



**NOVEMBER
DECEMBER
2018
PROGRAMME**

**GOETHE
INSTITUT**

OVERVIEW

WHEN	WHAT & WHERE
29/10/2018- 05/11/2018	ART EDUCATION: CURATORIAL STRATEGIES IN A DIGITAL AGE GOETHE-INSTITUT, AUDITORIUM
01/11/2018	AFRO-FUTURISM: 2063 GOETHE-INSTITUT, AUDITORIUM
05/11/2018- 10/11/2018	SCIENCE FILM FESTIVAL DISCOVERY CENTRE NAIROBI, ICD ROAD
07/11/2018- 10/11/2018	OUT FILM FESTIVAL GOETHE-INSTITUT, AUDITORIUM
15/11/2018- 17/11/2018	ACCES KENYA NATIONAL THEATRE
17/11/2018 & 15/12/2018	CHILDRENS FILM SCREENING MCMILLAN MEMORIAL LIBRARY, KALOLENI BRANCH
21/11/2018	ARTISTIC ENCOUNTERS GOETHE-INSTITUT, AUDITORIUM
22/11/2018	A VERY SPECIAL YEAR GOETHE-INSTITUT, AUDITORIUM
23/11/2018 & 14/12/2018	GERMAN FILM EVENING GOETHE-INSTITUT, AUDITORIUM
24/11/2018	LITERATURE FORUM GOETHE-INSTITUT, LIBRARY
28/11/2018	CIVIL SOCIETY DIALOGUES GOETHE-INSTITUT, AUDITORIUM
29/11/2018	VR-GAME SHOWCASE GOETHE-INSTITUT, AUDITORIUM
30/11/2018	INTERNATIONAL INVENTORIES PROGRAM GOETHE-INSTITUT, AUDITORIUM
24/12/2018- 01/01/2019	GOETHE INSTITUT CLOSED MERRY CHRISTMAS AND A HAPPY NEW YEAR!

WORKSHOP

ART EDUCATION: CURATORIAL STRATEGIES IN A DIGITAL AGE

MONDAY 29/10/2018 - MONDAY 05/11/2018, 9.00 AM
GOETHE-INSTITUT, AUDITORIUM

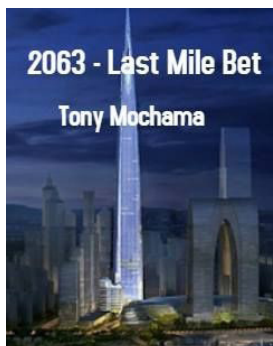
With the intention of making exhibitions more accessible, not only to adults but also to children and young adults, the Goethe-Institut will facilitate the workshop Art-Education: Curatorial Strategies in a Digital Age to work on new exhibition strategies. Experts from South Africa and the *Städel Museum* (Germany) will develop methods in order to facilitate an extensive framework program which will accompany exhibitions. The participants will also explore different digital mediums to allow the audience to interact with exhibitions and concepts in different formats.

The workshop is open to selected participants only.

PERFORMANCE, READINGS, DISCUSSION

AFRO-FUTURISM: 2063

THURSDAY 01/11/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM



©Tony Mochama

Tony Mochama's novel *2063 - Last Mile Bet* tells the story of an old gambler called Chamaroche who has been struggling with his addiction for 46 years. It is in the year 2063 that he finds himself owing the Malindi based gangster Marco Gabazza and his psychotic sidekick, millions of shillings which he has to repay in 24 hours. In the meantime his son, Gerrard Chamaroche who is sick and tired of his father's issues, is trying to use a Legal Algorithm to declare his father certifiable and have him committed to an old age facility in order to take over his financial affairs.

Throughout Chamaroche's last desperate throw of the dice in order to settle his debt the stakes are high, since not just his life is depending on it.

Join the author in a radio conversation with *KBC's Book Cafe* host Khainga Okwemba, alongside advocate John Ocholla, publisher Dr. Matunda and *KIKAO Law's* Liz Lenjo-Kags for a discussion on the book's legal themes - the outcomes of crime in a betting nation, automated legal systems in time to come, and the composition of state in a Post-Election War country.

FILM SCIENCE FILM FESTIVAL

MONDAY 05/11/2018 - SATURDAY 10/11/2018

DISCOVERY CENTRE NAIROBI, ICD ROAD



The *Science Film Festival* makes its debut in Nairobi in 2018 offering access to exciting and fun science films and documentaries for all ages. One of the biggest of its kind in the world, the festival invites visitors each year between October and December to explore a particulate theme through screenings and accompanying educational activities.

