

A close-up photograph of a smiling woman with dark skin and short hair. She has white dots of face paint on her forehead and cheeks. She is wearing a white top and large, dark, beaded earrings. A guitar is visible in the lower right corner of the frame.

**SEPTEMBER
OCTOBER
2018
PROGRAMME**

**GOETHE
INSTITUT**

OVERVIEW

WHEN	WHAT & WHERE
05/09/2018	WOMEN IN MUSIC GOETHE-INSTITUT, AUDITORIUM
08/09/2018	POETRY SLAM AFRICA 3RD PRELIMINARY GOETHE-INSTITUT, AUDITORIUM
13/09/2018 & 11/10/2018	ARTISTIC ENCOUNTERS GOETHE-INSTITUT, AUDITORIUM
15/09/2018 & 20/10/2018	CHILDREN'S FILM SCREENING MCMILLAN MEMORIAL LIBRARY, KALOLENI BRANCH
20/09/2018	BABA DUNJA'S LAST LOVE GOETHE-INSTITUT, LIBRARY
26/09/2018	CIVIL SOCIETY DIALOGUES GOETHE-INSTITUT, AUDITORIUM
27/09/2018	BOOK LAUNCH: DANCE OF THE JAKARANDA BY PETER KIMANI GOETHE-INSTITUT, AUDITORIUM
28/09/2018 & 26/10/2018	GERMAN FILM EVENING GOETHE-INSTITUT, AUDITORIUM
29/09/2018 & 27/10/2018	LITERATURE FORUM GOETHE-INSTITUT, AUDITORIUM
29/09/2018	ROAD TO N'DJAMENA GOETHE-INSTITUT, AUDITORIUM
TBA	SCIENCE FILM FESTIVAL DISCOVERY CENTRE NAIROBI, ICD ROAD

Admission to all events is free of charge, unless otherwise stated.

ON OUR COVER:

Zimbabwean guitarist, singer and songwriter, Tariro Negitare.

For the Women in Music Series. © Tariro Negitare.

CONCERT WOMEN IN MUSIC

05/09/2018, 7.00 PM
GOETHE-INSTITUT, AUDITORIUM



©Tariro Negitare

Women In Music Concert Series, an initiative organised and curated by the *Women In Music Forum*, is a platform that seeks to promote young women in performing arts by providing an avenue for them to showcase their stage performance skills via regular live-concert shows held at the Goethe-Institut. The aim of the series is to lead to more collaboration between female acts in the industry, link upcoming female acts with established musicians for mentorship and encourage cross-genre musical collaborations between female musicians in order to propagate the values of unity, cooperation and solidarity

in larger society. This September we welcome rising saxophonist [Analo Kanga](#), singer/songwriter [Valentine Zikki](#) and Zimbabwean guitarist, singer/songwriter [Tariro Negitare](#) on stage.

Admission: Ksh. 500

For more information contact: womaninmusicforum@gmail.com

PERFORMANCE POETRY SLAM AFRICA 3RD PRELIMINARY

08/09/2018, 2.00 PM
GOETHE-INSTITUT, AUDITORIUM



©Slam Africa

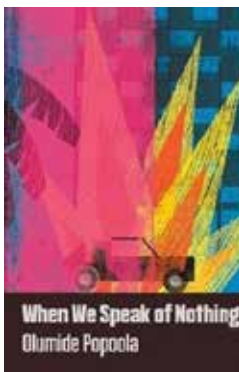
Slam Africa has been the forerunner in providing a platform for young people to express themselves and articulate issues that currently affect youth growing up in Africa and the world through performance poetry. Currently in its 10th year, it has grown to be a hub for creative expression

and development with the aim of unifying the continent through performance art. With a backdrop of amazing acoustic performances, the third preliminary edition of slam 2018 is set for the 8th of September. Come and experience creative poetic expression from some of the country's fast-rising poets of this generation.

