

PROGRAMME CHENNAI

OCTOBER - DECEMBER 2018



SCIENCE FILM FESTIVAL

in cooperation with Bharatiya Vidya Bhavan, Environmentalist Foundation of India, Kendriya Vidyalaya Sangathan, National Stem Education, PASCH - Schools: Partners for the Future and Rotary Club of Madras (East)

4 October - 23 December 2018

Inauguration: 4 October 2018
4.30 - 6.30 pm | Goethe-Institut Auditorium

The Science Film Festival is a celebration of science communication and enjoys a unique position in Southeast Asia, South Asia, Africa and the Middle East. In cooperation with local partners it promotes science literacy and facilitates awareness of contemporary scientific, technological and environmental issues through film and television content with accompanying educational activities.

The festival reached over one million visitors for the first time in 2017 and continues to be the largest event of its kind worldwide. In 2018, the event takes place internationally in over 20 countries from October 1 to December 23.

THEME 2018: THE FOOD REVOLUTION

The Science Film Festival invites visitors to enjoy the best in international science communication and to explore this year's theme of **THE FOOD REVOLUTION**. When we think about threats to the environment, we tend to picture cars and sprawling cities, not the food on our tables. But the truth is our need for food and meeting the demands of a fast growing global population poses one of the biggest dangers to the planet.

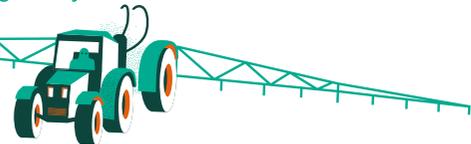
Science
Film
Festival



NATIONAL
STEM
EDUCATION



The environmental challenges posed by agriculture are huge, and they will only become more pressing as we try to meet the growing need for food worldwide. We will likely have 2 billion more people on the planet to feed by mid-century, i.e. more than 9 billion people. The spread of prosperity across the world is driving an increased demand for food products. If these trends continue, we will need to produce roughly double the amount of crops we grow by 2050.



<http://www.goethe.de/ins/th/prj/wif/fes/enindex.htm>

To avail the film packet, interested schools should register at <https://goo.gl/forms/DPB1DuA7edFPRV3h1> or send their request to che-info@goethe.de



FILM

in cooperation with **Films Division** Chennai Branch and **Indo Cine Appreciation Foundation**



Mini MIFF - Mumbai International Film Festival 2018

9 - 10 October 2018 | 10.00 - 5.00 pm | Goethe-Institut Auditorium

Inauguration: 9 October 2018 | 10.30 am followed by Film Screening

Goethe-Institut, Films Division and Indo Cine Appreciation Foundation are coming together to bring the award-winning films from one of India's prestigious film festivals. The Mumbai International Film Festival's bests are being brought together at a one-stop point as Mini MIFF in the auditorium of Goethe-Institut / Max Mueller Bhavan Chennai.

A package of films featuring award-winning documentaries, short films and animation films from the 15th edition of the Mumbai International Film Festival 2018 will be screened.

The award winning film **Santhal Family To Mill Re-call**, directed by Chennai based **R.V. Ramani**, will be the opening film.



LITERATURE

in cooperation with **Prakriti Foundation** and **Simon & Schuster India**



MEET THE AUTHOR – CARLO PIZZATI

The author will be in conversation with Tishani Doshi

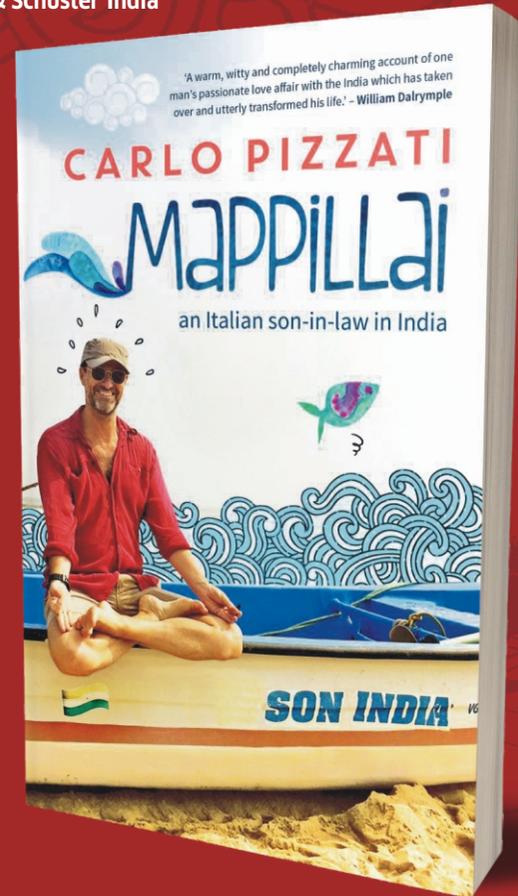
11 October 2018 | 7.00 pm | Goethe-Institut Auditorium

