





3rd
**GERMAN
FILM
WEEK**
BAGUIO

NOV 19-23
ST. LOUIS UNIVERSITY
FREE ADMISSION

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#GermanFilmWeekPh

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Dear friends, film buffs, and cineastes,

We are happy to announce that the German Film Week will enter its next round this 2018! The Goethe-Institut Philippinen and our partners, SM Cinemas, the Film Development Council of the Philippines (FDCP), St. Louis University, University of San Carlos, and Liceo De Cagayan University are happy to present the third edition of the German Film Week in the Philippines.

Firstly, I would like to thank our partners, the FDCP for their magnanimous support and help and for SM Cinemas, St. Louis University, University of San Carlos, and Liceo De Cagayan University for providing great venues to host our event.

This year's program features ten new movies of contemporary German cinema, which reach from classic themes of love, friendship and family, to important contemporary themes in Europe, such as the refugee crisis. The movie selection this year offers movies for young and old, for romantics and action fans, and for dreamers and realists. It combines easy-to-watch movies with movies that will make you think - giving the audience an insight into German art and culture.

The festival opens this year in Manila with the film Only God Can Judge Me ("Nur Gott kann mich richten", 2017), which is an enthusiastically lurid drama from director Özgür Yildirim and which stars the famous German actor Moritz Bleibtreu. Only God Can Judge Me shows that German cinema can keep up with mainstream action movies made in Hollywood.

We hope you'll enjoy the German Film Week and we hope that it'll spark curiosity and interest in German culture amongst the Filipino audience.

See you at the box office!

Dr. Ulrich Nowak
Director



3rd GERMAN FILM WEEK

The German Film Week hits the road and will visit the cities of Baguio, Cebu and Cagayan de Oro from November 19 to December 8. The Baguio leg of the 3rd German Film Week is made possible by the partnership with St. Louis University - Baguio. It will take place from November 19 to 23 at the university and is open to students and the general public.

3rd GERMAN FILM WEEK

MOVIE SCHEDULE

| NOV 19 5PM | NOV 20 5PM | NOV 21 5PM | NOV 22 5PM | NOV 23 5PM |
|--|---|---|--|---|
|  |  |  |  |  |
| THE INVISIBLES | 303 | THE CAPTAIN | ROCK MY HEART | THE FINAL JOURNEY |

SCREENING VENUE:

WALDO PERFECTO AUDITORIUM (P-700)
Waldo Perfecto Building , SLU Main Campus
Baguio City, Philippines

FREE ADMISSION

Admission to all screenings is free on a first-come-first-served basis. For non-SLU students/outsiders, please e-mail ffagoot@slu.edu.ph.

THE INVISIBLES

Die Unsichtbaren - Wir Wollen leben

Nov. 19 - 5:00PM

Germany, 2018 | 110 min. | English Subtitles

40th Mill Valley Film Festival 2017, Audience Favorite
and World Cinema Silver Audience Award; 28th San
Diego Jewish Film Festival, Audience Choice

*"It's a testament to Raffle's skill as a director that even though we see these interviews from the beginning and know that the characters survived, *The Invisibles* keeps you on the edge of your seat."* – Hannah Brown, *The Jerusalem Post*

Berlin, February 1943: The Nazi regime declares the Reich's capital "free of Jews." At this point in time, 7000 Jews have succeeded in going underground. Almost 1700 will survive the horrors of the war in Berlin. *The Invisibles* (WT) tells the stories of four of these contemporary witnesses. Hanni Lévy, who has just turned 17, has lost both of her parents. Thanks to her dyed, blonde hair, she is practically invisible to her pursuers, and strolls along the Ku'damm to pass the time away. Cioma Schönhaus has also gone underground and leads an adventurous life that consists of buying a sailboat, dining in Berlin's best restaurants, and becoming a forger of passports, through which he saves the lives of dozens of other Jews. And while Eugen Friede joins a resistance group that distributes anti-government leaflets, Ruth Arndt and a friend dream about life in America during the daytime; at night, she pretends to be a war widow and serves black-market gourmet foods in the apartment of an Nazi officer.