Learn more about *THE FOOD REVOLUTION*, this year, with the help of *Nairobi's Discovery Centre*. When we think about threats to the environment, we tend to picture cars and sprawling cities, not the food on our tables. But the truth is, our need for food and meeting the demands of a fast growing global population poses one of the biggest dangers to the planet

FILM OUT FILM FESTIVAL

WEDNESDAY 07/11/2018 - SATURDAY 10/11/2018

GOETHE-INSTITUT, AUDITORIUM



©The collaborative

The *OUT Film Festival* was first held in 2011 at the Goethe-Institut in partnership with Gay Kenya Trust. The festival not only purposes to celebrate queer cinema but also to make known that a community the general society deems secret and insignificant exists.

With this year's theme 'We do not have the Luxury of Shame' the festival promises a selection of films, documentaries and events that will be spread across different LGBTIQ organizations in Nairobi.

Daily screenings will be complimented with panelists discussing matters around the Sexual Orientation and Gender Identity community (SOGI) in Kenya as well as across the world.

CONFERENCE ACCES

THURSDAY 15/11/2018 – SATURDAY 17/11/2018
KENYA NATIONAL THEATRE



The Music In Africa Conference For Collaborations, Exchange And Showcases (ACCES) is an annual gathering where musicians, music professionals, industry players and fans from across the continent gather to exchange ideas, discover new talent and spearhead the shaping of the vibrant music sector on the continent.

The event was founded in 2016 and is held in different countries every year. ACCES is known for luring well known and respected delegates from different countries making it an ideal platform that benefits the industry of the host country. The conference has a dynamic program that is designed to benefit local participants and visiting delegates.

For more information and registration please visit:
<https://www.musicinafrica.net/acces>

FILM CHILDREN FILM SCREENING

SATURDAY 17/11/2018 & 15/12/2018, 11:00 AM
MCMILLAN MEMORIAL LIBRARY, KALOLENI BRANCH



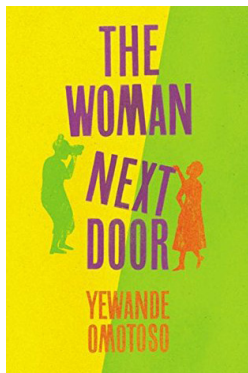
©Triggerfish

In partnership with *Book Bunk*, Goethe-Institut will screen *Adventures in Zambezia* (South Africa, 2012), produced by Triggerfish. *Book Bunk* is an entity based in Nairobi with the core aim of restoring public libraries and installing libraries into public spaces. Continuing the series *Book Bunk* and Goethe-Institut will screen films for children and young adults every 3rd Saturday of the month in *McMillan Memorial Library* branches.

The November-screening tells the story of Kai, a naïve, but highly spirited young falcon who travels to the bird city 'Zambezia', where he discovers the truth about his origins and, in defending the city, learns how to be part of a community.

PERFORMANCE, READINGS, DISCUSSION ARTISTIC ENCOUNTERS

WEDNESDAY 21/11/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

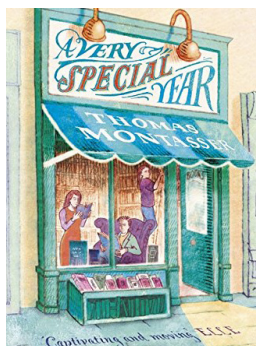


©Chatto & Windus

After the performance, our partner, *Prestige Books* will have copies of the performed book and CDs for sale and the author will sign for book lovers.

PUBLIC READING A VERY SPECIAL YEAR

THURSDAY 22/11/2018, 6.00 PM
GOETHE-INSTITUT, LIBRARY



©Oneworld Publications

In its second year of merging different artists from across Africa and Germany on one stage, the highly successful Artistic Encounters series celebrates its last episode for 2018 with Kenyan poets and performers Sitawa Namwalie and Shan Bartley who will give their interpretation on Nigerian/South African novelist Yewande Omotoso's *The Woman Next Door*.

The performance and discussion will be moderated by curator Zukiswa Wanner

A Very Special Year by Thomas Montasser tells the story of the young businesswoman, Valerie taking over the bookshop owned by her aunt – who has vanished without trace. Her intention is to bring some order to the chaos, and sell the business. But she has underestimated the power of this little store.

As she spends her days in an old armchair, losing herself in books by Italo Calvino and Gustav Flaubert as well as Jonathan Safran Foer and Shahriar Mandanipour, she finds herself

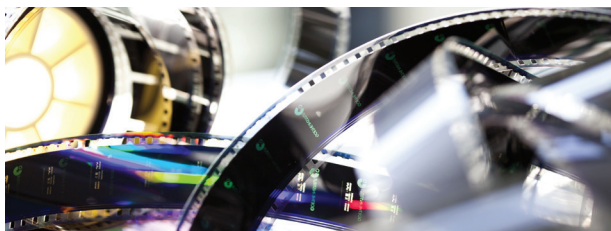
in thrall to the life of a bookseller – including the resident bookstore rat and the chaotic shelving system.

