CONFERENCE:
SYSTEMIC CRISIS IN EUROPEAN THEATER
Overview of panel sessions and keynotes

Fri 27 & Sat 28 April 2018
Goethe-Institut London, 50 Princes Gate - Exhibition Road, SW7 2PH
0044 20 75964000 / info-london@goethe.de

DAY 1: Friday 27th April 2018
9:30-10:00 REGISTRATION AND COFFEE Foyer

10.00-11.00 KEYNOTE #1: Shannon Jackson – UC Berkley
Location: Auditorium
"Public (Re) Assembly and Crisis Dramaturgy"
Chair: Christopher Balme

11.00-13.00 Panel 1 Post-Socialist Theatre (3 speakers)
Location: Library (main space)
Maja Šorli (University of Ljubljana)
The crisis of commercialization of state theatres. The Slovenian National Theatre
Radka Kunderova
Struggling for Relevance: The Post-1989 Crisis of Czech Theatre
Danijela Weber-Kapusta (LMU Munich)

11.00-13.00 Panel 2 Activism (3 speakers) Auditorium
Malgorzata Budzowska (University of Lodz)
Critical shifts in the theatre of Jan Klata
Attila Szabo (Hungarian Theatre Museum and Institute)
Beyond the Chalk Circle - The Unexpected Disbanding of Krétakör and its Effects on the Hungarian Theatre System
Sven Steinhauer
Crisis is Culture: On knowing how to love and care within limits

13.00-14.30 LUNCH not provided / external options
**14.30-16.30 Panel 3 Crisis of Funding (3 speakers) Library (main space)**

Joshua Edelman (Manchester Met)
*Justifying Theatre and its Funding after 2009*

Livia Cavaglieri (University of Genova)
*Reflections of Crisis in Funding Policies. The Dilemma of Evaluating Theatres in Italy*

Quirijn Lennert van den Hoogen (Groningen University)
*Theatre Politics in Crisis? Evidence from the Netherlands*

**14.30-16.30 Panel 4 Occupations (3 speakers) Auditorium**

Gigi Argyropoulou (Mavili collective Athens)
*Theatre in crisis and the Political turn: Thoughts on Instituting Otherwise*

Richard Petifer (independent scholar)
*Where to now? Evacuating the ‘People’s Theatre’*

Ilaria Pinna (University of Exeter)
*Theatre in times of crisis: rearticulating immaterial labour*

16.30-17.00 COFFEE & TEA Foyer

**17.00-18.30 IN CONVERSATION: Chris Dercon with Christopher Balme and Peter Boenisch Auditorium**

18.30-20.00 WINE RECEPTION Library (main space)

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**Day 2: Saturday 28th April 2018**

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<td>10.00-11.00</td>
<td>KEYNOTE #2: Axel Haunschild (University of Hannover)</td>
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<td>The Theatrical Employment System in Crisis? How Working</td>
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**Panel 5 Ways out of Crisis (3 speakers)**

Lorenz Aggermann (University of Giessen)
*Promises and side effects. Theatre Crisis in Frankfurt in the 1990s - a case study.*

11.00-12.30 | Bianca Michaels (LMU Munich)                                    | Library (main space) |
|            | Participatory Formats in Public German Theatre                   |               |

Hedi-Lis Toome (University of Tartu)
*Creating new theatres during the economic crisis – the example of Estonia*
Panel 6 Institutional Critique (3 speakers)

Ramona Mosse (FU Berlin)
*Re-enacting the crisis of democracy – Milo Rau’s Storming of the Reichstag*

11.00-2.30 Beate Schappach (University of Berne)
“San Francisco” by De warme Winkel as Intersection of Politics and Aesthetics

Gerald Siegmund (University of Giessen)
*Institutional Critique by Jérôme Bel*

12.30-14.00 LUNCH not provided / external options

Panel 7 Performance in Crisis (3 speakers)

Orestes Estanquero (UAB Barcelona)
*Actor’s Worlds Revealed*

14.00-15.30 Sebastian Stauss (LMU Munich)
*A crisis of the singers’ market?*

Szabolcs Musca (University of Lisbon)
*Crisis in the making: public theatre, migration and activist aesthetics*

Panel 8 Crisis of Change (4 speakers)

Georg Döcker (University of Giessen)
*Change without crisis? On control and freedom in European theatre institutions*

14.00-15.30 Daniel Urrutiaguer (University of Lyon)
*The theatrical organisations facing the contemporaneous ecological crisis*

Anika Marschall and Ann-Christine Simke (University of Glasgow)
*Towards a Forensic Aesthetic: Theatre’s Creative Alliance with Technosciences*
Andy Machals
Las Vegas in East Berlin: The crisis of reappraising East German revue culture and the formation of post-socialist performance paradigms

15.30-16.00 COFFEE & TEA  Foyer

16.00-17.30 KEYNOTE #3: Tracy C. Davis (Northwestern)
“What is it but a map of busy life, its fluctuations, and its vast concerns?”  Auditorium

17.30 Conference Close  Auditorium