

GENDER BENDER

22-26 August, 2018

Goethe-Institut / Max Mueller Bhavan, Indiranagar

Schedule

August 22, 7 PM

Learning the positions: Love, Sex and Feminism

Filmmaker and writer Paromita Vohra talks to Nisha Susan, editor of *The Ladies Finger*, about the triplets that should never be separated- love, sex and feminism. What has feminism got to do with doing 'it', aka sex? Is love equal to sex? Why is love political? How to have sex like a feminist?

Answers to these vital, viral questions in a rollicking conversation, ably illustrated by video, art and Instagram.

August 23, 7 PM

Talking Sport: Why should boys have all the fun?

Over nearly 30 years, Sharda Ugra looked for and found her place in the hyper-masculine world of sports journalism, breaking through this final frontier in 1989, with no other women for company. Writer and historian Ramachandra Guha will talk to ESPNcricinfo & ESPN.in's senior editor Ugra about reporting on sports, working with alpha male cricketers on their memoirs and analyzing the inner workings of the sports world, and navigating what was (is) essentially a man's world. The talk will be illustrated with images that form Ugra's career milestones.

August 24, 7 PM

An evening of Lavani

Music, dance, songs and stories - this performance brings a contemporary context to the traditional dance form of Lavani. It combines multiple narratives, including old traditional Lavani songs which are either unknown or forgotten. Risque, provocative and sensual, this dance drama presentation is captivating in many ways.

August 25, 7 PM

A Feminist Lens on Performing Arts

A conversation on working in the field of performing arts with a feminist agenda between Franziska Werner, artistic director of Sophiensaele, Berlin and Kirtana Kumar actor, director, dramaturg and film-maker, Bangalore.

August 24, 5 PM - 7 PM | August 25 & 26, 12 PM - 7 PM

Grantee Showcase

From over a 100 applications this year, an eminent panel of jurors chose 10 to receive a trigger grant for Gender Bender 2018. The showcase includes short films, installations, performances, zines and comics.

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Grantees of 2018

1. Ajithlal Sivalal - *Jasmine Walk*, a performance using jasmine flowers, that looks at gender as a day-to-day performance in public spaces.
2. Deepikah Bhardwaj & Saakshi Joshi - *Trial Room*, an installation based on real life experiences of women who find themselves lost amidst different sizes of clothing and their correlation with body image.
3. Furqan Jawed & Sohil Bhatia - *An installation* examining the legal material required to undergo official gender transition in documents.
4. Ita Mehrotra - *Drawing Home*, a visual story as a fold-out accordion style open comic that traces the intricacies of a home structure within an Indian metropolis.
5. Jinal Sangoi - *Stories of Invisible Labour*, an installation engaging with the oppressed, the forgotten and the taken-for-granted beings—and making visible the invisible labour through engravings on kitchen utensils.
6. Kadak Collective - *A curated set of graphic stories* accompanied by a set of exploratory audiovisual works, revolving around the idea of - boobs.
7. Nairita Thakurata & Sreecheta Das - *Her-story*, a short film capturing the journey of two trans-women, and their gritty battle for recognition, as well as providing sneak peek into their inner worlds.
8. Padmaja Varma, Chenna Kesava, Alekhya, and Hansa Thapliyal - *Looking back, Hidimba, Krishna*, a short film about the works of The Surabhi Theatre, a century and a half old group from Hyderabad.
9. Pranav Sreerag - *Baya Bhakhti*, a large textile-based installation with three focal points: the story of Nangeli, who rebelled against the 19th century Kerala 'breast tax', the folk performance of Poothapaatu, especially the modern interpretation by the poet Edassery, and finally the ritual possession of Velichappadu.
10. Santa Khurai - *NAWA*, a short film revolving around the transgender community in Manipur and their lived experiences, through the life of Ate, a 13 year old trans boy.