Jaffna International Cinema Festival 2018 - Schedule

		UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
~	10.00 a.m.	TIMM THALER by Andreas Dresen (100' 2017 Germany Drama Fantasy)		PIRAVI by Shaji N. Karun (110' 1989 India Retrospective)
Day 2 - 4th October 2018	12.00 noon-1.00 p.m.	SHORTFILM HOUR		(110 1989 India Retrospective)
	1.15 p.m.	THE HOURGLASS SANATORIUM by Wojciech J. Has		DOCUMENTARIES from GFU
	3.00 p.m 4.00 p.m.	(124' 1973 Poland Country Focus)		(1952 – 2005 Sri Lanka Documentary) SHORTFILM HOUR
	4.15 p.m.	LANDFILL HARMONIC by Brad Allgood & Graham Townsley		KOMAALI KINGS by King Ratnam
	6.45 p.m.	(84' 2015 USA -Paraguay-Brazil-Norway Documentary) BODY GUARD by Ebrahim Hatamika	LEGEND OF GOBI by Davaajargal Tserenchimed	(125' 2018 Sri Lanka In & Around Jaffna)
Day 3 - 5 th October 2018	10.00 a.m.	(105' 2016 Iran Drama Thriller) LITTLE HARBOUR by Iveta Grofova	(120' 2018 Mongolia In Competition)	IN SEARCH OF PARADISE by Dharmasiri Bandaranayake
	12.00 noon-1.00 p.m.	(90' 2017 Slovakia Drama Family) SHORTFILM HOUR		(135' 2017 Sri Lanka Documentary)
	1.15 p.m.	EROICA by Andrzej Munk (87' 1958' Poland Country Focus)		SHORT FILMS ON COEXISTENCE followed by discussion with filmmakers Anantha Ramanan, Vathees Varunan, Nallaih Savesan, Vimal Rajh, Sivalingam Sivaraj
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.	PETIT PAYSAN (BLOODY MILK) by Hubert Charuel (90' 2017 France Drama)	THUNDENEK (HER. HIM. THE OTHER) by Prasanna Vithange, Vimukthi Jayasundara, Asoka Handagama (116' 2018 Sri Lanka Drama)	CAHIER AFRICAIN by Heidi Specogna (118' 2016 Congo-Germany-Switzerland Documentary)
	6.45 p.m.	TEORIE TYGRA (THEORY OF TIGER) by Radek Bajgar (107' 2016 Czech Republic Comedy Drama)	DEMONS IN PARADISE by Jude Ratnam (94' 2017 France-Sri Lanka Documentary)	
Day 4 - 6 th October 2018	10.00 a.m.	NIGHT TRAIN by Jerzy Kawalerowicz (99' 1959' Poland Country Focus)	PASSAGE OF LIFE by Akio Fujimoto (104' 2017 Japan- Myanmar In Competition)	THIRAI KADAL (THE CHASM) by Janaki Viswanathan (108' 2017 India Drama)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR		
	1.15 p.m.	ANATOMY OF VIOLENCE (TAMIL VERSION) by Deepa Mehta (93' 2016 Canada-India Drama Crime)	LOKTAK LAIREMBEE (LADY OF THE LAKE) by Haobam Paban Kumar (71' 2016 India In Competition)	SHORT FILMS ON GENDER followed by discussion with filmmakers Lanka Bandaranayake, Bavaneedha Loganathan, Fathima Shanaz, Mathavan Maheswaran, Fathima Nafla
6 th C	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
Day 4 -	4.15 p.m.	JUST CHARLIE by Rebekah Fortune (97' 2017 UK Drama)	AVILENA SULUI (INFLAMMABLE) by Chinthana Dharmadasa (70' 2018 Sri Lanka Road Movie Thriller)	ANATOMY OF VIOLENCE (ENGLISH VERSION) by Deepa Mehta (133' 2016 Canada-India Crime Drama) followed by a moderated discussion
	6.45 p.m.	I VICERE' (THE VICEROYS) by Roberto Faenza (120' 2007 Italy Drama History)	BAHUCHITHWADIYA (THE UNDECIDED) by Malaka Dewapriya (90' 2017 Sri Lanka In Competition)	
	10.00 a.m.	A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (85' 1988' Poland Country Focus)	SULANGA APA RAGENA YAWI (THE WIND BENEATH US) by Nuwan Jayathilake (85' 2016 Sri Lanka In Competition)	BRUNCH TALK Women and Films (by invitation) Anomaa Rajakaruna in conversation with Urvashi Archana, Safaa Elaisy Haggag, Chandani Seneviratne, Kaushalya Fernando, Carla Mario Losch
018	12.00 noon-1.00 p.m.	SHORTFILM HOUR		
- 7 th October 2018	1.15 p.m.	VANAPRASTHAM by Shaji N. Karun (120' 1999 India - France- Germany Retrospective)	ANDAR KAHINI (SELF EXILE) by Arnab Middya (87' 2017 India In Competition)	SHORT FILMS ON RELIGIOUS HARMONY followed by discussion with filmmakers Kaushalya Pathirana, Thisara Mangala Bandara, Kamal Nethmini, Krishan Kodithuwakku, Suminda Janaka
2	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
Day	4.15 p.m.	LE TEMPS D'ANNA (ANNA'S TIME) by Greg Zglinski (91' 2016 Switzerland Drama)	KOMALA ROCKET (AN ORANGE SHIP) by Noor Imran Mithu (96' 2018 Bangladesh In Competition)	THE IMAM AND THE PASTOR by Alan Channer followed by a moderated discussion (38' 2006 UK-Nigeria Documentary)
	6.45 p.m.	TONI ERDMANN by Maren Ade (162' 2016 Germany Drama Comedy)	MY SON IS GAY by Lokesh Kumar (155' 2017 India In Competition)	
	10.00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia)	SWOPAANAM (THE VOIDING SOUL) by Shaji N. Karun (146' 2013 India)	DOCUMENTARIES from GFU (1952 – 2005 Sri Lanka)
Θ.	10.00	Drama Family	Retrospective	Documentary
Day 6 - 8th October 2018	12.00 noon-1.00 p.m.	SHORTFILM HOUR ASHES AND DIAMONDS		KUTTY SRANK
	1.15 p.m.	by Andrzej Wajda (110' 1958' Poland Country Focus)	ENNAI by Theva Ajanthan (78' 2018 France In & Around Jaffna)	by Shaji N. Karun followed by discussion (127' 2009 India Retrospective)
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.			UMMAANDY by Mathisutha (80' 2017 Sri Lanka In & Around Jaffna)
	6.45 p.m.		AWARDS CEREMONY SWEET COUNTRY by Warwick Thornton (113' 2017 Australia Closing Film)	