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# **International Silent Film Festival Manila 2017** **(<http://www.psst.ph/international-silent-film-festival-manila-2017/>)**

AUGUST 11, 2017 by [VANCE MADRID \(HTTP://WWW.PSST.PH/AUTHOR/SMILEYMOMMEYGMAIL-COM/\)](http://www.psst.ph/author/smileymomme@gmail.com/)

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Calling all the film enthusiasts out there, get your popcorn buckets ready because it's time for the 11<sup>th</sup> International Silent Film Festival [ISFFM], slated to happen from August 31<sup>st</sup> to September 3<sup>rd</sup>, it's going to be held at the ultimate lifestyle destination, Shangri-la Plaza Mall!

## El Golfo [Spain]



International Silent Film Festival Manila 2017



Instituto Cervantes presents ***El Golfo*** (1918 / Action, Comedy / 74 min) as this year's opening film, with live musical score by world music rock band ***Talahib***. The film tells the story of Enrique Villar, a tramp, who goes through much trouble to win the heart of his lady love.

## Underground [UK]



The British Council is screening the restored version of Anthony Asquith's ***Underground*** (1928 / Drama / 94 min), thanks to the discovery of an alternative print at the Brussels Cinematheque Royale and advancement in photo-chemical and digital techniques. This romantic thriller reveals 1920s London life in the underground tube system will be accompanied with live musical performance by dub band ***Goodleaf***.

## L'Inhumaine [France]



From the Embassy of France comes a story of love and deceit entitled ***L'Inhumaine*** (The New Enchantment / 1923 / Drama / 135 min). The film will be scored live by French-Vietnamese harpist ***Heloise LaHarpe***, together with ***Ryan Villamor*** on piano and synthesizer and ***Aldous Castro*** on percussion and handpans.

## A Perfect Family [Italy]



The Philippine Italian Association together with the Embassy of Italy will host the world premiere of an experimental silent film by Filipino-Italian director/actor Ruben Maria Soriquez. *Una Famiglia Perfetta* (A Perfect Family / 2017 / Drama / 70 min) will be live-scored by instrumental rock trio Tom's Story.

## Dragnet Girl [Japan]



A rare performance by a noted benshi (silent film narrator) *Ichiro Kataoka* plus an original music scoring by *The Celso Espejo Rondalla* will accompany the screening of The Japan Foundation, Manila's entry for the 11th ISFFM. *Hijosen no Onna* 非常線女 (Dragnet Girl / 1933 / Drama / 110 min) is about a bodyguard committing robbery to help a subordinate in trouble and plans to make a getaway, but is confronted by her lover, a typist who by night inhabits the world of the yakuza. Kataoka-san will narrate the film in Japanese and there will be a subtitle of his narration in English.

## Taglish [Philippines]



Film Development Council of the Philippines represents the country with Gym Lumbera's ***Taglish*** (2012 / Drama / 2012). It started as a damaged film entitled *Tagalog* – an unfinished narrative about the infidelity that comes between a husband and wife in their twilight years. The damaged version, entitled *English*, became the missing piece that completed the film. The new work *Taglish* has become a meditation on love and language and the ways in which we betray and destroy them. The film will be accompanied by instrumental stoner-metal quartet ***Kapitan Kulam***.

## Cafei Elektrik [Austria]





The Embassy of Austria features ***Cafe Elektrik*** (1927 / Drama / 90 min), the last film made and released by Vienna's first major film studio Sascha-Film. In 1920s Vienna, a daughter of a wealthy industrialist falls for a pickpocket, who is in love with a prostitute. The live score will be played by one of the most established Filipino bands, ***Rivermaya***.

## Pandora's Box [Germany]

Goethe-Institut Philippinen screens one of silent cinema's masterworks, ***Pandora's Box*** (1929 / Drama / 131 min). Based on the controversial plays of Frank Wedekind, the film features the dazzling Louise Brooks in her classic bobbed hairstyle as Lulu. See the film come to life with ***Sandwich***, led by local rock icon Raymond Marasigan.

## The General [USA]



Soul and funk band **Flipping Soul Stompers** will bring music to U.S. Embassy’s screening of one of the most-revered comedies of the silent era, **The General** (1926 / Action, Comedy / 75 mins). Closing the festival is the story of the ill-fated Southern railroad engineer Johnny Gray, played by Buster Keaton, facing off against Union soldiers during the American Civil War.

## Admission:

Admission is on a first come, first served basis. Visit their [Facebook page](https://web.facebook.com/InternationalSilentFilmFestivalManila/) (<https://web.facebook.com/InternationalSilentFilmFestivalManila/>) for more details.

## Festival Screening Schedule (Shang Cineplex)

Date	Movie
Aug 31 / Thursday	SPAIN – <i>El Golfo</i>
Sept 1 / Friday	UK – <i>Underground</i>
	FRANCE – <i>L'Inhumaine</i>
Sept 2 / Saturday	ITALY – <i>Una Famiglia Perfetta</i>
	JAPAN – <i>Hijosen no Onna</i>
	PHILIPPINES – <i>Taglish</i>
Sept 3 / Sunday	AUSTRIA – <i>Cafe Elektric</i>
	GERMANY – <i>Pandora's Box</i>





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**VANCE MADRID** ([HTTP://WWW.PSST.PH/AUTHOR/SMILEYMOMMEYGMAIL-COM/](http://www.psst.ph/author/smileymomme@gmail-com/))

FREELANCE WRITER, LIFESTYLE BLOGGER, SOCIAL MEDIA MANAGER, EVENTS COORDINATOR, SCRIPTWRITER, FILM BUFF, WANDERLUST AND CERTIFIED FOODIE. ZEALOUS FOR A KEYBOARD AND NEW EXPERIENCES, I WISH TO LIVE AND LEARN THROUGH MY WRITING.

(<http://www.psst.ph/author/smileymomme@gmail-com/>)

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