

## **Authors' Project**

### **About the artists:**

#### **Lutz Hübner:**



Lutz Hübner was born at Heilbronn in 1964. After studying German, Philosophy, and Sociology at Münster University he trained as an actor at the Saarbrücken Staatliche Hochschule. There followed engagements as an actor and director in Saarbrücken, Aachen, Neuss, and Magdeburg. Since 1996 Lutz Hübner has worked as a freelance author and director. He lives in Berlin.

#### **Shrirang Godbole**



Engineer by education, Shrirang worked in the engineering industry for more than fifteen years before he shifted to the media industry. He has been an active member of the experimental theater group 'Theater Academy' for more than ten years as a writer, director and actor. He is one of the pioneers of GRIPS theater activity in India and has been involved with the movement as a playwright and director since 1986. He has written and directed more than ten plays in Marathi, Hindi and English.

Shrirang now heads the media companies named 'Indian Magic Eye PVT.LTD as well as 'Indian Magic Eye Motion pictures' He is a leading producer, writer, director and lyricist in Marathi television and film industry.

#### **Vibhawari Deshpande**



A graduate in psychology and post graduate in communication studies, Vibhawari has been involved in theater for last 18 years. She has worked with various theater groups as a writer, actor and director. She is associated with Grips Theater since 1996 as a playwright, actor and director. She has written and directed more than 6 plays in Marathi, Hindi and Kannada.

Vibhawari is now a well-established actor and writer in theater as well as Marathi film industry.