

OPEN CALL 2018 FEMINISM AND POP CULTURE — NETWORKING TRAVEL TO BERLIN

Feminism, while constituted by many different approaches and perspectives, is an important global movement with its own history and evolution in different parts of the world. The struggle of women* has gained extensive (media) attention in many countries in 2017 in the wake of the #metoo movement. In Southeast Asia, Australia and New Zealand as well as Germany, the contexts of feminism and the situations of feminist individuals and institutions in terms of in terms of organizational structure, visibility, networks and challenges could hardly be more diverse. Yet, in all countries, individuals and institutions with feminist perspectives empower women*, make their voices heard, and strive towards societies where all people have equal opportunities to create, be heard and be safe.

The networking travel, hosted by Goethe-Institut in cooperation with Missy Magazine, focuses on intersectional feminist perspectives of women working in arts and culture, particularly in relation to pop culture. German-speaking pop cultural spaces have seen a recent rise in feminist content - from business-related communities, to fashion blogs, from podcasts to feminist magazines. Leading theatre spaces in Berlin regularly present queer-feminist perspectives, communities and networks of women* foster sisterhood and female* empowerment, leading newspapers frequently feature feminist columns.

The networking travel aims at bringing together artists and activists from Southeast Asia, Australia, New Zealand and Germany to share ideas and practices, engage in a dialogue and discuss strategies to connect feminist viewpoints with popular culture (in their respective country) to create spaces for female* voices and expand their audience.

We offer:

A 10-day trip on the topic "Feminism and Pop Culture" to Berlin, Germany including visiting the 2018 edition of the festival Pop-Kultur http://www.pop-kultur.berlin/en/ as well as various cultural events (exhibitions, performances, concerts).

Joining the trip will give you the opportunity to:

- Meet diverse initiatives, individuals and institutions that work on the intersection of feminism and popular culture in Berlin, Germany
- Connect with feminist artists and activists from Southeast Asia, Australia, New Zealand and Germany
- Exchange experiences on feminist struggles and strategies to create a platform for feminist voices through pop culture
- Discuss strategies to create spaces and support systems for women* artists to empower each other

The Goethe-Institut covers the costs of travel, accommodation and meals as part of the program as well as tickets and fees for activities that are part of the program in Berlin.

www.goethe.de





We are looking for you, if you

- are a cultural practitioner/artist/activist from one of the following countries: Australia, Cambodia, Indonesia, Laos, Malaysia, Myanmar, New Zealand, Philippines, Singapore, Thailand, Vietnam,
- have a history of being active in a cultural scene as well as participating in feminist activism,
- create content online and have a community of followers and/or a publishing platform,
- o are strongly interested in pop culture,
- o are open and curious to engage in a dialogue with people with diverse biographies, backgrounds and perspectives,
- are enthusiastic about sharing your experiences, perspectives and struggles and
- o communicate in English very well.

If you would like to apply, please send us

- Your filled-in application form (signed scan)
- Your latest Curriculum Vitae (CV)
- Your personal statement in English (not more than 500 words) telling about:
 - Your reflections on being a feminist and artist or content creator in your country
 - Your knowledge about Germany (if any)
 - Your expectations of being a participant of the travel
 - How you will share your experience as a participant of the travel with your community

For more information, please contact Anna Maria Strauß, Head of Cultural Programs at Goethe-Institut Indonesia.

Your application (in English) must be submitted via email to maya.maya@goethe.de with maximum 5MB data attached until May 31, 2018.

www.goethe.de

In cooperation with:



