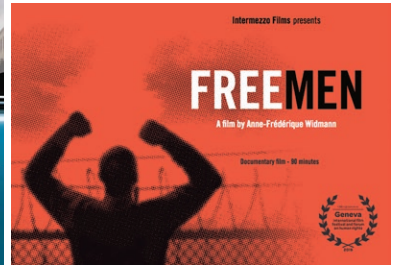
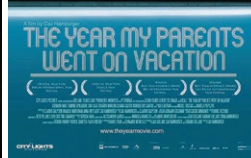
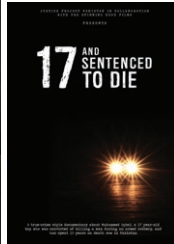
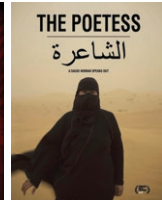
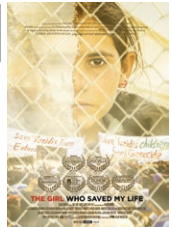


# HUMAN RIGHTS



# THROUGH



# CINEMATOGRAPHY

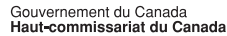
25 NOVEMBER • 10 DECEMBER • 2018

ISLAMABAD  
KARACHI  
LAHORE  
MARDAN  
RAWALPINDI  
PESHAWAR  
GUJRAT  
QUETTA  
MULTAN  
SWAT



# HUMAN RIGHTS THROUGH CINEMATOGRAPHY

is organized by



Embassy of the Czech Republic  
in Islamabad



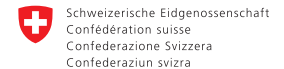
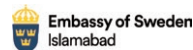
Embassy  
of the Federal Republic of Germany  
Islamabad



Kingdom of the Netherlands



Norwegian Embassy



# HUMAN RIGHTS DAY 2018

Human Rights Day is observed every year on 10 December. It commemorates the day on which, in 1948, the United Nations General Assembly adopted the Universal Declaration of Human Rights. In 1950, the Assembly passed resolution 423 (V), inviting all States and interested organizations to observe 10 December of each year as Human Rights Day. This year's Human Rights Day will launch a year-long campaign to mark the 70th anniversary of the Universal Declaration of Human Rights (UDHR).

The Universal Declaration of Human Rights is a milestone document in the history of human rights, proclaiming for the first time the inalienable rights to which everyone -- regardless of race, color, religion, sex, language, political or other opinion, national or social origin, property, birth or other status -- is inherently entitled as a human being. The 70th anniversary is an opportunity to reaffirm the universal values and enduring principles enshrined in the Declaration, mobilize people around the world, and take stock of human rights today.

The anniversary campaign, which builds on the #StandUp4HumanRights aims to promote the rights enshrined in the Declaration and what the Universal Declaration of Human Rights means in our daily lives; engage broad audiences across the world and mobilize people for human rights; and reflect on progress and challenges, and ways that each of us can stand up for human rights.



# EUROPEAN UNION AND HUMAN RIGHTS



The European Union was born out of WWII, which saw large-scale severe human rights violations across Europe. It is for this reason that the European Union is strongly committed to fostering human rights protection in Europe and around the world. While promoting human rights worldwide, the European Union

and its Member States acknowledge that problems do still exist in Europe and that they must be tackled. The films selected to celebrate the 2018 International Human Rights Day show that all around the world, people are still suffering from violations of their basic and fundamental human rights.

Building on the success of the past editions of the Human Rights through Cinematography Film Festival, the 4th edition of the festival is a presentation of 27 documentaries on human rights issues around the world. The festival will run from November 25 to December 10 and will travel to nine cities including Gujrat, Islamabad, Karachi, Lahore, Multan, Mardan, Peshawar, Quetta, Rawalpindi and Swat. The aim this year is to go to more universities and schools and encourage debates related to Universal Declaration of Human Rights.

This year, also, in order to reach out to wide audience including general Pakistani public and students, we are taking the human rights film festival for the first time to Cineplex Cinema and we will screen three documentaries on gender equality, access to justice and freedom of expression November 29 to December 01, 2018.

