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"Rainer Werner Fassbinder: A Retrospective" at Cinematheque Manila | April 7-22, 2018

Posted by Arvin Ellat 7:29 PM

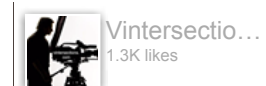


This summer, the **Goethe-Institut Philippinen** presents some of the best works of the well-acclaimed German filmmaker, **Rainer Werner Fassbinder**, in a retrospective exhibition that's free for all. Eleven Fassbinder films including a documentary about him will be screened **every weekends** from **April 7 to April 22** at the Cinematheque Centre Manila. **ADMISSION IS FREE!**

Rainer Werner Fassbinder (1945–82) is one of the most polarizing and influential figures of the New German Cinema. He is famously known for his short-lived yet exceptional and remarkable career that lasted for nearly 16 years until his death in 1982. Fassbinder's artistic productivity resulted in a legacy of **39 films, 6 TV movies, 3 shorts, 4 video productions, 24 stage plays, and 4 radio plays**. On top of that, he was also an actor, dramatist, cameraman, composer, designer, editor, producer, and theatre manager for some of his films and productions, yet he managed to combine all of it into a comprehensive, always expanding, retrospective, and progressive unity.

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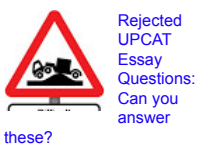
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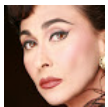


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Film Review: "Supremo" (2012) directed by Richard V.

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RAINER WERNER FASSBINDER RETROSPECTIVE

DATE	TIME	TITLE
APR 7	17:00	Fassbinder (2015)
SAT	19:30	Katzelmacher (1969)
APR 8	17:00	The Merchant of Four Seasons (1971)
SUN	19:30	The Bitter Tears of Petra von Kant (1972)
APR 14	17:00	Martha (1973)
SAT	19:30	Fear Eats the Soul (1973)
APR 15	17:00	Fox and His Friends (1974)
SUN	19:30	Chinese Roulette (1976)
APR 21	17:00	The Marriage of Maria Braun (1978)
SAT	19:30	Lili Marleen (1980)
APR 22	17:00	Yeroinke Yoss (1981)
SUN	19:30	Lola (1981)

CINEMATHEQUE CENTRE MANILA | 855 KALAW AVENUE, ERMITA, MANILA

FREE ADMISSION

GOETHE INSTITUT

Fassbinder's films encompasses everything from intense social melodramas, Hollywood inspired female-driven tearjerkers, epic period pieces, to dystopic science fiction as well. But what all his films have in common is their radically personal way of portraying society. His demonstration of his deep sensitivity to social misfits and hatred to institutionalized violence in his films made him one of the most important catalysts of the New German Cinema Movement.

The film screening is free admission on a first come, first serve basis. For more information about the Werner Fassbinder Retrospective, visit www.goethe.de/manila.

RAINER WERNER FASSBINDER RETROSPECTIVE

ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany's cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

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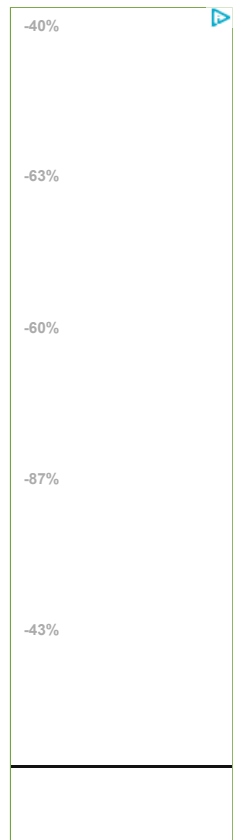
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