

## Artists Bios

**Anuradha Pathak** is an installation artist and researcher with focusing on socially engaged art practice. She is a recipient of Pro Helvetia studio artist-in-residence grant award in 2010 and is a part of Centre for Arts and Social Practice (CASP), heading the centre's Kolkata Chapter. She is also the editorial and administrative consultant at Regional Science Association, India and writes on art and culture for different art magazines.

**Manas Acharya** is an inter-disciplinary visual artist and curator. He completed his Diploma in Fine Arts from the Indian Collage of Art, Kolkata (1996) and his Postgraduate Diploma from Kala Bhavana, Santiniketan (1999). His work spans various media and art practices, including drawing, painting, installation, video, performance art, documentary film, popular art and craft, design and collaborative art projects.

**Nilanjan Das** graduated from Rabindra Bharati University with an MFA and BFA from the Graphics Department. A printmaker, he uses the reproductive possibility of print as a point of access to create a direct connection between people and art.

During the several years that **Ruchira Das** homeschooled her two daughters, an engagement with the arts was an integral part of their lives. She believes that intense aesthetic experiences are absolutely imperative for any child to grow well -to grow to be a sensitive, imaginative, creative person. The desire to extend such experiences to children beyond her home was the genesis of ThinkArts. In just over two years, ThinkArts has reached more than 15000 children and young people across cities in India. Ruchira is an ARThink South Asia Fellow 2015-16 & a Global Fellow at ISPA 2016.

**Srota Dutta** completed her Post Graduation in 1999 from Visva-Bharati University, and then went to the University of Texas at Austin in USA for a year with Fulbright (F.L.T.A). Between 2005 and 2013, she has worked as journalist in Kolkata in a print media and various audio-visual media houses.

The recent works of the Kolkata based artist **Suhasini Kejriwal** take place inside the contemporary Indian urban sphere, excavating the economies and individuals that comprise it. Kejriwal received her BFA from Parsons School of Design, New York in 1998, and she completed a Post Graduate Diploma in 1999 and earned an MFA degree in 2006 from Goldsmith's College in London

**Sumona Chakravarty's** practice explores the role of participatory art and design practices in creating spaces for civic engagement. Her work aims to find a balance between the incremental shifts catalysed by art and systemic changes created through social work. Chakravarty holds a Diploma in Art and Design from Srishti School of Art Design and Technology, Bangalore and a Masters Degree in social art and design from the Harvard University Graduate School of Design.