Art and Culture in general and documentary film in particular, is increasingly playing an important role for understanding the world and its people. New stories and narratives from all around the world form a basis for more inclusive and in-depth dialogues on human rights issues relevant for all of us. Our aim has been to take this festival to students and universities around Pakistan because we have learnt that it is through exposure, reflection and debate that we gain deeper understanding of each other and the world around us.

No country is exempt from doing its utmost to ensure that human rights are cultivated, protected and enforced at all levels and in all parts of the world. The EU stands firm with Pakistan in its efforts for protection of the human rights with special focus on gender equality, freedom of religion and belief, rule of law, access to justice and freedom of expression.

**Jean-François Cautain, Ambassador of the European Union to Pakistan**



The United Nations in Pakistan and the Delegation of the European Union are pleased to announce that the 4th edition of the international film festival 'Human Rights through Cinematography', dedicated to the 70th anniversary of the United Nations Universal Declaration of Human Rights is to take place from 25 November to 10 December 2018.

27 thematic documentaries will be screened in Gujrat, Islamabad, Karachi, Lahore, Multan, Mardan, Peshawar, Quetta, Rawalpindi and Swat. Documentaries are focused on the universality of human rights and related human stories across the world. Among the key themes are freedom of expression, minority rights, gender equality, access to justice and death penalty. Screenings will be followed by discussions with film makers, journalists, government and civil society representatives and human rights defenders.

Contributors to the festival are the Delegation of the European Union, diplomatic missions of Argentina, Australia, Austria, Belgium, Brazil, Canada, Czech Republic, France, Germany, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland as well as the Forum for Human Rights, Goethe-Institute, Pa-

kistan National Council of Arts, The Centaurus Cineplex, OLOMOPOLO Media and the Pakistan Institute of Parliamentary Services.

The 'Human Rights through Cinematography' film festival will offer the participants, including universities and schools' students the opportunity to participate in the discussions related to the core values of the United Nations Universal Declaration of Human Rights. In this respect the organizers appreciate the cooperation with the University of Gujrat, Habib University, University of Swat, Abdul Wali Khan University, Mardan, University of Baluchistan, Bahaud-din Zakariya University Multan, University of Peshawar, Institute of Business Administration Karachi, UMT School of Law and Policy, National College of Arts and University of Punjab in Lahore and Fatima Jinnah Women University in Rawalpindi. The opening event of the film festival will be hosted on 25 November by the Delegation of the European Union Delegation. This day marks the United Nations International Day for the Elimination of Violence against Women. Festival will conclude on the Human Rights Day on 10 December and the closing ceremony will be jointly organized by the United Nations and the Embassy of Switzerland.

**Neil Buhne, Resident Coordinator, United Nations Pakistan**

# TEAM

## **Noman Burki**

Coordinator, Human Rights Through Cinematography

## **Javeria Rizvi Kabani**

Counsellor Political Affairs and Human Rights, EU Delegation

## **Vlastimil Samek**

Director, UN Information Centre

## **Ayesha Babar**

Press and Public Relations Officer, EU Delegation

## **Ishrat Rizvi**

National Information Officer, UN Information Centre

## **Kainat Afridi**

Administrative Assistant, UN Information Centre

## **Umair Khaliq**

IT Assistant, UN Information Centre

## **Shah Nawaz**

Program Coordinator, PODA

## **Sana Khattak and Mustafa Zaidi**

Social Media Volunteers

## **Aftab Akram**

Assistant, UN Information Centre

## **Special Thanks to:**

The Centaurus Cineplex, Goethe-Institut, Justice Project Pakistan, Member States, Pakistan National Council of Arts, International Film Festival and Forum on Human Rights, Pakistan Institute of Parliamentary Services, OLOMOPOLLO Media, Pakistan Chowk Community Centre, volunteers and universities across the country.

