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#GermanFilmWeekPh









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Dear friends, film buffs, and cineastes.

We are happy to announce that the German Film Week will enter its next round this 2018! The Goethe-Institut Philippinen and our partners, SM Cinemas, the Film Development Council of the Philippines (FDCP), St. Louis University, University of San Carlos, and Liceo de Cagayan University are happy to present the third edition of the German Film Week in the Philippines.

Firstly, I would like to thank our partners, the FDCP for their magnanimous support and help, and SM Cinemas, St. Louis University, University of San Carlos, and Liceo de Cagayan University for providing great venues to host our event.

This year's program features ten new movies of contemporary German cinema, which reach from classic themes of love, friendship and family, to important contemporary themes in Europe, such as the refugee crisis. The movie selection this year offers movies for young and old, for romantics and action fans, and for dreamers and realists. It combines easy-to-watch movies with movies that will make you think - giving the audience an insight into German art and culture.

The festival opens this year in Manila with the film Only God Can Judge Me ("Nur Gott kann mich richten", 2017), which is an enthusiastically lurid drama from director Özgür Yildirim and which stars the famous German actor Moritz Bleibtreu. Only God Can Judge Me shows that German cinema can keep up with mainstream action movies made in Hollywood.

We hope you'll enjoy the German Film Week and we hope that it'll spark curiosity and interest in German culture amongst the Filipino audience.

See you at the box office!

Dr. Ulrich Nowak Director









WATCH 'N WIN

RAFFLE PROMO

Get a chance to win a *free trip to Germany!

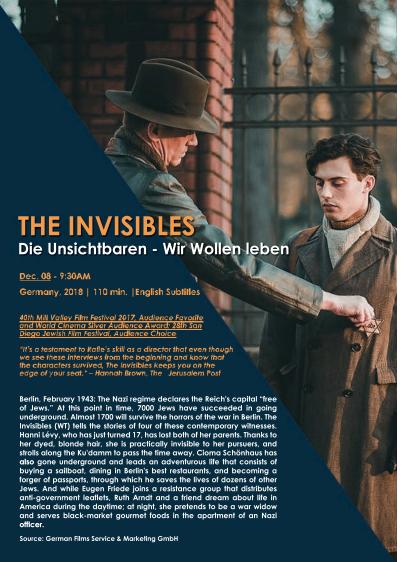
JUST GO TO THE GERMAN FILM WEEK WEBSITE FROM NOVEMBER 6 TO DECEMBER 10, 2018 AND ANSWER CORRECTLY THE 10-QUESTION QUIZ!

This raffle promo is open to any permanent resident of the Philippines of legal age. For the full mechanics, visit

Goethe.de/GermanFilmWeekPH.



*Conditions apply



GER AN FIL EEK

The German Film Week hits the road and will visit the cities of Baguio, Cebu and Cagayan de Oro from November 19 to December 8. The festival in Cagayan de Oro will be hosted by a long-time partner of the Goethe-Institut Philippinen, Liceo de Cagayan University. It will take place from December 06 to 08 at the university and is open to students and the general public.

GER FIL

MOVIE S

P:30AM 2:30PM 9:30 ROCK MY HEART 303 THE CA

SCREENING VENUE:

Audio-Visual Room (AVR), R.N. Pelaez Hall Liceo de Cagayan University Rodolfo N. Pelaez Blvd., Cagayan de Oro 9000

THE FINAL JOURNEY

Leanders letzte Reise

Dec. 07 - 2:30PM

Germany 2017 | 107 min. | English Subtitles

Berlin & Beyond Film Festival San Francisco 2018, Audlence Award "Best Narrative Feature Premiere"; Mamers en Mars Festival, Audience Award

"A striking narrolive about the Cossack tragic history, love, and torgiveness sending its leading characters on an emotional and dangerous quest." – lia Fietz, indienyc.com

92 -year-old Eduard Leander, a former German officer, has never talked of his wartime experiences, despite the dark shadows they cast over his family. His granddaughter Adele can't stand the old man. When Eduard's wife dies her mother tries to move him to a home. But he sets off, instead, to find Svetlana, the woman he fell in love with during the war when he fought with the Cossacks against the Red Army, not knowing if she survived. Sent to remove him from the train to Kiev, Adele finds herself joining him, unwillingly, in his quest. On the way they meet Lev, a Ukrainian of Russian origin, he and his family similarly trapped in the past. Adele falls in love with him, but it is 2014 and conflict between Russia and Ukraine is looming.

Source: 68. Internationale Filmfestspiele Berlin (Catalogue)

AN **EEK** CHEDULE

AM

THE CAPTAIN

Der Hauptmann

Dec. 07 - 9:30AM

Germany, France, Poland, 2018 | 119 min. English Subtilles

San Sebastian Film Festival 2017, Best Cinematography Award; Bari International Film Festival 2018, Best Director, Best Actor

"Sure to stir controversy in Germany, this looks like a good bet for considerable international play," – Todd McCarthy, The Hollywood Reporter

While escaping from the patrols through the bleak Ems estuary, 19-year-old private Willi Herold discovers the abandoned uniform of a highly decorated Luftwaffe captain. Now masquerading as "Captain Herold", Willi gathers soldiers around him to complete an imaginary assignment allegedly given by Hitler himself – and reveals an unexpectedly dark side to his character...

DEC 07

2:30PM



APTAIN

THE FINAL JOURNEY

DEC 08

9:30AM



THE INVISIBLES

FREE ADMISSION

Admission to all screenings is free on a first-come-first-served basis. For non-Liceo students/outsiders, please send an e-mail to mllamberte@liceo.edu.ph.