One day she stumbles upon a mysterious book with an unfinished ending. Valerie thinks it must be a defective copy, but when a customer turns up searching for that very book, her view of the shop – and world – is never the same.

Excerpts from the novel will be read both in English and German.

FILM SELECTED GERMAN FILM, DISCUSSION

FRIDAY 23/11/2018 & 14/12/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM



©Loredana LaRocca

Specially dedicated to lovers of German language and culture – from native speakers to *German alumni and even learners of the language. Come watch a German film and keep your German language active. This shall be followed by a discussion on alumni matters and activities. Organized by Goethe Institut and *Alumniportal Deutschland*.

*German alumni are persons who studied or attended courses or trainings in Germany.

PERFORMANCE, READINGS, DISCUSSION LITERATURE FORUM

SATURDAY 24/11/2018, 10.00 AM
GOETHE-INSTITUT, LIBRARY



This is a forum for upcoming female writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity.

The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure.

It gives all women, heard and unheard, a chance to travel the world into their innermost thoughts to tell stories they have never had a chance to tell before.

AMKA and the Goethe-Institut organize the monthly readings at the Goethe Institut Library every last Saturday of the month. Participation in the forum is open to both men and women. Interested participants may send their poems and short stories to amkaforum@gmail.com

DISCUSSION CIVIL SOCIETY DIALOGUES

WEDNESDAY 28/11/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

CIVIL SOCIETY DIALOGUES

The Goethe-Institut Kenya, in cooperation with *Twaweza Communications*, present a series of panel discussions on policy issues that should be more in the public eye, while at the same time

offering a comparative perspective, from Germany and Kenya. The *Civil Society Dialogues* shed light on topics of interest that are at the core of the political debate in a working democracy and explore how they are dealt with in both countries.

Our session on 28th of November will focus on the issues surrounding foreign debts and national development. Is debt a pre-requisite for development? How can the dependence on foreign debt among others be managed and reduced?

SHOWCASE VR- GAME FOR AFRICA NOUVEAU FESTIVAL 2019

THURSDAY 29/11/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

GOODTIMES AFRICA

With the fast raise of the VR-gaming format, the world of gaming has changed. It focuses more on 'casual gamers' and allows the player to have a completely different and more intense experience while playing. The Goethe-Institut and *Good Times Africa* are developing a VR-Game for the next *Africa Nouveau Festival* in February 2019.

The game focuses on the historical understanding and relationship between Africans and the outer world beings and tries to reimagine an alternate future where both systems are connected. With the showcase, the developers give the audience a sneak peak of the game and discuss the process of developing a VR-Game.

DISCUSSION **INTERNATIONAL INVENTORIES** **PROGRAM**

FRIDAY 30/11/2018, 6.00 PM
GOETHE-INSTITUT, AUDITORIUM

The International Inventories Program is a research and exhibition project, led by three entities, namely *SHIFT*, the *NEST* and the *National Museum of Kenya*. The project occupies itself with the investigation and creation of an inventory of cultural Kenyan objects outside of Kenya that are held by various Museums and institutions across the world.

Following the professional expertise of scholars from the *National Museum of Kenya* and the *Rautenstrauch-Joest Museum* in Cologne, the project participants will employ open, speculative, artistic practices to create a database for these objects and negotiate the research question of how these objects, which are either enclosed in non-accessible archives or put in showcases in Nairobi, can be experienced in Kenya today.

As a lead us to the project, the participants will facilitate an open presentation and discussion on the project that will give insights regarding the project as well as their work progress and findings.

Admission to all events is free of charge, unless otherwise stated.

ON OUR COVER:

Sahad and the Nataal Patchwork from Senegal. They are one of the guest performers at the Music in Africa ACCES conference, happening at the Kenya National Theater in Nairobi between 15th and 17th November 2018.

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LIBRARY **INFORMATION LITERACY COURSE** **FOR LIBRARY USERS**

JANUARY – NOVEMBER 2018

GOETHE-INSTITUT, LIBRARY

The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

Digital Media Service – iPads in our Library

Our library now provides iPads for registered users to read e-papers and e-magazines within the library upon request. We welcome you to enjoy this new service. Contact the librarian for more details.

E-LIBRARY

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

What can I borrow from the e-library?

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

How long can I borrow the items?

Loan periods vary between 14 days for books and 2 hours for ePapers.

Can I read materials from the e-library on my smartphone or tablet?

Yes you can, you just need to download the Onleihe-App. Bluefire App also works for phones. Alternatively you can read the materials on any PC and

Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC. More information on system requirements can be found on our website by clicking the Help Icon.

