## Facilitator

**Abhijan Gupta** is an independent curator and writer, and with Pujita Guha, the co-director of the Forest Curriculum. His practice examines the construction and production of knowledge in different contexts, and uses the spaces of the curatorial to produce modes of indisciplinary thought. He has been the Curatorial Assistant to the Artistic Director of the Samdani Art Foundation, and Assistant Curator for the 2018 edition of the Dhaka Art Summit. Previously, he served as the Programs Manager at the Bellas Artes Project, Manila and Project-and-Curatorial Assistant, Council and the Against Nature Journal, Paris, France; the Majlis Cultural Centre, Mumbai, and the Asia Art Archive. He is currently a Fellow of the Forecast Platform at the Haus der Kulturen der Welt, Berlin, and has been a Fellow of the Tate Research Centre: Asia, at the MMCA, Seoul and researcher-in-residence at the HSLU-University of Applied Arts and Sciences, Luzern Switzerland and at the Tentacles Art Gallery in Bangkok.

## **Guest Speakers**

**Thanapol Virulhakul** is a theatre-director, and choreographer, and co-director of the Democrazy Theatre Studio in Bangkok. He is interested in choreographies of public movement, and the use of the body in dictatorial and democratic political systems. He draws reference from a variety of sources including Butoh, Nepalese Cham, and street theatre in developing new methodologies and vocabularies for political action.

**JK Anicoche** is a Manila-based performance-maker, curator, storyteller and educator. He is the artistic director of contemporary performance company The Sipat Lawin Ensemble and festival director of Karnabal Festival: Performance and Social Innovation. He is the founder of Project Banig: Storytelling Everywhere Campaign encouraging volunteerism and storytelling in communities.

**Anjum Katyal** is an editor, writer and translator. She is the author of several books on theatre, and has a number of translations to her credit. She is a published poet, and is currently Director, Apeejay Kolkata Literary Festival.