

HAWK-EYED AND

AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART
WORKSHOP AND

PERFORMANCE ART SERIES 2018 CYPRUS

HAWK - EYED AND
AMORPHOUS (BUZZ)

NICOSIA, CYPRUS 2018
WORKSHOP JUNE 25 - JUNE 29
WORKSHOP PARTICIPANTS PUBLIC EVENT JUNE 29
AND PERFORMANCE ART SERIES JUNE 30

ORGANIZED BY DAGMAR I. GLAUSNITZER-SMITH
AND SUPPORTED BY ANDREAS MALLOURIS AND
THEODOULOS POLYVIOU, KORAI PROJECT SPACE,
REGIONAL ASSISTANCE KATERINA PAISI

HAWK-EYED AND AMORPHOUS (BUZZ)

ABOUT DAGMAR I. GLAUSNITZER-SMITH, ARTIST

DAGMAR I. GLAUSNITZER-SMITH GRADUATED IN LONDON FROM THE ROYAL COLLEGE OF ART IN 2000 AND FROM GOLDSMITHS' COLLEGE IN 1994. AFTER HER COMPLETION OF A TWO YEAR PICKER FELLOWSHIP AT KINGSTON UNIVERSITY, FORMER SENIOR LECTURER, KINGSTON UNIVERSITY LONDON

IN 2003, SHE RETURNED TO GERMANY ORGANIZING INTERNATIONAL PERFORMANCE ART WORKSHOPS AND CITY SITE-SPECIFIC 12-HOUR MARATHON PERFORMANCE ART WORKSHOPS CALLED '**WERKTAG**'. SHE HAS BEEN ORGANIZING

PUBLIC EVENTS WITH LIVE PERFORMANCES AND EXHIBITIONS AT '**KUNSTWIRKSTOFF**' **JERXHEIM BAHNHOF** IN THE COUNTRYSIDE OF GERMANY, DEVELOPING FURTHER THE INTERNATIONAL ART EVENT - **TRANSITSTATION** - IN LONDON 2003, BERLIN 2005, EDINBURGH 2006 AND COPENHAGEN IN 2010. TRANSITSTATION COPENHAGEN 2010 ; PERFORMANCE ART EVENT HAS BEEN A COLLABORATION WITH THE ROYAL DANISH ACADEMY OF ART

GLAUSNITZER-SMITH HAS BEEN SENIOR LECTURER AT KINGSTON UNIVERSITY, LONDON 2003 - 2017

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SELECTED EXHIBITIONS, LIVE PERFORMANCES AND INTERNATIONAL PERFORMANCE WORKSHOPS

LIVE ACTIONS AND EXHIBITIONS TOOK PLACE IN THE USA, GERMANY, UK, FRANCE, SCOTLAND, DENMARK, AUSTRIA, NEW ZEALAND, CYPRUS, FINLAND, CHINA, GREECE. GLAUSNITZER-SMITH CURATED AND PARTICIPATED AT MPA-BERLIN PERFORMANCE ART WEEKEND **2012, 2013, 2014**

2014 **EPITELESIS** ATHENS AT ART WALL GALLERY, PROJECT SPACE, TWO LIVE PERFORMANCE

2015 AT ARTPLATFORM CELL63, MPA-B LIVE PERFORMANCE ORGANIZED, CURATED AND PARTICIPATED AT **3RD INTERNATIONAL PERFORMANCE ART WEEKEND**

2015 PRESENTED LIVE PERFORMANCES AND PERFORMANCE ART WORKSHOPS AT 1ST AND 2ND **CYPRUS INTERNATIONAL PERFORMANCE ART FESTIVAL** 2013 AND 2014, LIVE PERFORMANCE WORK SUPPORTED BY GOETHE INSTITUTE CYPRUS-

2015 **LAPSODY** - PERFORMANCE ART CONFERENCE, HELSINKI,

2015 FACILITATING BERLIN PERFORMANCE ART WORKSHOP,

2015 ATHENS FACILITATING PERFORMANCE ART WORKSHOP - **THE MARATHON** - HOSTED BY **EPITELESIS**

2015 CHINA, **LIVE ART TOUR #2**, BEIJING, TIANJIN, SHEN ZHEN

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2016 SOLO EXHIBITION AND LIVE PERFORMANCES **KUNSTFOERDERVEREIN SCHOENINGEN, GERMANY**

2016 CHINA, EXHIBITION AND LIVE PERFORMANCES AT **PARABIOSIS**, CHANGJIAN MUSEUM OF CONTEMPORARY ART

2016 BEIJING, FACILITATING PERFORMANCE ART WORKSHOPS IN CHINA SUPPORTED BY **IFP AND GOETHE-INSTITUTE BEIJING**

2016 FREIBURG, OPEN ART, LIVE PERFORMANCE

2016 BERLIN, CELL63 ARTPLATFORM ORGANIZED, CURATED AND PARTICIPATED AT THE **4TH BERLIN INTERNATIONAL PERFORMANCE ART WEEKEND**

2016 BERLIN LIVE PERFORMANCE ART AT KWS EVENT - **BLO**

2016 SERBIA PARTICIPATION WITH LIVE PERFORMANCES AT **IMAF**

2016 CYPRUS, LIVE PERFORMANCE, **PLUS MOTION** AND - **THE MARATHON** - INTERNATIONAL PERFORMANCE ART WORKSHOP IN NICOSIA HOSTED BY **SENSORIUM SPACE**

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2017 LONDON CURATED AND PARTICIPATED AT PERFORMANCE ART EVENT, **RAZZMATAZZ VOLUME 4**

2017 BERLIN ORGANIZED AND CURATED **5TH INTERNATIONAL PERFORMANCE ART WEEKEND** AT LUISA CATUCCI GALLERY, FOLLOWED BY CO-FACILITATED 3RD INTERNATIONAL PERFORMANCE ART WORKSHOP - **THE MARATHON** -

