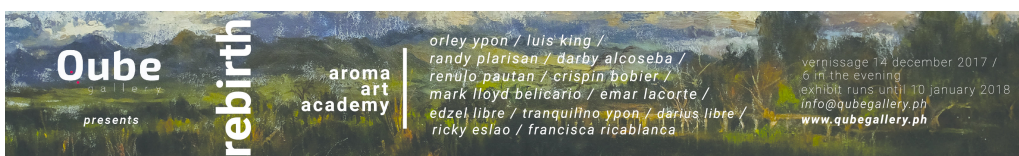
Manga Hokusai Manga is on view at the Ateneo Art Gallery from June 17 to July 28, 2017. For more information, please call (+632) 426-6488 or email aag@ateneo.edu.



The Library of Unread Books

The second iteration of a ten-year-long project, Herman Chong's *The Library of Unread Books* developed from the artist's deep-seated longing for books. The reference library is made up of donated books that were unread by their previous owners. By receiving and revealing that which people choose not to read, the library is the result of a collective gesture that traces the perimeters of unwanted knowledge. Managed in collaboration with chief librarian Renée Staal, the library is open to the public from Tuesdays to Saturdays. The exhibition is part of MCAD Commons, an upcoming exhibition program of the Museum of Contemporary Art and Design, Manila.

The Library of Unread Books is on view from June 29 to August 26, 2017 at the 5th Floor of First United Bldg., 413 Escolta St., Binondo, Manila. For more information, go to www.mcadmanila.org.ph



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