



27 June 2018

PRESS RELEASE

Goethe-Institut presents *KinoKonzert*

The Goethe-Institut and its Australian partners are proud to present a brand new event series: *KinoKonzert* will bring amazing audio-cinematic experiences to selected Australian cinemas from June 2018.

Co-curated by independent curator and producer Christian Pazzaglia, the program will feature exclusive performances of live soundtracks with choice silent films. Following a preview session at *Dark Mofo* in Hobart, the series now moves on to *Revelation Film Festival* in Perth, *ACMI* in Melbourne, and *Event Cinemas George Street* in Sydney.

Alexander Hacke & Danielle de Picciotto present *Crossroads*

The series kicks off with a special treat: having founded *Einstürzende Neubauten* and *The Love Parade*, respectively, Alexander Hacke and Danielle de Picciotto can rightfully be called legends of Berlin's post-punk scene.

For decades, both of them have collaborated on countless projects across a range of art forms including music, film and literature. Collaborators range from legendary Australian band *Crime and the City Solution* with *Mick Harvey* of *Nick Cave & The Bad Seeds*, all the way to Italian pop superstar *Gianna Nannini*.

The duo will launch our *KinoKonzert* series in style, as they present their own silent movie *Crossroads*, telling the story of their highly unique nomadic lifestyle as a pair of artists who are constantly on the move around the world.

"Alexander and Danielle are incredibly versatile and sought-after artists. We're very excited about having them in the program" says curator, Christian Pazzaglia. "It's a privilege to work with this legendary duo, and we couldn't ask for better Australian partners than *Dark Mofo*, *ACMI*, *Revelation Festival* and *Event Cinemas* to start our series" adds Jochen Gutsch of the Goethe-Institut.

Dates:

- 14 June 2018 Hobart, Dark Mofo Festival
- 06 July 2018 Perth, Revelation Film Festival
- 11 July 2018 Melbourne, ACMI
- 14 July 2018 Sydney, Event Cinemas George Street

Events: goethe.de/australia/kinokonzert

Artists: hacke.org | danielledepicciotto.com | hackedepicciotto.bandcamp.com

Teaser: youtube.com/watch?v=ruoBOA51Eil

Goethe-Institut Australien
Sydney

90 Ocean Street
P.O.B. 37, N.S.W. 1350
Woolahra, NSW 2025

T +61 2 8356-8333
info@sydney.goethe.org

Goethe-Institut Australien
Melbourne

448 St. Kilda Road
Melbourne 3004, Australia

T +61 3 9864 8999
info@melbourne.goethe.de

[www.goethe.de/
australia](http://www.goethe.de/australia)

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.



Alexander Hacke and Danielle de Picciotto are available for interviews and other media opportunities. Contacts:

Jochen Gutsch

Cultural Program Coordinator
Goethe-Institut Australia
jochen.gutsch@goethe.de

Christian Pazzaglia

Co-Curator
KinoKonzert
cpazzaglia@gmail.com

02 8356 8321

0424 209 588

0424 875 355

goethe.de/australia

goethe.de/australia/kinokonzert

facebook.com/goetheinstitut.australien

twitter.com/GI_Australien

Partners:



Preview:

The second *KinoKonzert* will feature Melbourne-based electronic DJ and composer, **Chiara Kickdrum**, who will perform her new original score to Carl Theodor Dreyer's landmark horror film **Vampyr**. Dates:

21 September 2018 Melbourne, ACMI

26 September 2018 Sydney, Event Cinemas George Street

28 September 2018 Canberra, NFSA

For more information [click here](#).

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.