The Library @ Goethe-Institut Chennai continues the **MEET THE AUTHOR** series with the launch of 'Mappillai - an Italian son-in-law in India' - a breezy and unique book which while telling an individual's story also relates the story of a constantly changing and evolving nation - India.

Mappillai - 'son-in-law' in Tamil - is the rollicking story of journalist Carlo Pizzati, a European living with his in-laws in urban Chennai and with his wife in rural Paramankeni. At one level, 'Mappillai' is deeply personal. With beguiling candour, Carlo tells of his struggle with two extreme, contradictory responses to India - fascination and suspicion. Yet, at another level, the book offers a glimpse into the world of expats in contemporary India by introducing us to a host of colourful 'firangi friends'. But, beyond all of this, 'Mappillai' is the story of India and the transitions Carlo has witnessed during his decade-long stay in this nation.

CARLO PIZZATI is the author of two novels, two non-fiction books and a collection of short stories. He is also a seasoned journalist who has worked for over sixteen years for the Italian national daily newspaper *La Repubblica*, corresponding from Rome, New York, Mexico City, Buenos Aires and Madrid. Carlo lives in India with his wife Tishani Doshi. He now writes about Asia for the national daily *La Stampa*, contributes to *Scroll* and *The Hindu* and works as an adjunct professor at the Asian College of Journalism.

6.30 pm Tea



MUSIC

WOLFGANG HAFFNER & BAND

23 October 2018 | 7.00 pm | Museum Theatre Chennai

Wolfgang Haffner | **Ferdinand Kirner** | **Simon Oslender** | **Christian Diener**
Drums | Guitar | Piano | Bass

This exclusive concert by the internationally reputed music band from Germany is one of ten performances on a tour that spans India, Sri Lanka and Pakistan.

Wolfgang Haffner is one of Europe's most prolific **jazz drummers** and **composers**. His illustrious career started at the age of 18 when he was discovered by legendary German trombonist Albert Mangelsdorff. He has played with some of the best known German and international jazz musicians across generations and has garnered **enormous international success**.

He has played, recorded and toured with an extensive list of musicians worldwide. He can be heard on about **400 albums**, has performed in **all major Jazz Festivals** around the world, toured in **100 countries** – from Japan to the US and from South Africa to Brazil. He has recorded **16 solo albums** and has made a name for himself as a **producer of bands** like Mezzoforte and German singer Max Mutzke.

In 2010 & 2018 he received an **ECHO award**, followed by the **cultural award** from his hometown Nuremberg in Germany. In 2017 the city of Baden-Baden awarded him the "**Joachim-Ernst-Berendt-Ehrenpreis**".

In 2015, his album **Kind of Cool** (ACT Records) went to **#1 in the Jazz charts**, and stayed on the German top 100 pop album charts for 5 weeks.

The latest album of his band, **Kind of Spain** (ACT Records), was released in 2017 and **will be featured extensively on this tour**.

For additional information on Wolfgang Haffner, visit www.wolfganghaffner.de

ENTRY by FREE passes from 5. Oct 2018 @ www.whistlepodu.com (or)

@ Goethe-Institut / Max Mueller Bhavan



Image © Artje W. eck

FILM

in cooperation with **MARUPAKKAM**

MARUPAKKAM

SOCIAL JUSTICE FILM FESTIVAL

27 – 29 October 2018 | 10.00 am – 8.00 pm
Goethe-Institut Auditorium



Social Justice Film Festival returns in 2018 once again in partnership with **MARUPAKKAM** to explore different aspects of social justice. MARUPAKKAM is a media activist group that screens and disseminates documentary films across South India. This festival brings together filmmakers to encourage interaction and engagement through films and events.