## **Credits**

Graphic Design: Mirko Neri

Text: Noman Burki

CC License 2018

## **Check out the program at**

[www.unic.org.pk/filmfest18](http://www.unic.org.pk/filmfest18)

Follow us on Social Media

**#HRTC18**





**HUMAN RIGHTS  
THROUGH CINEMATOGRAPHY  
CALENDAR**

# CALENDAR BY DATES

**25 November**, 04:00 p.m.

## ➔ **OPENING EVENT!**

### **FREEDOM FOR THE WOLF**

Rupert Russell, Germany, 2017, 89',  
English Subtitles

Pakistan National Council of Arts

**Islamabad**

**26 November**, 06:00 p.m

### **THE POETESS**

Stefanie Brockhaus ,Germany, UAE,  
2017, 49', English Subtitles

Pakistan National Council of Arts

**Islamabad**

**26 November**, 11:00 a.m.

### **FREEDOM FOR THE WOLF**

Rupert Russell, Germany, 2017, 89',  
English Subtitles

Abdul Wali Khan University

**Mardan**

**27 November**, 11:00 a.m.

### **SILAS**

Anjali Nayar, Hawa Essuman, Canada,  
South Africa, Kenya, 2017, 80',  
English Subtitles

University of Peshawar

**Peshawar**

**26 November**, 03:00 p.m.

### **WAR AGAINST WOMEN**

Hernán Zin, USA, Spain, 2013, 62',  
English Subtitles

National College of Arts

**Lahore**

**27 November**, 12:30 p.m.

### **LAND OF MINE**

Martin Zandvliet, Denmark, 2015,  
101', English Subtitles

G&T Auditorium, Institute of Business  
Administration

**Karachi**



**27 November**, 03:30 p.m.

## **THE SONG KEEPERS**

Naina Sen, Australia, 2017, 84'  
English Subtitles

Pakistan National Council of Arts

**Islamabad**

**27 November**, 04:00 p.m.

## **TRUTH DETECTIVES**

Anja Reiss, Germany, 2017, 126',  
English Subtitles

Centre for Excellence in Journalism, IBA

**Karachi**

**28 November**, 11:00 a.m.

## **THE OTHER SIDE OF EVERYTHING**

Mila Turajlic, Serbia, France, Qatar,  
2017, 104', English Subtitles

University of Swat

**Swat**

**28 November**, 03:00 p.m.

## **COSMOPOLITANISM**

Erik Gandini, Sweden, 2015, 16',  
English Subtitles

Pakistan Institute of Parliamentary  
Services

**Islamabad**

**28 November**, 03:00 p.m.

## **WAR AGAINST WOMEN**

Hernán Zin, USA, Spain, 2013, 62',  
English Subtitles

National College of Arts

**Rawalpindi**

**28 November**, 06:30 p.m.

## **DISPLACED**

Volkan Üce, Belgium, 2017, 75',  
English Subtitles

Residence of the Ambassador of  
Belgium

**Islamabad**

# CALENDAR BY DATES

**29 November**, 03:00 p.m.

## **ZAHIDA**

Seemab Gul, Pakistan, 2018, 29',  
English Subtitles

The Centaurus Cineplex

**Islamabad**

**30 November**, 03:00 p.m.

## **17 AND SENTENCED TO DIE**

Asim Rafiqi, JPP, Pakistan, 2017, 15',  
English Subtitles

UMT School of Law and Policy

**Lahore**

**29 November**, 06:00 p.m.

## **WHAT THE WIND TOOK AWAY**

Helin Celik, Martin Klingenböck, AT,  
TR, 2017, 75', English Subtitles

Residence of the Ambassador of  
Austria

**Islamabad**

**30 November**, 05:00 p.m.

## **SILAS**

Anjali Nayar, Hawa Essuman, Canada,  
South Africa, Kenya, 2017, 80',  
English Subtitles