2017 CYPRUS FACILITATED PERFORMANCE ART WORKSHOP NICOSIA, AND PARTICIPATED AT - **TACTILE BODIES** - PERFORMANCE ART EVENT ORGANIZED BY **SENSORIUM SPACE**

2017 KASSEL DOCUMENTA, CURATOR, CAI QING, **ART NOW LIVE TOUR # 3**

2017 HANNOVER, **PERFORMANCE # EXTRA** ORGANIZED BY ILKA THEURICH, DURATIONAL PERFORMANCE

2017 BRAUNSCHWEIG, **EIN STELLUNG AUS**, EXHIBITION ORGANIZATION, CURATION AND PRESENTATION OF LIVE PERFORMANCES

2017 HONG KONG, **PERFORMANCE FESTIVAL CROSSING BORDER - BORDER CROSSING - MO (VE) MENT**, ORGANIZED BY ANDREW LAM (I-MOST, MUSEUM) HONG KONG WITH LIVE PERFORMANCES AND TALKS

2018 BRAUNSCHWEIG, **HARVESTING MIND – GEIST ERNTEN**, PERFORMANCE ART EVENT ORGANIZED AND CURATED WITH VIDEO, LIVE PERFORMANCES AND INSTALLATION

2018 LONDON **RAZZMATAZZ VOL. 5 UNTITLED** – PERFORMANCE ART EVENT, ORGANIZATION, CURATION AND PRESENTATION OF LIVE PERFORMANCE

2018 TURKEY, ADIYAMAN ARTIST RESIDENCY /WORKSHOP AND LIVE PERFORMANCE ORGANIZED BY M.ALAGOEZ

HAWK-EYED AND AMORPHOUS (BUZZ)

ABOUT DAGMAR I. GLAUSNITZER-SMITH, ARTIST

GLAUSNITZER-SMITH EXAMINES SEVERAL ASPECTS OF COLLECTING OBJECTS, THE RE-COLLECTION OF PAST IDEAS AND IMAGES, VOICE AND AUTOBIOGRAPHY AND THROUGH 'PERFORMANCE FOR THE CAMERA' WHERE THE UNDERSTANDING OF 'SELF' AS PORTRAITURE IS SEEN AS A TWO-DIMENSIONAL LAYER WHICH SUBMITS MULTIPLE LAYERS OF THOUGHT. PHOTOGRAPHIC IMAGES REFLECT A TEMPORARY 'TRUENESS' TO THE ARTIST'S ENQUIRY WITH INVENTED METHODS TO RE-POSITION HERSELF IN THE WORLD OF LIFE'S OCCURRENCES.

PLACES FOR GLAUSNITZER-SMITH'S WORK CONCENTRATE IN VIRTUAL SPACES (WEBSITE-PROJECT), TEMPORARY FLOORS, SITE-SPECIFIC PLACES, THE PUBLIC, INTERNATIONAL FESTIVALS AND EVENTS, RADIO INTERVIEWS, BOOKS AND PUBLICATIONS, ESSAYS, OPEN STUDIO, APPOINTED SITUATIONS AND INITIATION OF PUBLIC ART EVENTS AND PERFORMANCE ART WORKSHOPS

LIVES AND WORKS IN BRAUNSCHWEIG, GERMANY FORMER SENIOR LECTURER AT KINGSTON UNIVERSITY, LONDON, EXTERNAL EXAMINER AND VISITING LECTURER IN HELSINKI, COPENHAGEN AND HALLE.

WWW.DAGMAR-GLAUSNITZER-SMITH.SQUARESPACE.COM

WWW.TRANSITSTATION.DE

WWW.WERFTRAUM.ORG

WWW.ERU7EGLISE.KUNSTWIRKSTOFF.DE



HAWK – EYED

INTERNATIONAL PERFORMANCE ART WORKSHOP 2018

CYPRUS

INTERNATIONAL PERFORMANCE ART WORKSHOP 2018 CYPRUS HAWK – EYED

JUNE 25 – JUNE 29 DAILY 10 PM – 5 PM

FRIDAY JUNE 29 LIVE PRESENTATIONS BY WORKSHOP PARTICIPANTS 4 PM – 10 PM
(TIMES AND SCHEDULE TO BE CONFIRMED)

LOCATION

KORAÏ PROJECT SPACE

ADAMANTIOU KORAI 6-8

1016 NICOSIA, CYPRUS

[HTTP://WWW.KORAISPACE.COM/](http://www.koraospace.com/)

WORKSHOP DATES

ARRIVAL SUNDAY JUNE 24 – DEPARTURE JULY 1, 2018

INTERNATIONAL PERFORMANCE ART SERIES 2018 CYPRUS - AMORPHOUS (BUZZ) -

**SATURDAY JUNE 30 PUBLIC PERFORMANCE ART SERIES WITH INVITED NATIONAL
AND INTERNATIONAL ARTISTS**

4 PM – 12 PM (TIMES AND SCHEDULE TO BE CONFIRMED)

HAWK - EYED

INTERNATIONAL PERFORMANCE ART WORKSHOP 2018
CYPRUS

INTERNATIONAL PERFORMANCE ART WORKSHOP 2018 NICOSIA CY

HAWK-EYED

JUNE 25 - 29
10AM - 5PM

JÜRGEN KOPP
THOMAS HOOPS
DANNY GEMEREK
FAY BURNETT
HECTOR CANONGE
PIETRO MORETTI
SOPHIE TERLEGA

DE
DE
DE
UK
AR/US
IT/UK
GR

PUBLIC EVENT & LIVE PERFORMANCES OF WORKSHOP PARTICIPANTS:
29TH OF JUNE 2018 / 5-10PM

KORAI PROJECT SPACE
6-8 ADAMANTIOU KORAI 1016

WWW.KORAISPACE.COM

HAWK – EYED

INTERNATIONAL PERFORMANCE ART WORKSHOP 2018 CYPRUS

Workshop Participants new selection:

Maren Ohlrogge DE

Jürgen Kopp DE

Danny Gmerek DE

Thomas Hoops DE

Angel Alado MX

Hector Canonge AR/US

Fay Burnett UK

(Sophie Terlega GR)

AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART SERIES 2018

CYPRUS

Performance Art Series 2018 Cyprus with Live Performances and Video

Saturday June 30

4 pm – 12 pm

Korai Project Space
Adamantiou Korai 6-8
1016 Nicosia, Cyprus

<http://www.koraispace.com/>

AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART SERIES 2018 CYPRUS

Invited National and International Artists:

Nicolina Stylianou CY
Marion Jungeblut DE
Dagmar I. Glausnitzer-Smith DE
Iivi Meltaus SWE/FI/UK
Sanghoon Lee KOR/UK
Katerina Paisi CHN/CY
Nenad Bogdanovic SRB
Juan Villalba Castillo ESP
Gilivanka Kedzior FR
Hector Canonge AR/US
Monique Yim HK
Angel Alado MEX

Video

Nicola Fornoni IT
Marion Jungeblut DE
Jungeblut&Glausnitzer-Smith Collaboration DE

AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART SERIES 2018 CYPRUS

INTERNATIONAL PERFORMANCE ART SERIES 2018

NICOSIA CY

A

JUNE 30, 2018
4 - 12PM

KORAI PROJECT SPACE
6-8 ADAMANTIOU KORA 1016

M

NICOLINA STYLIANOY
MARION JUNGEBLUT
DAGMAR I.GLAUSNITZER-SMITH
IIVI MELTAUS
SANGHOON LEE
KATERINA PAISI
NENAD BOGDANOVIC
JUAN VILLALBA CASTILLO
GILVANKA KEDZIOR
HECTOR CANONGE
MONIQUE YIM & WIENCY WONG
ANGEL ALADO

O

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CY
DE
DE
SWE/FI/UK
KOR/UK
CHN/CY

P

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SRB
ESP
FR
AR/US
HK
MK

NICOLA FORNONI (VIDEO)
MARION JUNGEBLUT (VIDEO)

U

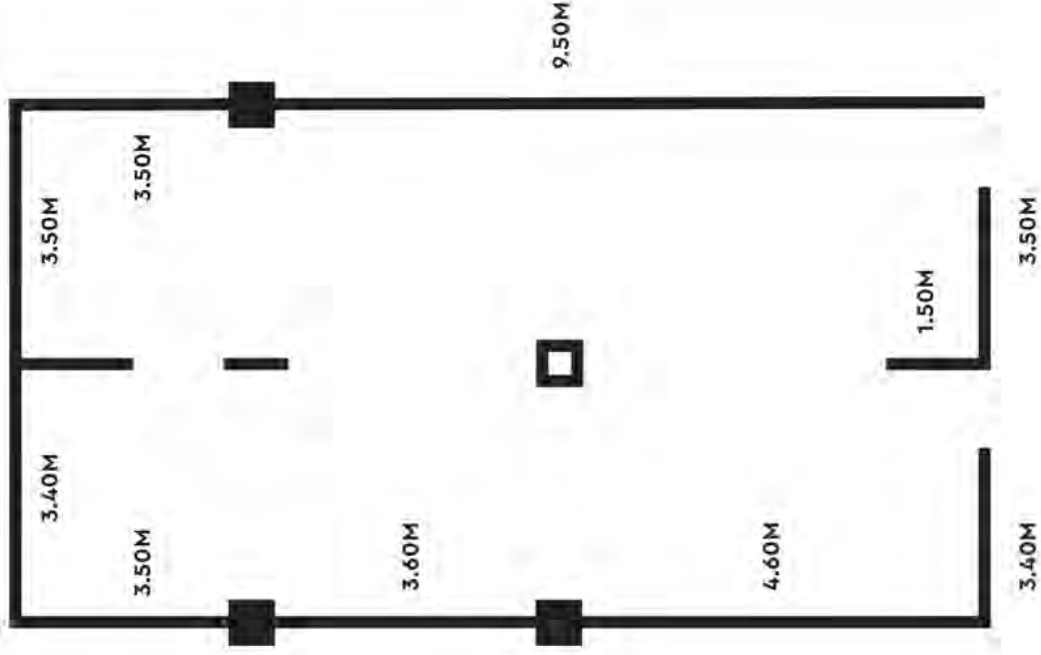
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REPUBLIC OF CYPRUS - MOEC
FREUNDE DER BILDENDEN KÜNSTE
BRAUNSCHWEIG E.V.

KORAI PROJECT SPACE

korai | project space



AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART SERIES 2018 CYPRUS

The CONCEPT

The Performance Artist Series in Cyprus as a concept: the event is an ongoing, international event featuring Performance Art, Video and Live Installations, workshops and presentations. International artists are invited to collaborate and create one day as a high energy event. The change of a multi-layered international context is backed up with the indirect notion of cultural backgrounds and influences. The artists' Live work is appealing to a wide audience and generates creative opportunities.

The demographic profile in Nicosia is aimed to attract 5 % children and teenagers, 35 % University students, 55% adults and local artists and 5 % pensioners. Performance Art Event Series connected with the learning and facilitating opportunity of Performance Art Workshops began in 2013, and has been promoted, organized continuously by several regional artists and supported by Goethe-Institut Cyprus.

Cyprus International Performance Art Festival, **CIPAF** 2013, 2014, 2015, 2016 organized by **Christina Georgiou**

Sensorium Space - **PLUS MOTION** - Event and Workshop - *The Marathon* 2016 organized by **Nicolina Stylianou** at **Point Centre for Contemporary Art, Nicosia**

Sensorium Space - **Tactile Bodies** - Event and Workshop 2017 organized by **Nicolina Stylianou** at **Γκαράζ – Garage, Nicosia**

The events have been imbedded in the Art Scene of Nicosia and brought a new challenge and more generous reception of Performance Art as a possible Art Object itself.

Performers and visitors alike become part of the work, by occupying and experiencing the space and the actions held within it. Aspects of the participatory role of the observer also in the everyday situation are being confronted and questioned.