The festival will include programmes with experts who will bring attention to social justice concerns through the stories of groups and people who are working for a better future. Shorts and feature-length documentaries and narrative films from India and around the World will be screened. The festival will showcase works that challenge society structures all over the globe on a macro and micro level.

Amudhan RP, the festival curator, is a filmmaker, curator, mentor, festival programmer and an activist based in Chennai.

Highlights

- 20 Indian and International documentaries on Social Justice.
- Registration fee : Rs.500/- (Rupees Five hundred only) per person.
- For students: Rs.300/- (Rupees Three hundred only) per student.
- For registration : marupakkamadurai@gmail.com; 99406 42044/94440 25348
- Opening film : Some Stories about Witches | Dir.: Lipika Singh Darai



CHILDREN'S LITERATURE

in cooperation with **Karadi Tales**

KARADI TALES

GESCHICHTENZEIT MIT KARADI TALES | STORYTIME WITH KARADI TALES

14 November 2018 | 5.00 pm | Library @ Goethe-Institut Chennai

Age : 4 to 8 years

Does the idea of listening to a story and also learning new words in the German language excite you?

Join the Karadi Tales team at the Library @ Goethe-Institut Chennai for another session of bilingual storytelling for children aged 4-8 years.

The featured book is 'The Rumour', the 2013 South Asia Book Award winner, which has also been chosen for the 2017 line-up in the Dolly Parton Imagination Library Program, Canada.

Anushka Ravishankar's delightful tale, complemented by Kanyika Kini's stunning illustrations, explores the ills of gossip mongering in the most hilarious way.

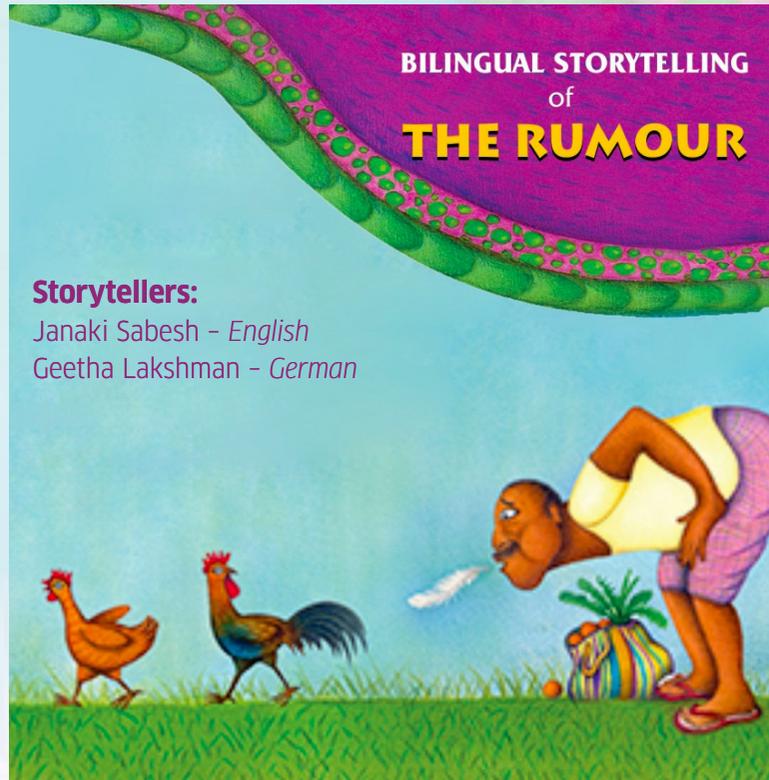
THE RUMOUR

In Baddbaddpur, it's impossible to keep a secret. Everyone gossips about everything!

It was said that some of their tales were so tall that if they were put one on top of the other, they would reach the stars!

Pandurang, the grumpiest man in all of Baddbaddpur, has a secret.

Will he be able to keep it in this village that simply feeds off of rumors and gossip?