Source: German Films Service & Marketing GmbH

303

Nov. 20 - 5:00PM

Germany, 2018 | 145 min. |
English Subtitles

Berlinale 2018, Generation 14plus – Best Film
Nominee

*"Contradictions and coincidences are leant on
rather heavily in the screenplay"* – Nikki
Baughan, *screendaily.com*

*"You know, the thought that everything is ephemeral is
comforting, even though it's sad. I think that's one of the most
important lessons in a relationship. You're part of me, but you
don't belong to me."*

Jan believes that people are selfish by nature, so he's not surprised when the person who was supposed to give him a lift leaves him stranded in Berlin. Jule, however, thinks that people are fundamentally kind and sociable, and she offers Jan a lift in her camper van. They are both heading towards the Atlantic: Jan to Spain, and Jule to her boyfriend in Portugal. They only plan to travel as far as Cologne together, but with every passing mile, they discover more about each other's lives. Does capitalism turn people into Neanderthals? Does monogamy lead to unhappiness, and can you choose who you fall in love with? A road trip across Western Europe, romantic and hungry for life, about two people torn between wanderlust and the longing to finally arrive.

Source: 68. Internationale Filmfestspiele Berlin (Catalogue)



THE CAPTAIN

Der Hauptmann

Nov. 21 - 5:00PM

Germany, France, Poland, 2018 | 119 min. | English Subtitles

San Sebastian Film Festival 2017, Best Cinematography Award; Bari International Film Festival 2018, Best Director, Best Actor

"Sure to stir controversy in Germany, this looks like a good bet for considerable international play." – Todd McCarthy, The Hollywood Reporter

While escaping from the patrols through the bleak Ems estuary, 19-year-old private Willi Herold discovers the abandoned uniform of a highly decorated Luftwaffe captain. Now masquerading as "Captain Herold", Willi gathers soldiers around him to complete an imaginary assignment allegedly given by Hitler himself – and reveals an unexpectedly dark side to his character...

Source: German Films Service & Marketing GmbH



ROCK MY HEART

Rock my Heart - Mein wildes Herz

Nov. 22 - 5:00PM

Germany 2017 | 110 min. | English Subtitles

"Cautiously and kitsch-free staged mix of sensitive drama and sports film, equipped with a high degree of reality and convincing, great harmonizing actors." – Björn Schneider, speilfilm.de

Jana (16) has a heart defect that could end her life at any moment. Furious at her fate, she rebels against her illness and her despairing parents. She also rejects a new treatment for fear of the side effects. When she meets the reclusive racing trainer Paul (75) and the seemingly wild stallion 'Rock My Heart', it becomes clear that she is the only one who can work with the highly sensitive animal. Paul convinces her to enter a prize race with Rock, training her to be a jockey. Although at her physical limits, Jana hides her illness from Paul. Not even her parents know of her plans. Even when her illness seems to strike her down, she doesn't let go of her dreams. She knows it takes courage to race, but it takes even more to say yes to life again.

Source: German Films Service & Marketing GmbH



THE FINAL JOURNEY

Leanders letzte Reise

Nov. 23 - 5:00PM

Germany 2017 | 107 min. English Subtitles

Berlin & Beyond Film Festival San Francisco 2018,
Audience Award "Best Narrative Feature Premiere";
Mamers en Mars Festival, Audience Award

*"A striking narrative about the Cossack tragic
history, love, and forgiveness sending its leading
characters on an emotional and dangerous quest."
- Lia Fietz, indienyc.com*

92-year-old Eduard Leander, a former German officer, has never talked of his wartime experiences, despite the dark shadows they cast over his family. His granddaughter Adele can't stand the old man. When Eduard's wife dies her mother tries to move him to a home. But he sets off, instead, to find Svetlana, the woman he fell in love with during the war when he fought with the Cossacks against the Red Army, not knowing if she survived. Sent to remove him from the train to Kiev, Adele finds herself joining him, unwillingly, in his quest. On the way they meet Lev, a Ukrainian of Russian origin, he and his family similarly trapped in the past. Adele falls in love with him, but it is 2014 and conflict between Russia and Ukraine is looming.

Source: German Films Service & Marketing GmbH



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