AMORPHOUS (BUZZ)

INTERNATIONAL PERFORMANCE ART SERIES 2018 CYPRUS

The LOCATION - NICOSIA -

Cyprus is the third largest island in the Mediterranean and it is positioned in the northeast part of the Mediterranean Sea, between Europe, Asia and Africa. Cyprus was one of the biggest trade centre of the Mediterranean. The island of Cyprus has been occupied several times because of its geographical position throughout history and it became a common and decisive military base.

Nicosia known locally as Lefkosia is the capital and seat of government of the Republic of Cyprus and the most-southeast capital of the EU member states. After the collapse of the Berlin Wall, Nicosia remained a divided capital of the southern and the northern parts divided by the Green Line. It is located near the centre of the island, on the banks of the Pedieos River and seems to claim 'the heart' of the city.

Nicosia has a diverse character where it merges from the modern business centre to contemporary life with its history and culture. The old city of Nicosia is surrounded by the Venetian walls which appears as the shape of a circular star in the city.

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An IDEA

The idea is manifested and continues that the limitations of private and public are being met and may be distorted. It resides at the threshold, open to the borders of countries and foreign cultures and inviting the moment when artists of different nationalities engage on a common territory:

The Performance Art Workshop trains the artists' inner eye to see like a hawk and the event Performance Art Series 2018 Cyprus becomes an amorphous (BUZZ) at the pivotal when a totality dissolves and the focus disintegrates into an image beyond distortion, like a curvature of a wall opening another door.

All that can be seen leads to a coherence, a connection is noticed or when it stays dormant is nevertheless 'there'.

Dagmar I. Glausnitzer-Smith May 2018

AMORPHOUS (BUZZ)

ARTIST PAGES

MARION JUNGEBLUT



The subjective relativity of associations in the moment of viewing as the relative position and point of view to the object evokes different images and associations in different levels and layers of visual and cognitive perception. Speculative words and specular reflective surfaces induce and create the possibilities of divergent and different realities.

the relativity of reflected realities

- it remains distant
- it remains uncertain

studies:

TU Braunschweig: Mathematics, theoretical physics, architecture: MA Diploma
Institut Elementares Formen : Professor Jürgen Weber : Sculpture
Braunschweig University of Art : Fine art – silkscreen, media science
Hawthorne Airport, Los Angeles, U.S.A. : private pilot license

work, projects and exhibitions :

i.a. in Los Angeles, San Francisco Museum of Modern Art, Samarkandh, Mönchehaus Goslar, Schloss Destedt, Berlin-Mitte Gallery Achtzig, kunsthierundjetzt, Braunschweig, Alzey Worms, Cologne, Kap-Hoorn Art , Bremen, Württembergischer Kunstverein Stuttgart, Badischer Kunstverein Karlsruhe, EVBK Europäischer Verband Bildender Künstler Prüm, Schloss Wolfenbüttel, LA ArtShow, Los Angeles, LDXArtodrome Gallery, Malta, Berlin, Art Beijing, Beijing, Kunstverein Schöningen, EinStellungAus , Braunschweig, Maverick Projects, London, LDXArtodrome Gallery, Berlin, Korai Project Space, Nicosia, Cyprus, Rocca Paolina, Perugia, Italy, Art San Diego, San Diego

lives and works in Braunschweig, Germany and Porto Cristo, Spain

www.marionjungeblut.com

AMORPHOUS (BUZZ)

ARTIST PAGES

MARION JUNGEBLUT



AMORPHOUS (BUZZ) ARTIST PAGES

MARION JUNGEBLUT



remote manifestations
projection installation,
metal, mirror, acrylic
glass, 300 x 200 x
300cm, 2017
Geist Ernten –
Harvesting Minds - ,
Performance Event
Braunschweig 2018
Photographed by
M.Jungeblut

AMORPHOUS (BUZZ)

ARTIST PAGES

Monique Yim and Wiency Wong

Monique Yim (b.1984, Hong Kong)

Born in 1984, Hong Kong, Monique Yim is an interdisciplinary artist, art educator and independent curator, mainly engages in performance art, installation art, conceptual art, site-specific art, public art, community art and social engaged art. She is also a film art director and theatre art designer. She is currently studying Master of Arts at Central Saint Martins.

She has also collaborated with different museums, galleries and art organizations, such as West Kowloon Cultural District Museum M+, Hong Kong Maritime Museum, Hong Kong Arts Centre, Oil Street Art Space, Make A Difference Asia (MaD Asia), DETOUR, Hong Kong Gallery Association, Hong Kong Osage, Para Site, 1a Space, Videotage, 10 Chancery Lane Gallery, Hong Kong Jockey Club Creative Arts Centre (JCCAC), Centre for Community Cultural Development (CCCD), Shanghai Street Artspace, Hong Kong Literature House, CULTaMAP, Art Together, Hong Kong People's Fringe Festival, Boom Art Gallery Bar, Sense 99

Website: <https://sites.google.com/site/moniquewkyim/>

AMORPHOUS (BUZZ)

ARTIST PAGES

Monique Yim and Wiency Wong

Wiency Wong (b.1992, Hong Kong)

Wiency Wong is a creative writer who was born in 1992, Hong Kong. She graduated from City University of Hong Kong with a Bachelor of Arts (Hons) in English Studies in 2015, in creative professions concentration stream.