How do I register to use the e-library?

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

More questions?

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: library@nairobi.goethe.org

LANGUAGE COURSES

LEARN GERMAN – JOIN US FOR GERMAN LANGUAGE COURSES

International Examinations

Have your German certified with our international certificates. Next A1 examination **“Start Deutsch 1”** will take place on 17th November. Registration is on-going. Due to high demand, booking is done on a first-come-first-served basis. A1, A2 and B1 examinations for candidates who live in Mombasa will take place from 19th to 23rd November. Registration is in progress at the respective centres. A2, B1, B2, C1 and C2 examinations will take place from 28th November to 30th November in Nairobi. Registration will open on 12th November and close on 16th November. **The last Start Deutsch 1 examination this year will take place on Saturday, 8th December 2018.** Examination preparation classes take place two weeks before the examination (for A2 – C2 examinations) and on the 3 Saturdays before the examination for Start Deutsch 1.

Have your child's German certified! Register them for our A1 – B1 international examinations for children and teens that will take place on Saturday, 3rd November 2018 at Brookhouse School, Karen.

Registration is on-going and closes on 26th October 2018.

We will have a special **B1 examination for Secondary School leavers.** Examination preparation will take place from 3rd to 5th December and the examination on 6th (written papers) and on 7th December (oral paper) 2018. **Open only to students who did German in Secondary School up to Form Four.**

Please call us in advance for exact details. All our examinations are open to private candidates.

German Language Courses for Children and Teens in December

Help your child to maximize their long holiday by enrolling them in our fun-filled language courses for children (from 8 years) and teens that will take place from 3rd to 19th December, Monday to Friday from 8.45a.m. – 1.00p.m. at a friendly price of KES 8,000/= (including books). Registration will take place from 5th to 30th November 2018.

For further information please call us on +254 (0) 20-2224640/2612541/0719455215 or email Janet.Wanyii@goethe.de

PRODUCTS

PUBLICATIONS AND WEBSITES OF THE GOETHE-INSTITUT KENYA

CD/Vinyl:

TEN CITIES

BLNRB - Welcome to the Madhouse

Mukunguni - New Recordings from Coast Province, Kenya

Sven Kacirek - The Kenya Reworks

Sven Kacirek - The Kenya Sessions

Books:

24Nairobi - An Exploration of a City by Photographers and Writers

Contact Zones NRB:

01 Fresh Paint - Literary Vignettes by Kenyan Women

02 Sam Hopkins

03 Peterson Kamwathi

04 Ato Malinda

05 Mwangilio Tofauti - Nine Photographers from Kenya

06 Ananias Léki Dago - mabati

07 Mbugua Wa Mungai - Nairobi's Matatu Men

08 Kevin Mwachiro - Invisible. Stories from Kenya's Queer Community

09 Tony Mochama - Nairobi. A Night Guide through the City-in-the-Sun

10 Six and the City - 6 Short Plays on Nairobi

11 Naomi L. Shitemi & Eunice K. Kamaara - Wanjiku

12 Nicola Lauré el-Samarai - Creating Spaces

13 Miriam Syowia Kyambi

14 Fresh Paint II

15 Joyce Nyairo - Kenya@50

16 Maasai Mbili

17 Just A Book

18 Parliament of Owls

19 Ink & Pixels

Grassroots Upgraded - Reflections on Nairobi Eastlands

Ingrid Mwangi Robert Hutter - Intruders

Learning from Nairobi Mobility - Cultural Library

(Re)Membering Kenya Vol. 1 - Identities, Cultures and Freedom

(Re)Membering Kenya Vol. 2 - Interrogating Marginalization Governance

(Re)Membering Kenya Vol. 3 - Governance, Citizenship and Economics

Please subscribe to our newsletter to stay updated:

www.goethe.de/kenya

Explore the blog of German language students in East Africa:

www.blog-pasch-net.de/deutschinostafrika

Visit the portal documenting Kenya's indigenous knowledge:

<http://www.elimuasilia.org>

INFORMATION

GOETHE-INSTITUT KENYA

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Corner Loita Street

Postal Address:

P.O. Box 49468
00100 Nairobi
Kenya

General opening hours:

Monday-Friday
8.00 am – 5.00 pm

Library opening hours:

Monday, Tuesday
10.00 am – 6.00 pm
Wednesday, Thursday
1.00 pm - 6.00 pm
Friday
10.00 am – 5.00 pm

Contact Details:

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info@nairobi.goethe.org
www.goethe.de/kenya



Liability: The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.
Please also note that our events are public events and that photos will be taken for PR purposes.



GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

German Language courses: The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

Library: The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

Cultural Programme: A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



goethe.de/kenya



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The events in this programme are in partnership with:

