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GUIDE: International Silent Film Festival Manila 2017

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The **11th International Silent Film Festival Manila** runs from August 31 to September 3 at the Shang Cineplex of Shangri-La Plaza Mall in Mandaluyong City.

Admission

Admission is free on a first-come, first-served basis. Tickets are distributed 30 minutes before every screening.

FEATURED FILMS AND ARTISTS

- **El Gilfo** (1918) – Spain
Live music from rock band **Talahib**
- **Underground** (1928) – UK
Live music from band **Goodleaf**
- **The New Enchantment** (1923) – France
Live music from France-Vietnamese harpist and singer **HeloiseLaHarpe**
- **A Perfect Family** (2017) – Italy
Live music from instrumental rock trio **Tom's Story**
- **Dragnet Girl** (1933) – Japan
Live music from string ensembles **The Celso Espejo Rondalla** with silent film narrator **Ichiro Kataoka**
- **Taglish** (2012) – Philippines
Live music from instrumental stoner-metal **Kapitan Kulam**
- **Cafe Elektrik** (1927) – Austria
Live music from pop-rock band **Rivermaya**
- **Pandora's Box** (1929) – Germany
Live music from alternative rock band **Sandwich**
- **The General** (1926) – U.S.A.
Live music from ensemble **Flippin Soul Stompers**

SCREENING SCHEDULES



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Bela Padilla and Carlo Aquino in romantic film.

MEET ME IN ST. GALLEN — Co this 2018.

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at 8:00pm ·

From the director of CAMP SAWI, here's the teaser for MEET ME IN ST. GALLEN starring [Bela Padilla](#) and [Carlo Aquino](#)

Coming soon this 2018.

TOP ARTICLES





11th
INTERNATIONAL
SILENT FILM
FESTIVAL
MANILA

FILM SCHEDULE

31 August (Thursday)
8:00 pm - *El Golfo* (Spain)

1 September (Friday)
7:30 pm - *Underground* (UK)
9:30 pm - *The New Enchantment / L'inhumaine* (France)

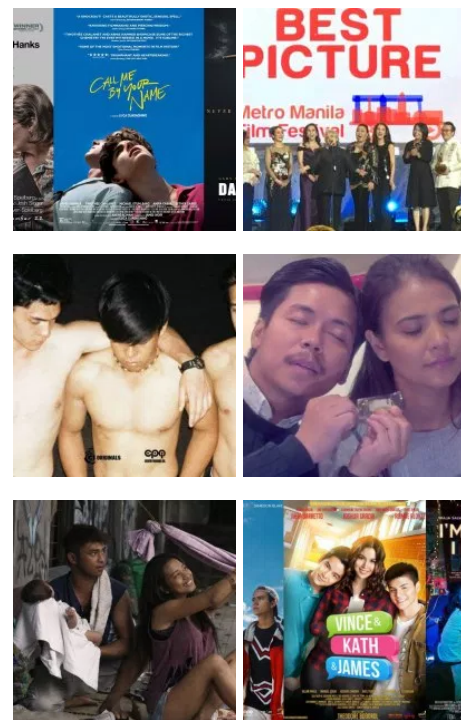
2 September (Saturday)
3:00 pm - *A Perfect Family / Una famiglia perfetta* (Italy)
5:30 pm - *Dragnet Girl / 非常線の女 (Hijosen no Onna)* (Japan)
8:00 pm - *Taglish* (Philippines)

3 September (Sunday)
3:00 pm - *Café Elektric* (Austria)
5:00 pm - *Pandora's Box* (Germany)
8:00 pm - *The General* (U.S.)

SIDE EVENTS (PARA SA SINING)

31 August–3 September
The Silent Film Exhibition

3 September (Sunday)
2:00 PM / 7:15 PM / 9:30 PM
Musika X Pelikula



August 31 (Thu) • 8:00 PM

The Festival reels off at 8:00PM on Thursday, August 31st with Instituto Cervantes presenting the classic action/comedy **El Golfo** (1918), directed by Jose de Togores. Starring Irene Heredia, Mariano Ozores and Ernesto Vilches, the film tells the story of Enrique Villar, a tramp, who goes through much trouble to win the heart of his lady love. The rock band **Talahib** will accompany this film with a live performance.

September 1 (Fri) • 7:30 PM

On Friday, September 1st, at 07:30PM, the British Council will present a unique offering. Thanks to the discovery of an alternative print at the Brussels Cinematheque Royale, and advancement in photo-chemical and

digital techniques, the British Film Institute has restored the magnificence of Anthony Asquith's **Underground**, a 1928 silent romance that reveals 1920s London life in the underground tube system. A live musical performance by dub band **Goodleaf** will accompany the film.