PERFORMANCE, READING, DISCUSSION

ARTISTIC ENCOUNTERS

13/09/2018 & 11/10/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM



©Cassava Republic Press

In its second year of merging different artists from across Africa and Germany on one stage, the highly successful *Artistic Encounters* series continues with Kenyan poet Ngartia Bryan giving insights about Nigerian-German writer Olumide Popoola's novel *When we speak of nothing*.

The fifth episode of the series will feature Nigerian poet and writer Dami Ajayi who will be accompanied by Kenyan musician and specialist in Benga music Makadem. The performance and discussion will be moderated by curator Zukiswa Wanner.

After the performance, our partner *Prestige Bookshop* will have copies of the performed book and CDs for sale and the author will sign for Kenyan book lovers.

FILM, DISCUSSION

CHILDREN'S FILM SCREENING

15/09/2018 & 20/10/2018, 11.00 AM
MCMILLAN MEMORIAL LIBRARY, KALOLENI BRANCH



Khumba ©Triggerfish

In partnership with *Book Bunk*, Goethe-Institut will screen *Khumba* (South Africa, 2013), produced by *Triggerfish* as well as *Supa Modo* (Kenya, 2018),

produced by One Fine Day Films. *Book Bunk* is an entity based in Nairobi with the core aim of restoring public libraries and installing libraries into public spaces. Starting in September *Book Bunk* and Goethe-Institut will screen films for children and young adults every third Saturday of the month in *McMillan Memorial Library* branches. Our first screening tells the story of a half-striped zebra who is rejected by his herd and while on a daring quest to earn his stripes, discovers his courage. The series continues in October with the story of a young girl whose dream to become a superhero is threatened by a terminal illness, rallying her village to make her dream come true. *Supa Modo* is an inspiring film about the power of fantasy and imagination

PUBLIC READING

BABA DUNJA'S LAST LOVE

20/09/2018, 6.00 PM
GOETHE-INSTITUT, LIBRARY



©Europa Editions

'If I was still wondering about people at my age, I wouldn't be able to brush my teeth'. Alina Bronsky resurrects a lost world in her new novel. In a funny, smart and heartbreaking manner she tells the story about a village and an extraordinary woman who finds her own paradise. *Baba Dunja* is a Chernobyl returnee. Where the rest of the world fears the radiant forest fruits after the reactor accident, the former nurse and like-minded people rebuild a new life in no man's land. There is water from the well, electricity on good days and vegetables from the garden. Birds sing louder than anywhere else and spiders weave crazy nets. While the very ill Petrov

reads love poems in the hammock and the milkmaid Marja flirts with Sidorow, who is almost a hundred years of age, Baba Dunja writes letters to her daughter Irina, a surgeon in Germany. But then a stranger comes to the village and the community is threatened again. With this story, Alina Bronsky, full of power and poetry, full of heart and wit succeeds in creating a fairytale yet captivating current story.

Excerpts from the novel will be read in both English and German.

DISCUSSION

CIVIL SOCIETY DIALOGUES

26/09/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

CIVIL SOCIETY DIALOGUES

The Goethe-Institut Kenya, in cooperation with *Twaweza Communications*, is presenting a series of panel discussions on policy issues that should be more in the public eye, while at the same time offering a comparative perspective, inviting panelists from Germany as well as Kenya. *The Civil Society Dialogues* will shed light on topics of interest that are at the core of the political debate in a working democracy and see how they are dealt with in both countries.

Our session on 26th of September will focus on youth, aging and following implications for the political field. How is the aging population in Germany as opposed to the growing young population in Kenya? What problems arise? What are the impacts on society?

