

OPEN CALL FOR THE DANCE THEATRE “THE STRANGERS”

Goethe-Institut, ricca ricca*festa and their partner in Korea, ASSITEJ KOREA, call for performers to take part in the co-production with German and Asian artists to premiere at the ricca ricca*festa - International Theatre Festival OKINAWA for Young Audiences- which will take place at the end of July 2018 in Naha City, Okinawa, JAPAN, followed by the Korean premiere at **the 26th ASSITEJ Korea International Summer Festival** for Young Audiences in Seoul, KOREA.

THE STRANGERS is a German-Asian coproduction about empathy and antipathy facing cultural differences. Stories about identity, about belonging to a certain group, about trust and alienation aim to build this non-verbal play for children and teenagers between 9-14 years of age.

NUMBER OF ARTISTS:

- 4 performers

ELIGIBILITY:

- Able to communicate sufficiently in English without an interpreter (including preliminary communication by email, creation and tour period)
- A dancer who is good at emotional expression, or an actor/actress who is good at physicality, in order to create a non-verbal dance theatre production
- Available to participate in all dates mentioned below
- Lives and be based in the eligible countries/regions mentioned below

ELIGIBLE COUNTRIES/REGIONS:

Korea, China, Mongolia, Taiwan, Hong Kong, Macau, Singapore, Malaysia, Philippines, Indonesia, Thailand, Myanmar, Laos, Cambodia, Vietnam, Brunei, Japan

ARTIST'S FEE:

€2,000 Tax included / brutto

- * Includes the creation and the performances in Okinawa
- * Separate conditions will apply to the performances in Seoul and the following tour

CONDITIONS:

- International airfare and accommodation will be provided
- Per diem: JPY2,500/day (provided by cash on arrival. Includes food and local transportation)
- * You may need to take the monorail to the rehearsal space (about JPY300 one way)

SCHEDULE:

25th June 2018	Arrival in Okinawa
26th June 2018-	Creation (in Naha City)
22nd-26th July 2018	Premiere run at ricca ricca*festa (Performance dates and number to be confirmed.)
26th-29th July 2018	ASSITEJ Korea International Summer Festival

- * Other performances in East Asia and South East Asia to be confirmed. Please keep your schedule available for us until 15th August.

SELECTION PROCESS:

- [1] Tue 6th March 2018 - Application closed
- [2] Fri 16th March 2018 - First screening to be completed. Announcement to qualifiers
- [3] Mon 26th March 2018 - Audition by Leandro Kees at the Goethe-Institut Seoul (Korea)
* Exact date will be informed to the qualifiers. Transportation and accommodation will be provided.
- [4] Sun 30th March 2018 - Performers to be confirmed and informed

APPLICATION DEADLINE:

Tue 6th March 2018 23:59 Japan Time (No late applications will be accepted)

APPLICATION:

Please submit the following materials by EMAIL.

- Ⓞ CV (in English)
- Ⓞ Headshot & Full-body photo
- Ⓞ Cover Letter - A4 x 1 page (in English) Ⓞ Video - about 3 minute long total
 - ① Self-introduction in English (about 1 min) - Your name, age, country, dance/ theatre education, latest work, interests, etc.
 - ② Selection of stage works (without texts. about 2 mins) - You may send the video recording of a performance you have already done (please make sure it clear who you are. i.e. avoid sending a video that you are one of the ensemble), or a new video that you especially filmed for this open call.
 - * Please upload the video to an online platform (Youtube, Dropbox, etc.) and send the link(s).
 - * You may send one link with both self-introduction and performance together, or send separate links (Please try not to exceed 3 minutes in total).

ENQUIRIES / SUBMISSION:

Nao Miyauchi (Ms) - ricca ricca*festa

Email: nm@nuchigusui-fest.com

- * Please make the email subject: **Application - THE STRANGERS**

[ABOUT THE PRODUCTION]

TITLE:

THE STRANGERS (working title)

A theatre and dance performance about empathy and antipathy facing cultural differences

AGE: 9-14 (NON-VERBAL)

We believe to know, who the others are. And, of course, who we are ourselves. But how do we actually know? And what classifies us and the others as parts of a certain group?

