

# PROGRAMME OF EVENTS MAY - JUNE 2018



**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.

## Free entry

Venue: Goethe-Institut  
7pm - 10pm, every Thursday  
Extra: Bratwurst, music, cash bar,  
socializing

## THURSDAY MOVIES NIGHT@GOETHE EUROPEAN MOVIE MONTH IN MAY



"Europe Day is an annual celebration marked on May 9<sup>th</sup>. It is the historical anniversary of the 'Schuman Declaration' which was signed in 1950 to ensure lasting peace and prosperity in Europe. In Tanzania, the European Union (EU), EU Member States and European Cultural Institutions celebrate with a range of activities across the month of May to raise awareness about Europe, and highlight the partnership with Tanzania and the East African Region."

### Thursday, May 3, 2018

#### EUROPOLY - various directors, 80 minutes, 2016

EUROPOLY has invited directors and artists - actors, musicians, activists, writers - from European countries to feel out the transformations undergone by the old continent since the debt crisis. The resultant short films are radically personal and direct our attention to details: where the changes can be seen and how they affect individuals.

### Thursday, May 10, 2018

**Almanya - Willkommen in Deutschland** - Director Yasemin Samdereli, 95 minutes, Germany, 2009-2011  
Hüseyin Yılmaz came to Germany from Turkey in 1964 and later brought his wife and children. With warmth and a sense of humour, his granddaughter recounts their family history whilst the clan is "back home" on holiday. Where their real home is, is a question they are all confronted with.

### Thursday, May 17, 2018

#### One day in Europe - Director Hannes Stöhr, 93 minutes, Germany, 2005

What kind of event can be experienced with equal intensity across the continent of Europe? Which event can serve as a simple dramatic device to link unrelated incidents thousands of miles apart? A referendum on the European Constitution, perhaps? Where Europe is concerned there is surely only one answer; a major football match.

### Thursday, May 24, 2018

#### Un-/verbunden - collection of short films produced by Atelier Ludwigsburg Paris, 2017

Film makers from Germany and France present nine films addressing topics of love, sickness, relationships and death.

## NORDIC FILM NIGHT

In collaboration with the NORDIC countries embassies in Tanzania the Goethe-Institut presents to you:



### Thursday, May 31, 2018

#### Bikes vs Cars - Director Fredrik Gertten, 90 minutes, Sweden, 2015

Bikes vs Cars is a documentary about the bike and what an amazing tool for change it can be. It highlights a conflict in city planning between bikes, cars and a growing reliance on fossil fuels.

### Free entry

7pm - 10pm, every Thursday  
Finger food and drinks are available.

**Thursday, June 7, 2018**

**Thursday, June 14, 2018**

**Thursday, June 21, 2018**

**Thursday, June 28, 2018**

**Saturday, May 12, 2018**

### Free Entry

Venue: House of Culture  
Time: 6pm  
Drinks and food offered.

## SPANISH MOVIE MONTH IN JUNE

The Embassy of Spain in Tanzania in collaboration with the Goethe-Institut presents to you four films made in Spain.



**El Verdugo /The Executioner** - Director José Luis García Berlanga, 87 minutes, Spain, 1963

An undertaker marries an old executioner's daughter and, although he doesn't like it, must continue the profession of his father-in-law after his retirement.

**La buena estrella /The Lucky Star** - Director Ricardo Franco, 110 minutes, Spain, 1997

Rafael witnesses Marina - a woman with a glass eye - being attacked on the street by Daniel; her long-time acquaintance since the orphanage, where they were both raised as kids. He rescues her from Daniel and brings her to his home, where a relationship between them soon develops. Marina is pregnant, but since Daniel does not want the child, Rafael offers to step in as the father, having his own physical problems, preventing him from having kids. He and Marina stays together as a couple, and as a family. But once everything seems to be settled, Daniel - released from prison - shows up again.

**La hermosa juventud /Beautiful Youth** - Director Jaime Rosales, 102 minutes, Spain, 2014

Natalia and Carlos are two working class twenty-somethings each living with their respective mothers and caught up in Spain's economic crisis with little hope of employment or future security. Natalia's pregnancy becomes the central focus of the narrative as the demands of familial responsibility impact on the pair differently and push the couple to breaking point.

**Felices 140 /Happy 140** - Director Gracia Querejeta, 98 minutes, Spain, 2015

Elia gathers a group of friends and family at a fancy holiday home to celebrate her 40th birthday. The guests do not expect what Elia has to tell them that she has won the EuroMillions lottery jackpot. When they receive the news she has won 140 million euros, the guests start planning how they are going to end up with the money.

For further information on all films please check our website: [www.goethe.de/tanzania](http://www.goethe.de/tanzania)

## FULL MUSIC ENSEMBLE BRASS BAND CONCERT

The Tanzania Police Brass Band in collaboration with the Goethe-Institut and Philip Sindy, a Trumpet player from Berlin, Germany are presenting to you a music concert as a highlight of an eight days workshop with the Tanzania Police Brass Band.

## UPDATES OF EVENTS VIA WHATSAPP

- Save our WhatsApp number 0742180800.
- Send us a short message that you wish to subscribe to our WhatsApp notifications.
- Keep our number saved on your phone.
- You can always opt out.
- Contact us in case of any questions.

## LANGUAGE DEPARTMENT GERMAN LANGUAGE COURSES AT THE GOETHE-INSTITUT TANZANIA

### New courses schedules

28.05.2018 - 06.07.2018	A1 & A2 Super intensive	8:45am - 1:15pm (Mo-Fr)	TZS 400,000
23.04.2018 - 08.06.2018	B1.1 Intensive Course	2:00pm - 4:30pm (Mo, Wed, Fri)	TZS 200,000
18.06.2018 - 20.07.2018	A1. Intensive Course	5:30pm - 8:00pm (Mo-Fr)	TZS 400,000

**Note:** All books are included in the course fee.

For further information call 0779 555 003 / Whats App 0742 180 800 or E-Mail [dorcas.parsalaw@goethe.de](mailto:dorcas.parsalaw@goethe.de)  
All courses are subject to the enrolment of a sufficient number of fee-paying students.

### Modes of Payments for Courses and Examinations after consultation:

M-Pesa 55405450      NBC 012103020424      Commerzbank München



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