Recently, she was actively collaborating with artist Monique Yim with text creation, visual art and performance art, in Hong Kong and overseas, such as:

"Nice to Meet You", Onomato Artist Association, Dusseldorf, Germany, 2018

"Razzmatazz Vol.5 : Untitled - International Performance Art Programme 2018", AMP Studio, London, United Kingdom, 2018

"Cheung Chau Wave Art Festival 2017", Cheung Chau, Hong Kong, 2017

"Mo(ve)ment - Crossing Border | Border Crossing : International Festival of Inter Media 2017", Oil Street Art Space, Hong Kong, 2017

"Make Our Seas Come BLUE : Eco-arts Parade / Eco-arts Travelling Exhibitions, Maritime Museum, Hong Kong, 2017

"Hong Kong Ecocinema Festival x CULTaMAP : Make Our Seas Come BLUE - Eco-arts Travelling Exhibitions", Maritime Museum, Hong Kong, 2017

"Hong Kong Ecocinema Festival x CULTaMAP : Make Our Seas Come BLUE - Eco-arts Parade", Edinburgh Square, Hong Kong, 2017

"Hong Kong Pride Parade 2016 Art Exhibition", Edinburgh Square, Hong Kong, 2016

"Art Corridor" Wall Painting Public Art Project, Central Caine Road, Hong Kong, 2016

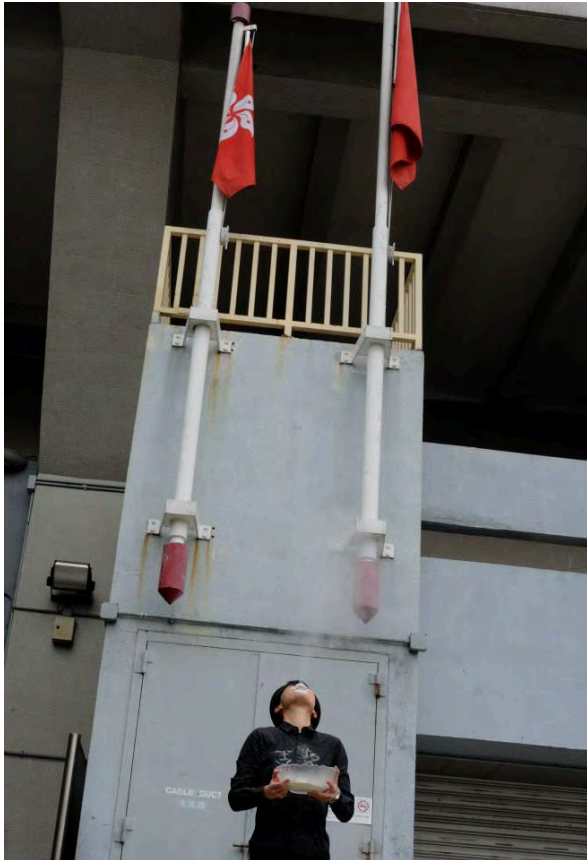
"STRANGERS by Monique Yim & Wiency Wong: Exhibition of Performance Art & Poem", Boom Art Gallery Bar, Hong Kong, 2016

"Hong Kong Art Week 2016 : Gallery Walk", Central, Hong Kong, 2016

Online Portfolio: <https://www.behance.net/wiencywy1f0c>

AMORPHOUS (BUZZ) ARTIST PAGES

Monique Yim and Wiency Wong



AMORPHOUS (BUZZ)

ARTIST PAGES

Nicolina Stylianou

Visual artist, and curator; Nicolina Stylianou showcased in different performance art festivals, group exhibitions and participated in residencies since 2013. She is the founder and the main curator at SENSORIUM SPACE, which has hosted international and national, established and emerging artists, thinkers, and researchers. Nicolina is currently doing her MA degree in Live Arts and Performance Studies at the University of the Arts Helsinki, through a BA background in Art and Design. She has actively participated with her performance in festivals around Europe: Germany, Greece, Cyprus, France, Finland, and United Kingdom; whilst curated, co-curated, and assisted around Europe: Cyprus, Finland, and Italy.

www.nicolinastylianou.com

www.sensoriumspace.com

Statement for the Live Performance - **Mind Split = Identical Twins** -

Hours the sisters of fates

leading conscious to preconscious

daughters of the night, of laws and power;

measuring lengths and chance.

symbols of associations

sensations of self incarnation.

Artist Statement:

Artistic research on cognition, patterns, altered states of consciousness, and sensations, are the constitutions of my current research. Noise, prosthetics, and rituals are the motives of my work, aiming to incarnate mental representations that the self holds within time. Time not as a linear line - but as an act of transparency; between subconscious and conscious.

AMORPHOUS (BUZZ) ARTIST PAGES

Nicolina Stylianou



AMORPHOUS (BUZZ) ARTIST PAGES

Nicolina Stylianou



AMORPHOUS (BUZZ) ARTIST PAGES

Hector Canonge

Hector Canonge is an interdisciplinary artist, curator, cultural entrepreneur, and educator based in New York City. His work incorporates the use of new media technologies, cinematic narratives, performance art, and socially engaged projects to explore and treat issues related to constructions of identity, gender roles, and the politics of migration. Challenging the white box settings of a gallery or a museum, or intervening directly in public spaces, his performances mediate movement, endurance, and ritualistic processes. Some of his actions and carefully choreographed performances involve collaborating with other artists and interacting with audiences. His installations, interactive platforms, and performance art work have been exhibited and presented in the United States, Latin America, Europe and Asia.

Website: www.hectorcanonge.net

φανταστικά σύνορα (Imaginary Borders) is a new project that evokes present concerns about border control around the world and the effects on the lives of women, children and men. The performance and public intervention project consists of a series of actions that start in the public sphere and continue inside of the gallery or art space. Through the use of local objects and materials pertinent to the region of Nicosia and Cyprus, Canonge will construct a sensorial experience where movement, endurance, and ritualistic processes are explored. **φανταστικά σύνορα** is also a reflection of the artist's experiences living in the United States, his return to Latin America, and visits throughout Europe where he observed, first hand, many traits regarding the migrant experience.

AMORPHOUS (BUZZ) ARTIST PAGES

Hector Canonge



Hector Canonge, *DRAUMAZ*, Performance Art, 2017, Berlin, Germany.



Hector Canonge, *INCONNU*, Performance Art & Public Intervention, 2017, Martinique.

AMORPHOUS (BUZZ)

ARTIST PAGES

Nicola Fornoni

OVERSHOOT DAY 2017

A performance by NICOLA FORNONI

Video directed by Stefano Resciniti with collaboration of Simone Rigamonti, Celeste Lombardi.

Sounddesigner: Alessandro Pedretti.

