Instructions: photography competition and workshop for young photography talents in Sri Lanka

1.   Participants of this contest are allowed to submit a personal portfolio not exceeding TWENTY (20) photographs. The portfolio has to be sent as ONE PDF-file, including all photos, and can consist of photo stories or single shots, though photo stories are encouraged (**Deadline: 22th April 2018**)

- Fill out the application form from https://www.goethe.de/ins/lk/en/ver.cfm
- Write a motivation letter (PDF).
- And send them to the e-mail address: humanity-and-earth@goethe.de
  by **22th April 2018**.

2.   Filenames (Application form, portfolio and letter of motivation) of entries should be renamed to **<firstname_familyname>**
Example: (Ajit_Perera)
!!! Attention !!!: If there is already someone with the same name, please add any number. So we can distinguish every competition contribution.
Example: (Ajit_Perera_1)

3.   All Sri Lankans from age 18 to 35 and residents in Sri Lanka are invited to participate.

4.   The photos should show the photographers visual skills as well his ability to engage with a subject through the means of photography. The submission of photo stories is encouraged, but not mandatory. Also single-photograph portfolios are eligible.

6.   10 photographers will be selected by Andy Spyra (Germany) and Liz Fernando (Sri Lanka) by 6th May 2018.

7.   TEN (10) top participants will win to join an exclusive photography workshop held by awarded german photographer Andy Spyra and german/sri lankan art photographer Liz Fernando. The workshop will be held 1st-10th June 2018 during an all island, mentored roundtrip starting in Colombo (all fees covered by the Goethe Institut)

8.   Entries should be in digital format and each photograph should have the resolution of 300 dpi and the size of 2000px on the longer side. Any camera may be used for the contest.

9.   Photos can undergo acceptable level of enhancement but can be disqualified if they are found to be heavily retouched / manipulation with the intention of misrepresenting the truth.

10.   The photos should be properly captioned which indicates the place and the date taken.

13.   A maximum of 20 photos per entry is allowed. They should be sent in one PDF-document and not separately.

16.   The photographer retains the copyrights for the photos but allows GOETHE-INSTITUT SRI LANKA to reprint for a photo exhibit or a publication on any medium.

17.   In cases of reprint or publication, the photographer is notified and due credit will be given to him with a disclaimer.