BILINGUAL STORYTELLING
of
THE RUMOUR

Storytellers:

Janaki Sabesh - *English*

Geetha Lakshman - *German*

MUSIC

Niels Klein TUBES & WIRES

24 November 2018 | 7.00 pm | Goethe-Institut Auditorium

Niels Klein
Clarinet, Effects

Lars Duppler
Rhodes, Synthesizers

Hanno Busch
Guitar, Bass

Ralf Gessler
Drums

Niels Klein's quartet **Tubes & Wires** is not your everyday line-up. Klein presents forceful rock music that is played with the attitude of jazz musicians when it comes to instrumental technique. Saxophonist, clarinetist and composer Klein named his band and new CD somewhat jokingly **Tubes & Wires**. 'Tubes' stands for the various clarinets that Klein plays and 'Wires' represents the many electronic, analogue and digital devices that connect with cables and drive his 'effect clarinets'.

Klein's Tubes & Wires quartet in fact sounds as if he, together with his band mates, transported Joe Zawinul's motto 'We always solo, we never solo,' into the present for contemporary improvisers from Europe. Klein explains, "I step back from the position of a soloist, and act with my effect clarinets more like an electronic 'wind organ'. My band mates offer a flexible set of instruments that consists of guitars, basses, keyboards and drums in order to create a strange analogue-electric sound."

There are several reasons for the strangely diffuse sound of *Tubes & Wires*; since each musician in Klein's quartet takes on different functions with their various instruments, it is easy to transcend stylistic borders, to stretch the improvisations beyond the limits of tonality and combine elements from the sound and groove into a collage made up of jazz, rock, pop, funk and club



Photos copyright: Ulla C Binder

culture. Generally, there aren't any digital derivatives in use but real, analogue instruments. For *Tubes & Wires*, Klein serves not just as the classic band leader, but rather as a guiding spirit. He manages how the various sound levels are put together or separated, which phrases are played at what points and which facets of his collage will take the limelight at what time. With his 'effect clarinets' he conducts the flow of ideas in an impromptu manner; he is in the thick of the action and on an equal footing with his musicians. Despite the musical profundity, Klein's compositions are infused with a sense of humour.

From the Press:

"With 'Tubes & Wires' Niels Klein expands the borders of Jazz"
(DIE ZEIT)

"There hasn't been such a crazy jazz recording with clarinet for a very long time."
(DIE WELT)

DIGITAL CONCERT HALL

in cooperation with **Berlin Philharmonic Orchestra**

Season opening: Kirill Petrenko conducts BEETHOVEN and STRAUSS

sophisticated and colourful orchestration, full of splendor!

5 December 2018 | 7.00 pm | Goethe-Institut Auditorium

Programme

| | | |
|----------------------|--|-----------|
| Richard Strauss | <i>Don Juan, op. 20</i> | (19 min.) |
| Richard Strauss | <i>Tod und Verklärung, op. 24</i> | (25 min.) |
| Ludwig van Beethoven | <i>Symphony No. 7 in A major, op. 92</i> | (44 min.) |

Goethe-Institut invites the Berlin Philharmonic Orchestra to its auditorium in a digital format with high definition video live-streaming for the connoisseurs of Western classical music of Chennai. The Digital Concert Hall with excellent sound and video is the best close-to-real experience one can get.

Kirill Petrenko, chief conductor designate of the Berliner Philharmoniker, conducts his future orchestra at the opening concert of the 2018/2019 season showcasing works which are sophisticated, colourful and dazzling ideal to show off the full splendour of the orchestra.

Both works belong to the series of tone poems with which the young **Richard Strauss** lifted the genre of music to new heights as one of the leading composers of his time. **Don Juan**, the literary archetype of the Spanish ladies' man, inspired countless poets and composers. Strauss impressively describes the development of the protagonist, from the impetuous, passionate womaniser to the mentally torn, life-weary man.



Tod und Verklärung describes the last hours of a terminally ill man, his pain, his memories of better days, and finally his death.

When Strauss wrote his two tone poems, he was at the beginning of a phenomenal career. By contrast, **Ludwig van Beethoven** had already reached the pinnacle of his fame when he composed his **Seventh Symphony**. With its optimistic, rousing and energetic spirit, it earned thundering applause from the audience at its premiere in 1813. The reviewer of the *Wiener allgemeine musikalische Zeitung* stated that every music lover, without being a connoisseur, will be powerfully attracted by its beauty and burn with enthusiasm.

