

Hanno Leichtmann is the 2018 Goethe-Institut Artist in Residence

Wellington, New Zealand, 9 March 2018: Internationally recognised German sound artist to spend two months in New Zealand

Hanno Leichtmann, sound artist, composer, and curator, has been announced as the Goethe-Institut's latest artist in residence in Wellington.

In co-operation with the Wellington City Council, the Goethe-Institut offers a two- to three-month scholarship to artists from Germany. Leichtmann will be the fifth artist to take up the residency. This year, the New Zealand School of Music is a local partner for this residency.

"The sonic depth and conceptual edge of Hanno's work is wonderful. He brings a uniquely diverse background in electronic music and sound-based art to the residency. To get a taste of Hanno's Berlin-tinged sound, come along to The Pyramid Club (272 Taranaki St), 8pm April 14", says Dugal McKinnon, director of the Lilburn Studios at the New Zealand School of Music.

Born in Timișoara/Romania, Hanno Leichtmann began his musical development as a drummer/ percussionist. He transitioned into the field of electronic music in the late 1990s following his discovery of a Roland 808 drum machine in a cupboard of the HDK / Jazz school where he studied.

Whether it be solo as "Static", or in one of his various collaborations or small groups such as "Denseland" (with David Moss and Hannes Strobl) and "Groupshow" (with Jan Jelinek and Andrew Pekler), or his new duo with Revox B77 maestro Valerio Tricoli, Leichtmann's output has since been emblematic of a wave of minimalist, cerebral electronic music.

His work as a recording artist has been published by many significant labels including *Third Ear Rec.*, *Karl Records*, *Entr'acte*, *Staubgold*, *M=minimal*, *Karaoke Kalk* and Kompakt's exclusive imprint *Exponate*, as well as through his own exclusive handmade *Picture/Disk* imprint, limited to 23 handcut records per edition.

"Hanno's work and artistic approach have been met with great interest from the local artists and institutions so far – there's a real willingness and openness for cooperation. Hanno creates captivating sonic atmospheres one can really sink into, while at the same time they have the potential to challenge a listener's understanding of and experiences with sound. We're excited to have Hanno here as our artist in residence", states Christian Kahnt, director of the Goethe-Institut.

The artist will be part of a panel discussion alongside other international artists currently in residence in Wellington on 28th March, 6pm at MEOW, 9 Edward St, Wellington.

Leichtmann will also give a concert performing his work, *Minimal Studies*, at the Auckland Audio Foundation on 6th April, 8pm, his only concert outside of Wellington, and for fans of modern minimalism, dub, ambient and club music, it is one not to miss.

During his time in Wellington, the artist is keen to integrate into the local art scene and to engage and network with his New Zealand colleagues. He will also seek inspiration for future projects and further an intercultural dialogue whilst further engaging in his practice of working with archives, exploring the conceptual implications of context and setting.

Ends/ 503 words

Notes to the editor

- The **Goethe-Institut** is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad and fosters international cultural co-operation.