Jaffna International Cinema Festival 2018 - Schedule

		UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
Day 2 - 4 th October 2018	10.00 a.m.	TIMM THALER by Andreas Dresen		PIRAVI by Shaji N. Karun
		(100' 2017 Germany Drama Fantasy)		(110' 1989 India Retrospective)
	12.00 noon-1.00 p.m.	THE HOURGLASS SANATORIUM		DOCUMENTARIES
	1.15 p.m.	by Wojciech J. Has (124' 1973 Poland Country Focus)		from GFU (1952 – 2005 Sri Lanka Documentary)
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.	LANDFILL HARMONIC by Brad Allgood & Graham Townsley (84' 2015 USA -Paraguay-Brazil-Norway Documentary)		KOMAALI KINGS by King Ratnam (125' 2018 Sri Lanka In & Around Jaffna)
	6.45 p.m.	BODY GUARD by Ebrahim Hatamika (105' 2016 Iran Drama Thriller)	LEGEND OF GOBI by Davaajargal Tserenchimed (120' 2018 Mongolia In Competition)	
Day 3 - 5 th October 2018	10.00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia Drama Family)		IN SEARCH OF PARADISE by Dharmasiri Bandaranayake (135' 2017 Sri Lanka Documentary)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR		
	1.15 p.m.	EROICA by Andrzej Munk (87' 1958' Poland Country Focus)		SHORT FILMS ON COEXISTENCE followed by discussion with filmmakers Anantha Ramanan, Vathees Varunan, Nallaih Savesan, Vimal Rajh, Sivalingam Sivaraj
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.	PETIT PAYSAN (BLOODY MILK) by Hubert Charuel (90' 2017 France Drama)	THUNDENEK (HER. HIM. THE OTHER) by Prasanna Vithange, Vimukthi Jayasundara, Asoka Handagama (116' 2018 Sri Lanka Drama)	CAHIER AFRICAIN by Heidi Specogna (118' 2016 Congo-Germany-Switzerland Documentary)
	6.45 p.m.	TEORIE TYGRA (THEORY OF TIGER) by Radek Bajgar (107' 2016 Czech Republic Comedy Drama)	DEMONS IN PARADISE by Jude Ratnam (94' 2017 France-Sri Lanka Documentary)	
Day 4 - 6 th October 2018	10.00 a.m.	NIGHT TRAIN by Jerzy Kawalerowicz (99' 1959' Poland Country Focus)	PASSAGE OF LIFE by Akio Fujimoto (104' 2017 Japan- Myanmar In Competition)	THIRAI KADAL (THE CHASM) by Janaki Viswanathan (108' 2017 India Drama)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	(104)2017/30pair Hydrinai (111 Competition)	(150 251 / India Drama)
	1.15 p.m.	ANATOMY OF VIOLENCE (TAMIL VERSION) by Deepa Mehta (93' 2016 Canada-India Drama Crime)	LOKTAK LAIREMBEE (LADY OF THE LAKE) by Haobam Paban Kumar (71' 2016 India In Competition)	SHORT FILMS ON GENDER followed by discussion with filmmakers Lanka Bandaranayake, Bavaneedha Loganathan, Fathima Shanaz, Mathavan Maheswaran, Fathima Nafla
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.	JUST CHARLIE by Rebekah Fortune (97' 2017 UK Drama)	AVILENA SULUI (INFLAMMABLE) by Chinthana Dharmadasa (70' 2018 Sri Lanka Road Movie Thriller)	ANATOMY OF VIOLENCE (ENGLISH VERSION) by Deepa Mehta (133' 2016 Canada-India Crime Drama) followed by a moderated discussion
	6.45 p.m.	I VICERE' (THE VICEROYS) by Roberto Faenza (120' 2007 Italy Drama History)	BAHUCHITHWADIYA (THE UNDECIDED) by Malaka Dewapriya (90' 2017 Sri Lanka In Competition)	
Day 5 - 7th October 2018	10.00 a.m.	A SHORT FILM ABOUT KILLING by Krzysztof Kieślowski (85' 1988' Poland Country Focus)	SULANGA APA RAGENA YAWI (THE WIND BENEATH US) by Nuwan Jayathilake (85' 2016 Sri Lanka In Competition)	BRUNCH TALK Women and Films (by invitation) Anomaa Rajakaruna in conversation with Urvashi Archana, Safaa Elaisy Haggag, Chandani Seneviratne, Kaushalya Fernando, Carla Mario Losch
	12.00 noon-1.00 p.m.	SHORTFILM HOUR		
	1.15 p.m.	VANAPRASTHAM by Shaji N. Karun (120' 1999 India - France- Germany Retrospective)	ANDAR KAHINI (SELF EXILE) by Arnab Middya (87' 2017 India In Competition)	SHORT FILMS ON RELIGIOUS HARMONY followed by discussion with filmmakers Kaushalya Pathirana, Thisara Mangala Bandara, Kamal Nethmini, Krishan Kodithuwakku, Suminda Janaka
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.	LE TEMPS D'ANNA (ANNA'S TIME) by Greg Zglinski (91' 2016 Switzerland Drama)	KOMALA ROCKET (AN ORANGE SHIP) by Noor Imran Mithu (96' 2018 Bangladesh In Competition)	THE IMAM AND THE PASTOR by Alan Channer followed by a moderated discussion (38' 2006 UK-Nigeria Documentary)
	6.45 p.m.	TONI ERDMANN by Maren Ade (162' 2016 Germany Drama Comedy)	MY SON IS GAY by Lokesh Kumar (155' 2017 India In Competition)	
Day 6 - 8 th October 2018	10.00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia)	SWOPAANAM (THE VOIDING SOUL) by Shaji N. Karun (146' 2013 India)	DOCUMENTARIES from GFU (1952 - 2005 Sri Lanka)
		Drama Family	Retrospective	Documentary
	12.00 noon-1.00 p.m.	SHORTFILM HOUR ASHES AND DIAMONDS		KUTTY SRANK
	1.15 p.m.	ASHES AND DIAMONDS by Andrzej Wajda (110' 1958' Poland Country Focus)	ENNAI by Theva Ajanthan (78' 2018 France In & Around Jaffna)	by Shaji N. Karun followed by discussion (127' 2009 India Retrospective)
	3.00 p.m 4.00 p.m.			SHORTFILM HOUR
	4.15 p.m.			UMMAANDY by Mathisutha (80' 2017 Sri Lanka In & Around Jaffna)
			AWARDS CEREMONY	, and the state of
	6.45 p.m.		SWEET COUNTRY by Warwick Thornton (113' 2017 Australia Closing Film)	