GERMAN FILMS @ CHENNAI INTERNATIONAL FILM FESTIVAL



in cooperation with
Indo Cine Appreciation Foundation

13 - 20 December 2018 | Schedule and Venue to be announced

The Chennai International Film Festival aims at presenting the best of International and Indian films in Chennai and showcases the best of Tamil films to the world. It is a platform to bring together people from various cultures through the medium of cinema and to contribute to the appreciation of film cultures of different nations in the context of social and cultural ethos. Goethe-Institut participates every year with a selection of current award-winning productions in order for Chennaiites to gain exposure to German Films.

Fatih Akin - A Retrospective



Fatih Akin was born in Hamburg in 1973 as son to Turkish parents. He began studying Visual Communications at the Hamburg College of Fine Arts in 1994. He directed his first full length feature film *Kurz und schmerzlos* in 1998. This film brought immediate success and several awards, including the *Bronze Leopard* at Locarno and the *Bavarian Film Award* for the

Best Young Director. In 2007, *Auf der anderen Seite* won the *Best Screenplay Award* at the *Festival de Cannes*. Fatih Akin today works as a script-writer, director and producer and occasionally also as an actor.



**Gegen die Wand /
Head-on**
121 min. | 2004



Soul Kitchen
100 min. | 2009



**Crossing the Bridge -
The Sound of Istanbul**
89 min. | 2005



The Cut
139 min. | 2014



**Auf der anderen Seite /
The Edge of Heaven**
122 min. | 2007



**Aus dem Nichts /
In the Fade**
105 min. | 2017

CONTEMPORARY GERMAN CINEMA



Toni Erdmann
Dir.: Maren Ade | 162 min. | 2016

**Vor der Morgenröte /
Stefan Zweig-Farewell to Europe**

Dir.: Maria Schrader | 106 min. | 2016



Western
Dir.: Valeska Grisebach | 121 min. | 2017

Transit

Dir.: Christian Petzold | 102 min. | 2018



**3 Tage in Quiberon /
3 Days in Quiberon**

Dir.: Emily Atef | 115 min. | 2018

For entry tickets, contact CIFF2018: www.chennaifilmfest.com

GOETHE-INSTITUT / MAX MUELLER BHAVAN

Goethe-Institut is the official German cultural institution operational worldwide, promoting the study of German language abroad and encouraging knowledge on Germany, its art, culture, society and politics through inter-cultural exchange programmes.

Our educational and training projects enable mobility in an international learning community. With our network of Goethe-Instituts, Goethe centres, cultural societies, reading rooms, exam and language learning centres we have been playing a central role in the cultural and educational policies of Germany for over 60 years.

- Educational opportunities for German teachers, cultural experts and media professionals.
- Research journeys and network meetings.
- Inter-cultural communication and integration.
- Educational opportunities for children and youth.

Our website furnishes information on all departments Cultural, Language and Library www.goethe.de/chennai.

For any specific queries, contact the respective department.

Working Hours: Monday - Friday 9.30 am - 5.30 pm



LEARN GERMAN WITH THE PROFESSIONALS!

Goethe-Institut Chennai offers Extensive, Intensive, Super-intensive and fast track rapid German courses. According to your convenience you can choose morning, afternoon, late evening or weekend timings.

Our courses are based on the levels of the 'Common European Framework of Reference of Languages' (CEFR) and range from A1 for beginners to C2 for language skills at the highest level.

Primarily our courses are designed for adult learners. During summer months we also have courses for young learners in the age group of 9 to 16 years.

DEUTSCH ONLINE, online course of Goethe-Institut / Max Mueller Bhavan allows you to adapt your learning to a flexible schedule and does not require you to be in any particular place. Rather than learning on your own, you are a part of a small group of 10 – 16 participants.

Goethe-Institut examinations are internationally recognized and can also be taken by external candidates, if they have reached the corresponding language level.

German helps you to be a winner!

Experience the joy of learning German through professionally trained faculties @ **Goethe-Institut / Max Mueller Bhavan**.