PERFORMANCE, READING, DISCUSSION

BOOK LAUNCH: DANCE OF THE JAKARANDA BY PETER KIMANI

27/09/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM



Peter Kimani is an award-winning Kenyan author and journalist. He works across a broad spectrum of genres – from fiction to non-fiction, poetry and plays. His latest novel, *Dance of the Jakaranda*, was published in New York in February 2017, to great critical acclaim. Peter Kimani's much-anticipated book is a New York Times Notable Book of the Year, and a 2018 nominee for Hurston/Wright Legacy Award for Fiction, which honors the best writing from Black America and abroad. The book is a historical novel that re-imagines the rise and fall of colonialism

in Kenya at the turn of the last century. But this could well be a story of globalization—not just for its riveting multiracial, multicultural cast – but also due to its diverse literary allusions, from Chekhovian comedy to Kafkasque caricatures, or magical realism popularized by Gabriel Garcia Marquez. In the Times, critic Fiametta Rocco remarked: “I grew up in Kenya, and I have never read a novel about my own country that’s so funny, so perceptive, so subversive and so sly.”

The audiobook is narrated by renowned Kenyan broadcaster John Sibi-Okumu.

FILM,DISCUSSION **SELECTED GERMAN FILM**

28/09/2018 & 26/10/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

Specially dedicated to lovers of German language and culture – from native speakers to *German alumni and even learners of the language. Come watch a German film and keep your German language active. The film will be followed by a discussion on alumni matters and activities.

Organized by Goethe-Institut and *Alumniportal Deutschland*.

*German alumni are persons who studied or attended courses or trainings in Germany.

PERFORMANCE, READING, DISCUSSION **LITERATURE FORUM**

28/09/2018 & 27/10/2018, 10.00 AM
GOETHE-INSTITUT, AUDITORIUM



This is a forum for upcoming female writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices

of established and budding female writers – voices of women with a passion for literary adventure. It gives all women, heard and unheard, a chance to travel into their innermost thoughts, to tell stories they have never had a chance to tell before.

AMKA and the Goethe-Institut organize regular readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to amkaforum@gmail.com.

PERFORMANCE **ROAD TO N'DJAMENA**

29/09/2018, 3.00 PM
GOETHE-INSTITUT, AUDITORIUM

Kikete F.M is a Kenyan poet who transitioned from simply writing to performing his material in 2017, with the incentive of broadening the reach of his expressions. His poetry is noted for its ability to provoke introspection on socio-political issues as well as the human psychology – self-discovery, self-actualization, love, the mystery of spirituality, death et al. He strongly believes in the power of words as a means to help societies transcend apathy to the realms of possibility.

In this first installment of a three part series, Kikete collaborates with a group of musicians on a performance of 10 poems. The poems are creative non-fiction, loosely drawing on the artist's own experience of a journey beginning at a boy's conception through his experiences with self-awareness and concluding at his realization of the need to find one's place and purpose in society. Within this overarching theme commentaries on religion, the allure of The West, love, sexuality, political consciousness, civic duty and the challenges of maintaining hope in a world of suffocating realities will be found.

Admission: Ksh. 500/= (Limited Advance) M-Pesa till number 468307
Donor tickets available on www.mymookh.com

FILM SCIENCE FILM FESTIVAL

TBA

DISCOVERY CENTRE NAIROBI, ICD ROAD



The *Science Film Festival* makes its debut in Nairobi in 2018 offering access to exciting and fun science films and documentaries for all ages. One of the biggest of its kind in the world, the festival invites visitors each year between October and December to explore

a particulate theme through screenings and accompanying educational activities. Learn more about THE FOOD REVOLUTION, this year, with the help of Nairobi's *The Discovery Centre*. When we think about threats to the environment, we tend to picture cars and sprawling cities, not the food on our tables. But the truth is our need for food and meeting the demands of a fast growing global population poses one of the biggest dangers to the planet. Festival dates to be announced shortly.

LIBRARY **INFORMATION LITERACY COURSE** **FOR LIBRARY USERS**

JANUARY – NOVEMBER 2018

GOETHE-INSTITUT, LIBRARY

The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

Digital Media Service – iPads in our Library

Our library now provides iPads for registered users to read e-papers and e-magazines within the library upon request. We welcome you to enjoy this new service. Contact the librarian for more details.

E-LIBRARY

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

What can I borrow from the e-library?

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

How long can I borrow the items?

Loan periods vary between 14 days for books and 2 hours for ePapers.

Can I read materials from the e-library on my smartphone or tablet?