The Centaurus Cineplex

**Islamabad**

**30 November**, 11:00 a.m.

## **DUNKEY FOLLOWING EUROPEAN DREAM**

Syed Hassan Zaidi, Pakistan, Serbia,  
Italy, 2018, 38', English Subtitles

University of Gujrat

**Gujrat**

**1 December**, 05:00 p.m.

## **FREE MEN**

Anne-Frédérique Widmann,  
Switzerland, 2018, 90', English  
Subtitles

The Centaurus Cineplex

**Islamabad**

**1 December**, 07:00 p.m.

## **THE CLEANERS**

Hans Block, Moritz  
Riesewieck, Germany, Brazil,  
2018, 88', English Subtitles

Goethe-Institut

**Karachi**

**2 December**, 04:00 p.m.

## **ZAHIDA**

Seemab Gul, Pakistan, 2018,  
29', English Subtitles

Pakistan Chowk Community  
Centre

**Karachi**

**2 December**, 05:00 p.m.

## **THE YEAR MY PARENTS WENT ON VACATION**

Cao Hamburger, Brazil, 2006,  
110 minutes, English Subtitles

Lecture Hall, Pakistan  
National Council of Arts

**Islamabad**

**2 December**, 07:00 p.m.

## **ZAHIDA**

Seemab Gul, Pakistan, 2018,  
29', English Subtitles

Goethe-Institut, Karachi

**Karachi**

**2 December**, 07:30 p.m.

## **17 AND SENTENCED TO DIE**

Asim Rafiqi, JPP, Pakistan, 2017, 15',  
English Subtitles

Goethe-Institut

**Karachi**

**2 December**, 07:30 p.m.

## **ARMED WITH FAITH**

Geeta Gandbhir, Asad Faruqi,  
Pakistan, 2017, 74', English Subtitles

The OLO Junction, 43-A, Block D,  
New Muslim Town

**Lahore**

**2 December**, 08:00 p.m.

## **DUNKEY FOLLOWING EUROPEAN DREAM**

Syed Hassan Zaidi, Pakistan, Serbia,  
Italy, 2018, 38', English Subtitles

Goethe-Institut

**Karachi**

# CALENDAR BY DATES

**3 December**, 11:30 a.m.

## **DISPLACED**

Volkan Üce, Belgium, 2017, 75'  
English Subtitles

National College of Arts

**Lahore**

**3 December**, 05:00 p.m.

## **DEMAIN**

Mélanie Laurent, Cyril Dion, Bruno  
Levy, France, 2015, 120', English  
Subtitles