Nicola Fornoni (1990 Brescia, IT) has been dedicated to Performance Art since 2013. In the last year, he performed in Italy and abroad, with participation at the "4th International Performance Art week-end Berlin 2017 " curated by Luisa Catucci and Dagmar I.Glausnitzer-Smith at Luisa Catucci Gallery (Berlin, DE). His performances talk about body's themes relevant to the artist's life and social issues. He always wants to challenge himself thinking to the performance art as a natural remedy and source of freedom. Nicola uses performance art as well as video art languages as documentation and expression of his actions. His intent is to change society with people's mind and show the force of the body without remorse. His works were exposed and performed to Interiora Festival, curated by Noema Pasquali. Macro Testaccio-La Pelanda, Rome (IT), to "Tactile Bodies", curated by Nicolina Stylianou at the Sensorium Space of Nicosia (CY), to the "3th Venice International Performance Art Week" curated by VestAndPage at Venice (IT), to the "Festival Muscopio-video" arte itinerante de Mexico (CDMX), to "PAS Festival" de performance art de Bogotá curated by Fernando Pertuz (CO), and in many cities as Rome, Milan, Ferrara, Pescara, Jakarta, Belo Horizonte, Ciudad de Mexico and others. He won Premio Adrenalina in Silver, performance art, body art category, 2018 Video Projection at Harvesting Mind, Performance Event, Braunschweig (DE)

Statement OVERSHOOT DAY.

I am sitting on a chair into a marble quarry. Alone without nobody around me. I try to hold a glass attached to my lips with the forces of muscles and breath. Overshoot day represents the wound of the world, the resistance of the human and the end of nature and being.

AMORPHOUS (BUZZ) ARTIST PAGES

Nicola Fornoni



AMORPHOUS (BUZZ)

ARTIST PAGES

Katerina Paisi

- 2018 March – **My child, I wish love is around you.** E.KA.TE (Cyprus)
- 2017 December – **Untitled-** Pop Up Festival, Theater Polis OPAP (Cyprus)
- 2017 December – **One day you will forget my name.-** Pop Up Festival, Theater Polis OPAP (Cyprus)
- 2017 December – **“Βλέπω τον εαυτό μου γεμάτη με τρύπες.”-** Pop Up Festival, Theater Polis OPAP (Cyprus)
- 2017 December – **Taking the layers out.-** Pop Up Festival, Theater Polis OPAP (Cyprus)
- 2017 December- **mate-rials** -Open studio practice, University of Nicosia (Cyprus)
- 2017 November – **Be, so I will embrace you–** Urban Collage, Loukia and Zampela Museum (Cyprus)
- 2017 June – **The finding practice**-sensorium space, Γκαράζ Gallery (Cyprus)

The performance piece is about the insecurity of the self. When I feel unsecured with someone, I begin to seeking for more security. I subconsciously/ consciously pull the people closer, even I know that it is dangerous for myself. By doing this, I create borders around myself. I become too depended on the outside influences and it is because I am unsecured with myself. Potentials are appearing when it is needed. The difficult physical situation will summon the self-courage to face and react.

Website: www.katerinapaisi.wordpress.com

AMORPHOUS (BUZZ) ARTIST PAGES

Katerina Paisi



AMORPHOUS (BUZZ)

ARTIST PAGES

Dagmar I. Glausnitzer-Smith and Marion Jungeblut

1. statement/concept

The common good no-place

Jungeblut and Glausnitzer-Smith take the live performance cooperation as an opportunity to rethink visually the idea of 'Utopia'.

It is an attempt to re-formulate a project by means of emancipatory consideration towards a process of '*becoming*', a modern society linked with the idea of change within the individual and a communal aspect of perception. The possibility to track known prejudices and fostered, educational value systems that still influence the daily outlook towards groups within a society as well as attaching the strings to *paideia*. (Greek. *a system of broad cultural education*), an education meaning to perceive changes in society which fuels the inquiry: is preservation immobilizing motion?

The presence of projected terminologies is also a mirror image of the ruins of a so-called written history*, and models the 'utopia' idea being reflected as anchors of the past.

In other words: history has been accompanied by utopian ideas, which have emerged based on the human need to dream of a *better place*.

Utopia belongs to a past with a specific cycle of contextual and temporal circumstances and these are connected to the political '*Zeitgeist*' which could be infiltrated today by a manipulated idea of Utopia.

What kind of demand is being established today to create a concept of Utopia?

The idea of utopia is based on the concept of non-location and is itself without a place/location, as the location has not been established yet.

Utopia still belongs to a model of a fictitious vision.

AMORPHOUS (BUZZ) ARTIST PAGES

Dagmar I. Glausnitzer-Smith and Marion Jungeblut

It could be said that the existence of Utopia is but a model of a non-realistic social system to aim for provocation, projection of hope, a hypothetical, political belief system and a consolation for non-existent economic wealth and educational progress.

A situation weaves its own grammar and differentiates the scars it leaves from the unconscious participation of moral conventions in the past. Thoughts about a Utopia form a theoretical background for a situation, which consolidates need, desire, hope with the political claim of economic power and wealth acting as a gesture against the individual stance of an independent, powerful member of society and the situation extends too quickly to establish the chance for a different utopian model.

Whose threads are inter-twined when the model itself asserts a material realization?

What is reflected – what is projected?

it remains distant

it remains uncertain

Where and how can the *topos* of utopia be located when its image and conception is shifting and moving, the more you are trying to come closer to the mirage?

AMORPHOUS (BUZZ) ARTIST PAGES

Dagmar I. Glausnitzer-Smith and Marion Jungeblut



Markmorgen, Glausnitzer-Smith & Jungeblut Collaboration Action

Photographed by anna laclaque 2017

AMORPHOUS (BUZZ)

ARTIST PAGES

livi Meltaus

“MY NAME IS IIVI BUT YOU MIGHT CALL ME SOMETHING ELSE AND I MAY CALL YOU DEAR, I AM INTERESTED IN THE PRE-MOMENT THAT TAKES PLACE JUST BEFORE THE CHANGE STARTS TO FORM, YOU KNOW, THAT TIME BEFORE WE EVEN REALIZE, CALL ME WHEN ITS TIME, THE TIME IS NOW.