Language Office Hours: Monday – Thursday 10.00 am - 1.00 pm & 1.30 pm - 3.30 pm | Friday 10.00 am - 1.00 pm



German Courses



German Examinations



Course Online Registration



Examination Online Registration



LIBRARY



Our Library with a thematically diverse collection remains a key information resource for anyone interested in German language, culture and society. Here, you will find an up-to-date selection of print and audiovisual media in German and in translation which informs you about the latest trends and current issues in Germany. The focal points of our collection are German literature, culture, art and history. The book and magazine collections are complemented by literary audio books and the greatest choice of German feature and documentary films. With our wide range of language and teaching material, particular emphasis has also been placed on 'Deutsch als Fremdsprache' (German as a foreign language).

The comfortably equipped lounge and work areas, easy access to our resources and the wide range of programs and services that we offer make the library an ideal platform to interact with German culture in Chennai

The free use of our multimedia and free internet access within the library premises invite reading, learning and cross-cultural discussions.

Drop in to our Library – Get to know Germany

ONLEIHE



Imagine borrowing from a library and never having to worry about fines or returning by the due date. That's exactly what Onleihe, the e-library of Goethe-Institut allows you to do.

Our digital library offers 36,000 items such as eBooks, audio and video files on Germany and German language, which are borrowed about 127,000 times per year.

Borrow eMedia for a predetermined period of time, by downloading them onto your computer, tablet or eReader
Delve into our latest offerings on German culture!

With our eLibrary, borrowing media is at your fingertips
24 hours a day... Everyday!



For more details log on to
www.goethe.de/ins/in/en/ned/bib/onl.html

For more details call us at **+91 44 28331645** or mail us at **Library-Chennai@goethe.de**

Library Hours: Tuesday – Friday 9.30 am - 5.00 pm | Saturday 11.00 am - 6.00 pm | Sunday, Monday Closed

WHAT'S ON AT THE LIBRARY @ GOETHE-INSTITUT / MAX MUELLER BHAVAN CHENNAI

Here you will find information about our programs, services and special events.

LIBRARY MEMBERSHIP FOR STUDENTS

Since June 2016, students enrolled in our language courses can avail free library membership for the duration of their language course. Register with the library immediately after the payment of the course fee and enjoy the advantage the library offers.

ONLINE CATALOGUE - OPAC

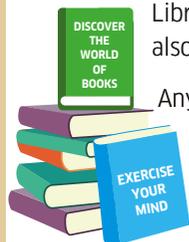
In our library's Online Catalog (OPAC), you can browse our holdings around the clock and gain an overview of the books, CDs, DVDs, magazines and electronic resources that make up our collection.

Further if you are a library member, you can sign in to the Online Catalog with your account and access your library account information. For more information, visit [OPAC Registration](#).



Have you also registered for?

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Visit the library, choose your activity and start collecting your points today.

LIBRARY
REWARDS
LOG

For more details, information sheets are available in the library or call us at +91 44 28331645 or mail us at Library-Chennai@goethe.de

MANAGEMENT TEAM

Helmut Schippert

Geetha Vedaraman
Mrinaalini Narain
Bernadette Stauder
Jan Ole Diekmann

Prabhakar Narayanan

Susanna Magesh
S. Hemalatha
Balajee Venkataraman
Paul Noranah
Chitra P Krishnan
K. Santhosh
J. Susai Arokiam

Sameer Sharma

Deepa Karthik
Jennifer Mary
G. Balaji
G. Baskar
P. Pandian
K. Krishnan

Geetha Lakshman

M. Ghouse Sheriff

Director

Programme Coordinator
Programme Coordinator
Intern
Intern

Head of Language Dept.

Language Dept. Coordinator
Educational Services
Educational Services (*Training*)
Educational Services
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Examination Counsellor
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TEACHERS TEAM

HOLIDAYS

Tuesday, October 2
Gandhi Jayanthi

Wednesday, October 3
German Unification Day

Tuesday, November 6
Deepavali Eve

Wednesday, November 7
Deepavali

Tuesday, December 25
Christmas

**Goethe-Institut will be closed
from 13 to 19 October 2018
for annual maintenance.**

Goethe-Institut / Max Mueller Bhavan | 4, Rutland Gate 5th Street, Chennai 600 006.
+91 44 2833 1314, 2833 2343 | che-info@goethe.de | www.goethe.de/chennai | www.facebook.com/gi.chennai