Residence of the Ambassador of  
France, Diplomatic Enclave

**Islamabad**

**3 December**, 07:00 p.m.

## **FREEDOM FOR THE WOLF**

Rupert Russell, Germany, 2017, 89',  
English Subtitles

Goethe-Institut

**Karachi**

**3 December**, 07:30 p.m.

## **17 AND SENTENCED TO DIE**

Asim Rafiqi, JPP, Pakistan, 2017, 15',  
English Subtitles

The OLO Junction, 43-A, Block D,  
New Muslim Town

**Lahore**

**4 December**, 10:00 a.m.

## **OPERAÇÃO ANGOLA**

Diana Andringa, Portugal, 2015, 116',  
English Subtitles

Al Razi Hall, Quaid-e- Azam Campus,  
University of Punjab

**Lahore**

**4 December**, 06:00 p.m.

## **17 AND SENTENCED TO DIE**

Asim Rafiqi, JPP, Pakistan, 2017, 15',  
English Subtitles

Embassy of the Federal Republic  
of Germany, Diplomatic Enclave

**Islamabad**

**4 December**, 07:00 p.m.

## **WHAT THE WIND TOOK AWAY**

Helin Celik, Martin Klingenböck, AT,  
TR, 2017, 75', English Subtitles

Goethe-Institut

**Karachi**

**4 December**, 07:30 p.m.

## **ZAHIDA**

Seemab Gul, Pakistan, 2018, 29',  
English Subtitles

The OLO Junction, 43-A, Block D,  
New Muslim Town

**Lahore**

**5 December**, 06:00 p.m.

## **THE SECRET IN THEIR EYES**

Juan José Campanella, Argentina,  
2009, 129', English Subtitles

Residence of the Ambassador of  
Argentina

**Islamabad**

**5 December**, 07:00 p.m.

## **STRANGER IN PARADISE**

Guido Hendriks, Netherland, 2016,  
72', English Subtitles

Goethe-Institut

**Karachi**

**5 December**, 07:30 p.m.

## **DUNKEY FOLLOWING EUROPEAN DREAM**

Syed Hassan Zaidi, Pakistan, Serbia,  
Italy, 2018, 38', English Subtitles

The OLO Junction, 43-A, Block D,  
New Muslim Town

**Lahore**

**6 December**, 06:00 p.m.

## **WHAT WILL PEOPLE SAY**

Iram Haq, Norway, 2017, 106',  
English Subtitles

Residence of the Ambassador of  
Norway, F-6/2

**Islamabad**

# CALENDAR BY DATES

**6 December**, 10:00 a.m.

## **TRAINING ON FILMMAKING:**

Breakdown of a Movie with Mikael Rutt kay Hylin

Al-Razi Hall, Riphah International University,

**Rawalpindi**

**7 December**, 07:00 p.m.

## **DERBY CRAZY LOVE**

Maya Gallus, Justine Pimloti, Canada, 2013, 68', English Subtitles

High Commission of Canada, Diplomatic Enclave

**Islamabad**

**6 December**, 07:30 p.m.

## **A THEORY OF EQUALITY**

Barbora Chalupová, Czech Republic, 2017, 63', English Subtitles

The OLO Junction, 43-A, Block D, New Muslim Town

**Lahore**

**7 December**, 07:30 p.m.

## **THE SECRET IN THEIR EYES**

Juan José Campanella, Argentina, 2009, 129', English Subtitles

The OLO Junction, 43-A, Block D, New Muslim Town

**Lahore**

**7 December**, 11:00 a.m.

## **STRANGER IN PARADISE**

Guido Hendrixx, Netherland, 2016, 72', English Subtitles

University of Quetta

**Baluchistan**

**8 December**, 03:00 p.m.

## **ARMED WITH FAITH**

Geeta Gandbhir, Asad Faruqi, Pakistan, 2017, 74', English Subtitles

Sooty Hall (E – 121), Habib University

**Karachi**

**8 December**, 05:00 p.m.

## **A THEORY OF EQUALITY**

Barbora Chalupová, Czech Republic, 2017, 63', English Subtitles

Lecture Hall, Pakistan National Council of Arts

**Islamabad**

**10 December**, 11:00 a.m.

## **THE POETESS**

Stefanie Brockhaus, Germany, UAE, 2017, 49', English Subtitles

Bahauddin Zakariya University, Multan

**Multan**

**8 December**, 07:30 p.m.

## **STRANGER IN PARADISE**

Guido Hendriks, Netherland, 2016, 72', English Subtitles

The OLO Junction, 43-A, Block D, New Muslim Town

**Lahore**

**10 December**, 11:00 a.m.

## **THE GIRL WHO SAVED MY LIFE**

Hogir Hirori, Sweden, 2016, 79', English Subtitles

Fatima Jinnah Women University

**Rawalpindi**

**9 December**, 07:30 p.m.

## **THE GIRL WHO SAVED MY LIFE**

Hogir Hirori, Sweden, 2016, 79', English Subtitles

The OLO Junction, 43-A, Block D, New Muslim Town

**Lahore**

**10 December**, 05:00 p.m.

## **➔ HUMAN RIGHTS DAY**

### **THE DIVINE ORDER**

Petra Volpe, Switzerland, 2017, 96', English Subtitles

Pakistan National Council of Arts

**Islamabad**

# OPENING EVENT

## FREEDOM FOR THE WOLF

Rupert Russell, Germany, 2017, 89', English Subtitles



**25 NOVEMBER**  
**04:00 p.m.**

### WHERE

**Auditorium, Pakistan National Council of Arts, Islamabad**



Democracy, the only way to guarantee our freedoms... or is it? Rupert Russell offers a ruthless and nuanced film, which will question your most established beliefs. Students from Hong Kong, Bollywood actors, Tunisian rappers, #BlackLivesMatter activists, take the floor in this film alongside those who resist and propose to change the world. But who manipulates whom? The first film to offer a global context to understanding the Trump phenomenon and the rise of illiberal democracy.