September 1 (Fri) • 9:30 PM

At 9:30PM, also on September 1st, the Embassy of France to the Philippines will present *L'Inhumaine* or **The New Enchantment** (1923), a story of love and deceit directed by Marcel L'Herbier. The film will be scored by the French-Vietnamese harpist **HeloiseLaHarpe**, together with **Ryan Villamor** on piano and synthesizer and **Aldous Castro** on percussion and handpans.

September 2 (Sat) • 3:00 PM

On Saturday, September 2nd at 3:00PM, the Philippine Italian Association together with the Embassy of Italy will screen the world premiere of an experimental silent film by Filipino-Italian director Ruben Maria Soriquez: *Una Famiglia Perfetta* or **A Perfect Family** (2017). The movie will be live-scored by three instrumental rock trio **Tom's Story**.

September 2 (Sat) • 5:30 PM

At 5:30PM, the Japan Foundationn, Manila will feature *Hijosen no Onna* or **Dragnet Girl** (1933) by Yasujiro Ozu. This screening will feature a rare performance by Ichiro Kataoka, a noted benshi or silent film narrator/actor/storyteller from Japan, who will provide a live interpretation of the silent film. The screening and narration will be accompanied by **The Celso Espejo Rondala**, a group which plays Filipino music on traditional native string instruments.

September 2 (Sat) • 8:00 PM

Ending the night with an 08:00PM screening will be the Philippines with Gym Lumberais 2-person drama **Taglish** (2012), which started as a damaged film entitled *Tagalog*, then *English*, and finally the present title

Taglish. The film will be accompanied by the stoner-metal quartet

Kapitan Kulam.

September 3 (Sun) • 3:00 PM

On Sunday, September 3rd at 3:00PM, the Embassy of Austria will feature **Cafe Elektric** (1927) directed by Gustav Ucicky. Cafe Elektric was the last film made and released by Sascha-Film, the first major film studio in Vienna. The live score will be played by one of the most established Filipino bands, **Rivermaya**.

September 3 (Sun) • 5:30 PM

At 5:30PM, Goethe-Institut Philippinen will screen one of silent cinema's masterworks, **Pandora's Box** 1929 , by George Wilhelm Pabst. Based on the controversial plays of Frank Wedekind, the film features the dazzling Louise Brooks in her classic bobbed hairstyle as lulu. Pandora's Box will be accompanied by the band **Sandwich**, led by local rock icon Raymond Marasigan.

September 3 (Sun) • 8:00 PM

Closing the festival at 08:00PM will be the U.S. Embassy's screening of one of the most-revered comedies of the silent era, **The General** (1926). Co-directed by Clyde Bruckman and Buster Keaton, the film also stars the iconic Keaton as an ill-fated railroad engineer. The film will be scored by a band of veteran musicians — exponents of Motown, Stax, Funk, Blues and Soul – the **Flippin Soul Stampers**.

SIDE EVENTS

This year's film's experience will have a unique addition, an exhibit at The Atrium of the Shangri-La by partner organization Para sa Sining, from August 31st to September 3rd. This community of creative collaborators will also present contemporary films of the silent film genre by their member-filmmakers.

On September 3rd at 2:00PM, 7:15PM and 9:30PM, the group will present Musike x Pelikula, during which their films will be scored by live musical performances from young and upcoming Filipino artists.

2:00 pm

MARIANING

Film by Nikolo Salazar

Music by ALPAS

7:15 pm

ORANGE JUICE

Film by Ivan of UP Cineasters' Studio

Music by BennyBunnyBand

9:30 pm

MUKHA

Film by Noah del Rosario

Music by Fiona

10:00 pm

DREAMWEAVER

Film by Jedd Rommel & Ron Genato

Music by Ja Quintana

Established in 2007 as the very first event of its kind in Asia, the ISFFM promises to bring once more to Manila film buffs and music aficionados an extraordinary experience. From the 1890's to the 1920's, audiences around the world were enchanted by the magic of watching soundless images on a saeen accompanied by live music played by different performing artists. This year, Philippine-Italian Association, the Japan Foundation Manila, **Goethe**-Institut Philippinen, the Film Development Council of the Philippines, Institute Cervantes, the British Council, and the Embassies of the United States of America, France and Austria, are extremely proud to present 11th edition of the International Silent Film Festival in Manila.