ITS NOT THAT I WOULD KNOW YET WHAT WE WILL BE ABOUT, BUT IM SURE WE WILL KNOW MORE WHEN ITS TIME — YOU KNOW HOW IT WORKS, THE TIME IS NOW.” 2018



Final Presentation
Performance *The Marathon* -
Point Centre of
Contemporary Art, Nicosia,
2016 organised by Sensorium
Space
photo by Dagmar I.
Glausnitzer-Smith

AMORPHOUS (BUZZ) ARTIST PAGES

livi Meltaus



FREE SHOUTS FOR YR STOMACH II
2017 Discomfort @ Fylkingen, Stockholm, Sweden
Photo by HIRONORI TSUKUE



SAMPLE REALITY OR CALLING ALEC
2017, video 01:32, screen shot video still

AMORPHOUS (BUZZ)

ARTIST PAGES

Sanghoon Lee

South Korea/London

dktkkeekf@gmail.com

<http://sangperformace.weebly.com/>

<https://www.tumblr.com/blog/dktkeekf>

PROJECTS

Performance

Sep 2017 I:O art residency performance exhibition Helicon Art Center, Izmir, Turkey

Feb 2017 Dance-Lab project experimental dance project, London, UK

Dec 2016 London Sinfonietta video performance piece screening, Lathaby Gallery, London, UK

Oct 2016 RAZZMATAZZ 3 live art event Movement Performance, Museum of Future, London, UK

Sep 2016 Cyprus -The Marathon – Workshop and live art exhibition, Point center art gallery, Nicosia, Cyprus

May 2016 Zurich meet London Dada live art event performance, London UK

May 2016 Central Saint Martin Performance Event “Live” , London UK

Feb 2016 performance “time project”, London UK

Nov 2015 dance and live art performance “Polish”, London UK

EDUCATION

Oct 2015 to date Performance Design & Practice, Central Saint Martins. London, UK

Mar 2007– Feb2014 BA in Clothing and Textiles, HANYANG UNIVERSITY, Seoul, Korea

Aug 2014 Fashion marketing for professional summer course, DOMUS ACADEMY, Milan, Italy

Aug 2013 Fashion London Summer Course, CENTRAL SAINT MARTINS COLLEGE OF ARTS, London, UK

AMORPHOUS (BUZZ) ARTIST PAGES

Sanghoon Lee

The body will be connected with the object(undecided) with the rope, hanging to the tree (or building).
Sharing the weight with the object, the body will do the action.
The Action will be distorted or supported by the weight of the object



Movement piece for Razzmatazz III, Performance Art Event London
2016 photo by Dagmar I. Glausnitzer-Smith



Final Presentation Performance The
Marathon - Point Centre of
Contemporary Art, Nicosia, 2016
organised by Sensorium Space
photo by Dagmar I. Glausnitzer-
Smith

AMORPHOUS (BUZZ)

ARTIST PAGES

Juan Villalba Castillo

Intellectualis Hominis. Acción x M2, La JUAN Gallery. Madrid, Spain, 2018.
La Extinción del Deseo de Abel Azcona. La JUAN Gallery. Madrid, Spain, 2017.
Cannon Fodder. PAB Performance Art Bergen Festival. Norway, 2017.
Paz. Festival 8o Encuentro Performance Para la Vida María Teresa Hincapié.
Armenia, Colombia, 2017.
Yo soy Yo. Sala On Broadway. Santa Cruz de Tenerife, Spain, 2016

juan-villalba.wixsite.com/juanvillalba

Through Performance Art, I try to understand something of what happens in my own mind and what happens in the minds of others: the why of what we say and do (it is almost an obsession for me to know why things are the way they are). I say I try to understand “something” because, as we all know, the human mind is an infinitely complex universe. I try to understand and, of course, to communicate: I explore themes from the solitude of the individual to the little or no importance that is given to drinking water when obtained by the simple act of opening a faucet... From the authentic personality to the serious problem of pollution of the planet... From the yearning for the happy childhood that is forever lost when we grow up to the absurd existence of obsolete institutions in the XXI century... And so on... And for the difficult task of understanding and communicating in matters of the complex human mind, I have simple and honest tools such as my own body, space, time and some basic objects of daily life. And this fact, in my opinion, is the really wonderful thing about Performance Art.

AMORPHOUS (BUZZ)

ARTIST PAGES

Juan Villalba Castillo

PASSIVITY

My project is based on a thought of Martin Luther King, about the passivity of many people in countries such as Spain, for example, of which I am a citizen, whose difficult situation is well known worldwide because of the political corruption (although in the performance I will not refer specifically to Spain or to any other country).

The Martin Luther King thought that serves as the basis for my project is then as follows: "The silence of the good people is more dangerous than the brutality of the bad people..."



Final Presentation
Performance
The Marathon –
Performance Art
Workshop
Luisa Catucci Gallery,
Berlin 2017
photo by Barbara Kowa

AMORPHOUS (BUZZ)

ARTIST PAGES

Gilivanka Kedzior

<https://gilivankakedzior.wixsite.com/gilivankakedzior>

ARTA Contemporary Art Institute, Khorramābā , Iran

CREATurE Live Art : Performance and Live Art Festival, POST Galerija, Kaunas, Lithuania

3rd Berlin International Performance Art Weekend, Cell63 Gallery, Berlin, Germany

1st MHPAB Morni Hills Performance Art Biennale, Govt. Museum & Art Gallery, Chandigarh, India

IMAF 2015 - 17th International Multimedial Art Festival, SULUV Gallery, Novi Sad, Serbia

Résurgences - 5th Edition, Plateforme, Paris, France

15th OPEN International Performance Art Festival, Tree Gallery, 798 Art District, Beijing, China

PRACOWNIA : Performance and Live Art in Warsaw, In Situ Contemporary Art Foundation, Warsaw, Poland

Festival 'COTIDIANAS : una panorámica sobre procesos creativos y feminismos', Alhóndiga Bilbao, Bilbao, Spain

NUIT BLANCHE 2013 - FRASQ, Le Générateur, Paris, France

23rd International Week of young Theatre ARENA... of the young Arts, Markgrafentheater, Erlangen, Germany

AVAF Athens Video Art Festival - 9th Internat. Festival of Digital Arts & New Media, Athens, Greece

LOWER POLK ART WALK, SpokeArt Gallery, Book & Job Gallery, Shooting Gallery & White Walls, The Popular Workshop, San Francisco, USA

AMORPHOUS (BUZZ) ARTIST PAGES

Gilivanka Kedzior



excerpt

"This performance questions in a cross-analysis the "savior syndrome" and the "white savior complex" and suggests through it a reflection following the recent Western strikes in Syria and other tragic personal events. Psychological disorder that results in excessive empathy towards others and a desire to help in any situation, the "Savior syndrome" (also known as "Christ complex", "Messiah complex", "Hero syndrome", or yet "St. Bernard syndrome") demonstrates the constant need for gratitude and recognition to exist, the permanent necessity to be re-narcissized. Betraying a "will for omnipotence", this propensity for constant help and support leads to complete control of the circle in a vain attempt to soothe one's own fear of abandonment.

...The "savior complex", or "when personal catharsis subsumes the real needs of others." Kedzior, 2018

AMORPHOUS (BUZZ)

ARTIST PAGES

Nenad Bogdanovic

Born in 1955 in Odzaci, Serbia.

Independent visual and performance artist, publisher and curator. Member of art societies of Vojvodina (SULUV) and Serbia (ULUS).

Curator of various international art projects and exhibitions since 1980.

1998 year he founded of Multimedia Art Studio and MAS Gallery in Odzaci, Serbia.

Organizer and curator of International Multimedial Art Festival – IMAF, from 1998.

Since 1980 Nenad Bogdanovic realized his art performances and art actions on many international art projects and festivals worldwide: Paris, Kassel, Tokyo, Hiroshima, Minsk, Venice, Belfast, Monza, Basel, Geneva, Lausanne, Zurich, New York, Quebec, Istanbul, Warsaw, Krakow, Tel Aviv, Jerusalem, Yokohama, Nagano, Toronto, Budapest, Marseille, Toulouse, Shenzhen, Hong Kong, Prague, Bilbao, Berlin

More about artist: www.bogdanovicnenad.weebly.com

My art work stretches from the mid seventies of last century, initially practicing classical forms of artistic expression (drawing, painting) and eightieth meeting of the mail art network. Mail art shows me the direction from the center of the visual and aesthetic perception in the art to conceptual and ethical position. Soon, 1980, beginning with the artistic performances and live action. At first I experiment, explore and examine the media's performance, I play and sometimes mock it. Later, in my project Man Gallery, I place myself into the role of the gallery.

In a broader context, I examine my body in relation to space, time, public... And in my other performance projects, I want to point to the eternal in the transitory existence of people, in historical, in spiritual and in general terms. There is a desire to discover a consequence of the economic impact on artistic creativity in the range of traditional art works to new media.

AMORPHOUS (BUZZ) ARTIST PAGES

Nenad Bogdanovic



AMORPHOUS (BUZZ)

ARTIST PAGES

soy_angel_alado@hotmail.com

Oaxaca, Oaxaca, Mexico

La Sonora Performancera Co-Founder <https://www.youtube.com/user/angellozanovasquez>

<https://angel-alado.blogspot.com/>

Angel Alado

Recent Art Work

Performance Action 3 of Rosary Series.
Valió Madres by la Sonora Performancera.
Oaxaca, Oaxaca, México. May of 2018
11'39"

Video performance Yellow Raincoat.
Oaxaca, Oaxaca, México.
May of 2018
9'05"

Video Performance Naila
Monterrey, NL. México
February of 2018
8'03"

Video performance Blue
Festival Pueril by La Sonora
Performancera
Oaxaca, México
April of 2018
7'29"

Video performance Stations in Spring
Festival de by la Sonora Performancera
Etla, Oaxaca, México
March of 2018
15'01"

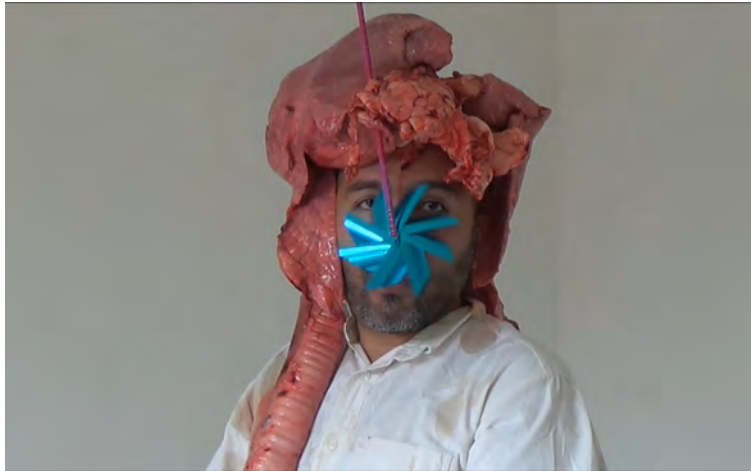
Performance Today I say hi
San Valentín Patriota by La Sonora Performancera
Oaxaca, Oaxaca, México
February of 2018
2'16"

Performance Action 6 of Red Cherry Series
Part 1 - 5
Monterrey, NL. México
January 2018

Performance The one who came from the sea
Rosca de Performance by La Sonora Performancera
Oaxaca, México
January of 2018
10'57"

AMORPHOUS (BUZZ) ARTIST PAGES

Angel Alado



AMORPHOUS (BUZZ) ARTIST PAGES

Angel Alado



AMORPHOUS (BUZZ) SUPPORT

Freunde der Bildenden Künste Braunschweig e.V. Germany

Goethe-Institut Cyprus

MOEC Republic of Cyprus