### HOSTED BY

European Union, Pakistan National Council of Arts

### HOW TO PARTICIPATE

RSVP by Friday 23 November at  
[info.islamabad@unic.org](mailto:info.islamabad@unic.org)

**Please note that:** for security reasons only registered participants will have access to the event.



# FREEDOM FOR THE WOLF

Rupert Russell, Germany, 2017, 89', English Subtitles

**26 NOVEMBER**  
**11:00 a.m.**

**WHERE**  
**IBL Hall, Abdul Wali Khan University, Mardan**



Democracy, the only way to guarantee our freedoms... or is it? Rupert Russell offers a ruthless and nuanced film, which will question your most established beliefs. Students from Hong Kong, Bollywood actors, Tunisian rappers, #BlackLivesMatter activists, take the floor in this film alongside those who resist and propose to change the world. But who manipulates whom? The first film to offer a global context to understanding the Trump phenomenon and the rise of illiberal democracy.

## HOSTED BY

European Union, Abdul Wali Khan University

## HOW TO PARTICIPATE

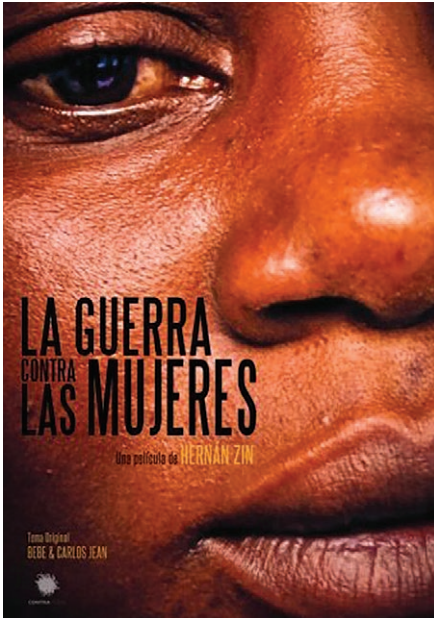
**Please contact:** Ayaz Ahmed at  
0937843373 and 03005710971  
Email: [provost@awkum.edu.pk](mailto:provost@awkum.edu.pk)

# WAR AGAINST WOMEN

Hernán Zin, USA, Spain, 2013, 62', English Subtitles

**26 NOVEMBER**  
**03:00 p.m.**

**WHERE**  
**National College of Arts, Lahore**



Three years filming in ten different countries have been required to make WAR AGAINST WOMEN, the most ambitious documentary ever filmed about the use of rape as a weapon of war. A quieted and ignored topic up to date, which makes victims impossible to be fixed and let criminals unpunished. Dozens of brave women tell in WAR AGAINST WOMEN about their suffering, showing their faces, determined to finally make the world hear them.

**HOSTED BY**  
Embassy of Spain, National College of Arts

**HOW TO PARTICIPATE**  
Please contact: Sidra Akram at  
+92 42 99211622

# THE POETESS

Stefanie Brockhaus ,Germany, UAE, 2017, 49', English Subtitles

**26 NOVEMBER**  
**06:00 p.m.**

## WHERE

**Auditorium, Pakistan National Council of Arts, Islamabad**



Hissa Hilal, a 43-year-old woman from Saudi Arabia, achieved international fame when she was one of the few women to compete in a televised talent search for Arabic poets. Her poetry is controversial: she criticizes extremist fatwas and is an advocate of women's rights. Million's Poet a TV show which is broadcast from Abu Dhabi and is extremely popular in the Arabic world. Rather than having the participants sing or dance, as competitors do on many Western TV shows, the point here is the art of poetry. Most of the competitors are men. When Hissa first sees the show on television, she is struck to see that there are so few noteworthy female contestants, so she signs up. To her delight, she is invited to compete, quickly achieving international fame with her critical poems about extremism

and unequal treatment of men and women. Based on talks with Hissa and TV clips from the show, the documentary paints a picture of Saudi society: how public life changed drastically for women over the years due to increasing strictness and increasingly extreme religious rules and regulations.