Yes you can, you just need to download the Onleihe-App. Bluefire App also

works for phones. Alternatively you can read the materials on any PC and Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC. More information on system requirements can be found on our website by clicking the Help Icon.

How do I register to use the e-library?

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

More questions?

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: library@nairobi.goethe.org

LANGUAGE COURSES

LEARN GERMAN – JOIN US FOR GERMAN LANGUAGE COURSES

German Language Courses for Beginners and Continuing Students

Enrolment for our regular classes for levels A1 – C2 will take place from 3rd to 5th September 2018 from 9.00 am – 5.00 pm. Blended-Learning and Saturday classes will also be on offer. Lessons start on 6th September and end on 27th November 2018.

International Examinations

Have your German certified with an international certificate. Next level A1 “Start Deutsch 1” examination will take place on 22nd September and 13th October. Registration for the A1 exam is on-going. Examination preparation classes take place two or three weeks before the exam. Due to high demand, booking for all examinations is done on a first-come-first-served basis.

For exact details please call or email us in advance. All our examinations are open to private candidates.

German Language Courses for Continuing Students

Enroll for 4-hour courses for level A2 from 8th to 19th October. Classes

start on 22nd October and end on 27th November 2018.

For further information please call us on 2224640/2211381/0719455215 or email Janet.Wanyi@goethe.de

PRODUCTS

PUBLICATIONS AND WEBSITES OF THE GOETHE-INSTITUT KENYA

CD/Vinyl:

TEN CITIES

BLNRB - Welcome to the Madhouse

Mukunguni - New Recordings from Coast Province, Kenya

Sven Kacirek - The Kenya Reworks

Sven Kacirek - The Kenya Sessions

Books:

24Nairobi - An Exploration of a City by Photographers and Writers

Contact Zones NRB:

01 Fresh Paint - Literary Vignettes by Kenyan Women

02 Sam Hopkins

03 Peterson Kamwathi

04 Ato Malinda

05 Mwangalio Tofauti - Nine Photographers from Kenya

06 Ananias Léki Dago - mabati

07 Mbugua Wa Mungai - Nairobi's Matatu Men

08 Kevin Mwachiro - Invisible.

09 Tony Mochama - Nairobi.

10 Six and the City - 6 Short Plays on Nairobi

11 Naomi L. Shitemi & Eunice K. Kamaara - Wanjiku

12 Nicola Lauré el-Samarai - Creating Spaces

13 Miriam Syowia Kyambi

14 Fresh Paint II

15 Joyce Nyairo - Kenya@50

16 Maasai Mbili

17 Just A Book

18 Parliament of Owls

19 Ink & Pixels

Grassroots Upgraded - Reflections on Nairobi Eastlands

Ingrid Mwangi Robert Hutter - Intruders

Learning from Nairobi Mobility - Cultural Library

(Re)Membering Kenya Vol. 1 - Identities, Cultures and Freedom

(Re)Membering Kenya Vol. 2 - Interrogating Marginalization Governance

(Re)Membering Kenya Vol. 3 - Governance, Citizenship and Economics

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www.goethe.de/kenya

Explore the blog of German language students in East Africa:

www.blog-pasch-net.de/deutschinostafrika

Visit the portal documenting Kenya's indigenous knowledge:

<http://www.elimuasilia.org>

INFORMATION

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3, Monrovia Street,
Corner Loita Street

Postal Address:

P.O. Box 49468
00100 Nairobi
Kenya

General opening hours:

Monday-Friday
8.00 am – 5.00 pm

Library opening hours:

Monday, Tuesday
10.00 am – 6.00 pm
Wednesday, Thursday
1.00 pm – 6.00 pm
Friday
10.00 am – 5.00 pm

Contact Details:

Tel. +254 (0)20 - 221 1479
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info@nairobi.goethe.org
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Liability: The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.

Please also note that our events are public events and that photos will be taken for PR purposes.



GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

German Language courses: The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

Library: The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

Cultural Programme: A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



goethe.de/kenya



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The events in this programme are in partnership with:

