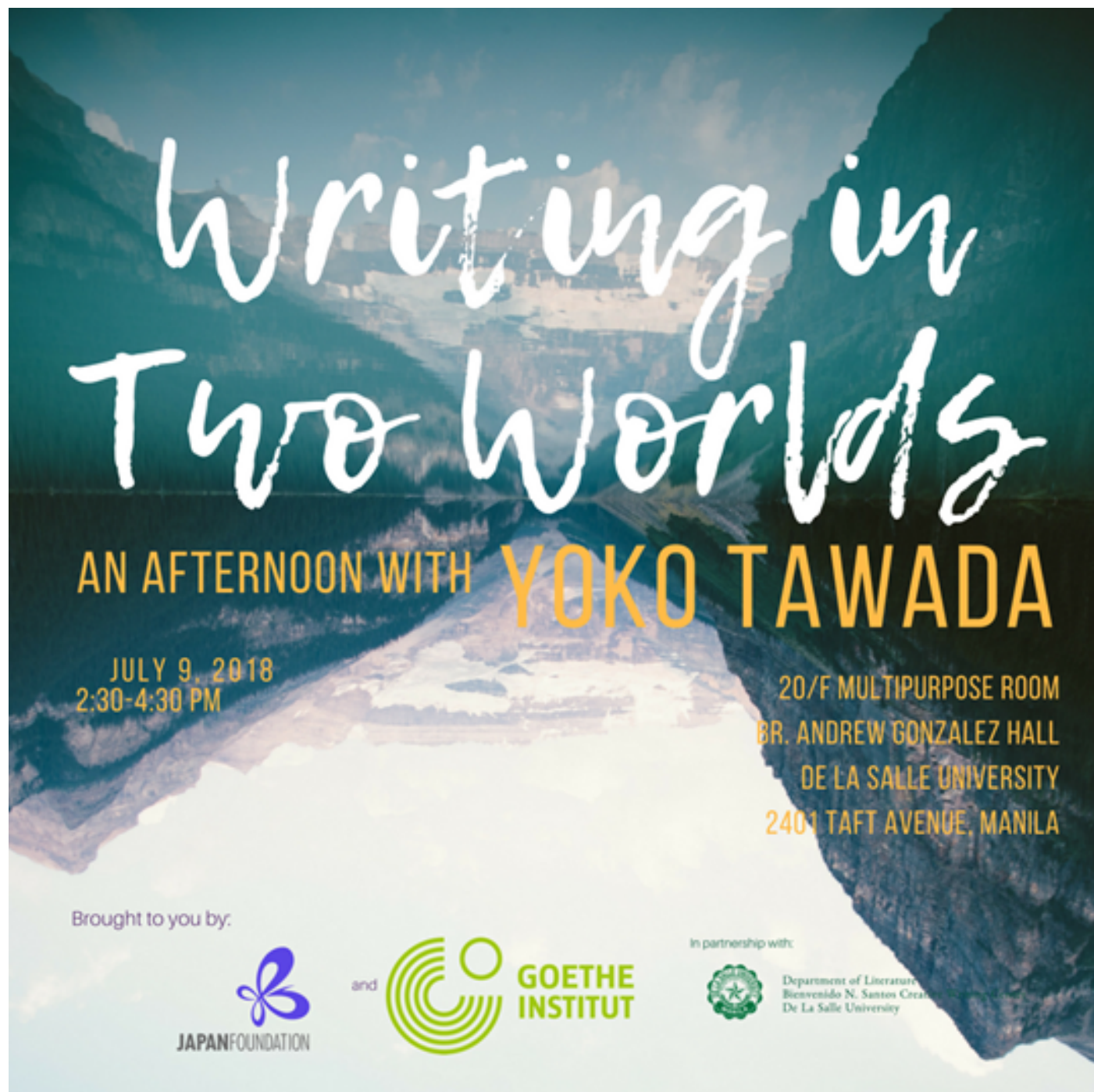


Writing in Two Worlds: An Afternoon with Yoko Tawada



July 9, 2018, 2:30 to 4:30pm

20th Floor Multipurpose Room

Andrew Gonzalez Hall, De La Salle University, 2401 Taft Avenue, Manila.

FREE ADMISSION

The **Goethe-Institut Philippinen** and **The Japan Foundation, Manila** in partnership with the Literature Department and the Bienvenido N. Santos Creative Writing Center of **De La Salle University** presents "**Writing in Two Worlds: An Afternoon with Yoko Tawada**".

Yoko Tawada, an award-winning bilingual writer, will talk about her works and share her experiences about writing in both Japanese and German. She will also read excerpts from her novel *The Emissary*. A Q&A portion moderated by DLSU literature professor and poet Dinah T. Roma will follow.

The organizers hope that this literary event will promote cultural and critical exchange among writers from different parts of the globe.

How to Register:

ADMISSION IS FREE. Priority is given to those who registered online (<http://bit.ly/2JtDaj1>). As long as seating is available, walk-in guests are welcome.

For inquiries, please call: (632) 5244611 loc. 541 or 532, or email donna.mina@dlsu.edu.ph.

Please note that event dates and details are subject to change. Visit the Japan Foundation, Manila Facebook page (@jfmanila), <http://www.jfmo.org.ph>



Profile of YOKO TAWADA

Born in Tokyo in 1960, Yoko Tawada obtained her doctorate in German literature from Zurich University. She has published several novels, poems, plays, and essays such as *The Bridegroom Was a Dog*, *Memoirs of a Polar Bear*, and *The Naked Eye*. She has received numerous awards including the Akutagawa Prize, Kleist Prize, the Tanizaki Prize, and the Goethe Medal. She has been living in Germany since 1982.

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<https://web.facebook.com/events/2061749440754104/>

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