## HOSTED BY

Embassy of the Netherlands, Pakistan National Council of Arts

## HOW TO PARTICIPATE

RSVP by Sunday 25 November at

**info.islamabad@unic.org**

**Please note that:** for security reasons only registered participants will have access to the event.

# SILAS

Anjali Nayar, Hawa Essuman, Canada, South Africa, Kenya, 2017, 80', English Subtitles

**27 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Pashto Cultural Museum Auditorium, University of Peshawar,  
Peshawar**



In Liberia, activist Silas Siakor fights against the illegal exploitation of resources by President Ellen Johnson Sirleaf and large multinationals. Despite endemic corruption, general apathy, and threats, nothing discourages Silas. A vibrant tribute to those who fight for their rights, their courage and tireless energy. But also to their resilience, their optimism and their indispensable humor.

## HOSTED BY

European Union, University of Peshawar

## HOW TO PARTICIPATE

Please contact: Dr. Jamal Nasir at

**[drjamal\\_n@yahoo.com](mailto:drjamal_n@yahoo.com)**

Tel: 0333-9851600

# LAND OF MINE

Martin Zandvliet, Denmark, 2015, 101', English Subtitles

**27 NOVEMBER**  
**12:30 p.m.**

## WHERE

**G&T Auditorium, Institute of Business Administration, Karachi**



Land of Mine tells the story of German prisoners of war sent to clear land mines in Denmark after World War 2. After the Nazi surrender in 1945, thousands of German PoWs were forced to clear the Danish coastline of the mines that Hitler had ordered be placed there, made to crawl through the sand, gently easing thin metal wands into it to find the evil devices. This terrifying and suicidal dangerous job was technically proscribed for captured enemy combatants which the Danish authorities thought it was what the Germans deserved.

## HOSTED BY

Embassy of Denmark, Institute of Business Administration

## HOW TO PARTICIPATE

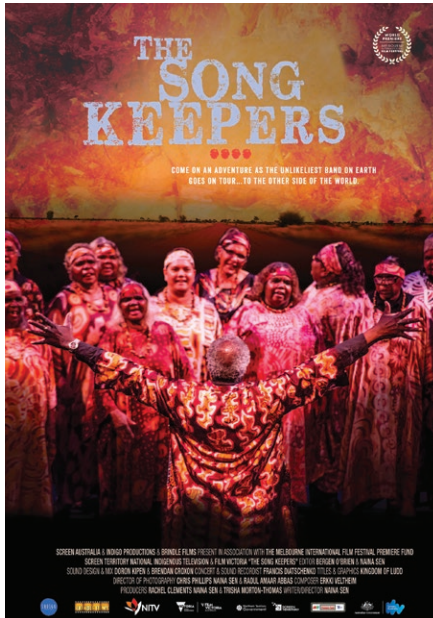
Please contact: [saljah@um.dk](mailto:saljah@um.dk)

# THE SONG KEEPERS

Naina Sen, Australia, 2017, 84' English Subtitles

**27 NOVEMBER**  
**03:30 p.m.**

**WHERE**  
**Auditorium, Pakistan National Council of Arts, Islamabad**



Central Australia's answer to The Buena Vista Social Club, *The Song Keepers* tells the uplifting story of women from the world's oldest culture preserving some of the world's oldest sacred songs, connecting Germany to Indigenous history in the process. In the central desert region around Hermannsburg, west of Alice Springs, a hidden 140-year musical legacy of ancient Aboriginal languages and German baroque hymns is being preserved by four generations of song women who form the Central Australian Aboriginal Women's Choir. Singing 14th-century Lutheran hymns – brought to the area by missionaries – in their own western Arrarnta and Pitjantjatjara tongues, the choir's efforts to save these sacred songs are boosted by the arrival from Melbourne of

a charismatic conductor who orchestrates a historic tour of Germany to bring the hymns back to their homeland.