Stories about identity, about belonging to a certain group, about trust and alienation aim to build this non-verbal play. Expressing emotions, convictions and beliefs through the body as well as creating scenes with drawings and symbols used by different cultures, this production encourages youngsters to see beyond the surface and search for the missing link connecting all of us as human beings. Beyond religion, flags, borders and languages. Leaving cultural gaps and personal idiosyncrasies aside to ask where do I find myself in the other? THE STRANGERS is a call for peaceful co-existence in the age of profound changes in our societies all over the world.

[ABOUT THE DIRECTOR]



Leandro Kees is a freelance artist working in the fields of theatre, dance and video. His works have toured in more than 20 countries - often in collaboration with the Goethe Institut- and been presented at prominent venues such as the Sydney Opera House and Sadler's Wells in London. He specializes in non-fictional theatre, staging philosophical and political questions of global relevance, for upcoming generations. He is the founder of the company 'Performing Group', and their shows have been translated into more than 10 languages and are often produced for young audiences. He recently finished his postgraduate studies in cultural management and often works as a guest teacher in several universities worldwide.

Press reviews about the work of Leandro Kees:

"Some of the most brilliantly imaginative, humorous, touching theatre I have seen this year. Through a combination of dance, conversation and drawings, they tell their stories. [...] But they tell us so much more, too. Without ever seeming salacious — or inappropriate — they touch, glancingly, on subjects such as

sexuality, nationalism, sex, feminism, loneliness and grief. This isn't modern dance. If anything, it is a modernist novel, in dance. But it is infinitely more interesting than either genre (or that description) would lead you to believe."

***** (5 stars), THE TIMES about 'Chalk About'

[ABOUT THE DRAMATURGE]



Julia Dina Hesse studied German philology, philosophy, culture, communication and management in Münster (Germany) und Avignon (France). Subsequently she worked in the Dramaturgy and Public Relations Department of the Theatre Oberhausen. In 2008 she started working as Dramaturge and Press Officer for the Young Opera and Children's and Youth Theatre at the National Theatre Mannheim. She is the co-editor of the book "Kindertheater Jugendtheater. Perspektiven einer Theatersparte". Since summer 2012 Julia Hesse is the Head of the 'Junges Theater Münster' where her plays for very young children 'oOPICAsSOo', 'SCHNURGERADE' and 'Hoch und Höher' have been produced. Since November 2015 she is a member of the board of German ASSITEJ.

[ABOUT GOETHE-INSTITUT]



The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of the German language and foster international cultural cooperation. We convey a comprehensive image of Germany by providing information about cultural, social and political life in our nation. Our cultural and educational programs encourage intercultural dialogue and enable cultural involvement and worldwide artistic mobility.

[ABOUT RICCA RICCA*FESTA]



ricca ricca*festa -International Theater Festival OKINAWA for Young Audiences- is an international performing arts festival for family audiences organised by ACO Okinawa. The festival first took place in 1994. Since 2005 the festival has taken place annually in Okinawa at the end of July (2005-2013: Kijimuna Festa). The festival presents 20-30 productions from Japan and abroad and also actively organises international co-productions and networking programmes for TYA professionals. www.nuchigusui-fest.com

[ABOUT ASSITEJ KOREA]



ASSITEJ Korea is one of the official national centers of ASSITEJ, International Association of Theatre for Children and Young People. In national aspects ASSITEJ Korea represents 122 member theatre companies and 38 individual members and runs two big annual performing art festivals for young people, supported by government, one is International Summer festival and the other is National Winter Festival. www.assitejkorea.org

Organisers: Goethe-Institut / ricca ricca*festa
Partner in Korea: ASSITEJ KOREA