**HOSTED BY**  
High Commission of Australia, Pakistan National Council of Arts

**HOW TO PARTICIPATE**  
RSVP by Monday 26 November at  
[info.islamabad@unic.org](mailto:info.islamabad@unic.org)

**Please note that:** for security reasons only registered participants will have access to the event.

# TRUTH DETECTIVES

Anja Reiss, Germany, 2017, 126', English Subtitles

**27 NOVEMBER**  
**04:00 p.m.**

## WHERE

**Centre for Excellence in Journalism, IBA, Karachi**



All over the world, people are combining the latest technologies with the findings of citizen journalists and investigators, to combat impunity and injustice. They have one goal above all: denying perpetrators the chance to deny. Fascinating reports from Ukraine, Colombia, Israel, Syria and Mali. In this documentary, we see that it's much more than just watching people's smartphone video's that does the trick. In Israel, for example, to investigate war crimes during the latest Gaza conflict, a 3D model of the town of Rafa was filled with photos and videos posted by people online. It made it possible to very precisely reconstruct events. And in Colombia, an organization searching for the tens of thousands of missing persons tries to locate clandestine burial sites using a model that was initially

developed by biologists to track the spread of spiders. These are the real Truth Detectives, uncovering evidence where it seems almost impossible to find.

## HOSTED BY

Embassy of the Netherlands, Centre for Excellence in Journalism, IBA

## HOW TO PARTICIPATE

Please contact: [cej@iba.edu.pk](mailto:cej@iba.edu.pk)

# THE OTHER SIDE OF EVERYTHING

Mila Turajlic, Serbia, France, Qatar, 2017, 104', English Subtitles

**28 NOVEMBER**  
**11:00 a.m.**

**WHERE**  
**University of Swat, Swat**



Filmmaker Mila Turajlic grew up in Belgrade, in her family's apartment divided into parcels by the communist regime. Her mother Srbijanka, a political activist and fierce opponent of Milosevic, still lives in this half of the home. Her daughter creates here a small cinematic treasure that is at the same time a portrait of a family, a reflection on political engagement, and a tribute to the fragmented history of the former Yugoslavia. Winner of the Grand Prix for Documentary Film, IDFA.

**HOSTED BY**  
European Union, University of Swat

**HOW TO PARTICIPATE**  
**Please contact:** Shah Nawaz at  
**shahnawaz.poda@gmail.com**  
Tel: 0300 4433705



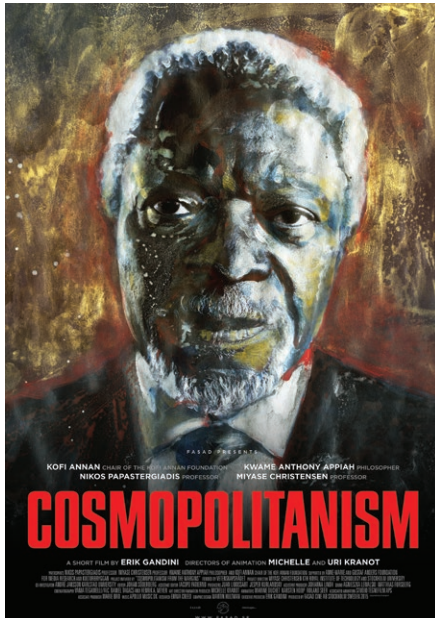
# COSMOPOLITANISM

Erik Gandini, Sweden, 2015, 16', English Subtitles

**28 NOVEMBER**  
**03:00 p.m.**

## WHERE

**Auditorium, Pakistan Institute of Parliamentary Services,  
F-5/2, Islamabad**



Cosmopolitanism as an idea challenges us to think about a universal belonging that doesn't confine itself to a city, region or national boundary. In an age in which xenophobia, nationalism and intolerance are a daily occurrence, we have grown accustomed to thinking of the world as divided among warring creeds and cultures, separated from one another by a chasm of incomprehension.

## HOSTED BY

European Union, Pakistan Institute of Parliamentary Services

## HOW TO PARTICIPATE

RSVP by Tuesday 26 November at  
[khurram.shahzad@pips.gov.pk](mailto:khurram.shahzad@pips.gov.pk)

**Please note that:** for security reasons only registered participants will have access to the event.

# WAR AGAINST WOMEN

Hernán Zin, USA, Spain, 2013, 62', English Subtitles

**28 NOVEMBER**  
**03:00 p.m.**

## WHERE

**NCA Auditorium near Zero Point, PMI Building, Islamabad**



Three years filming in ten different countries have been required to make WAR AGAINST WOMEN, the most ambitious documentary ever filmed about the use of rape as a weapon of war. A quieted and ignored topic up to date, which makes victims impossible to be fixed and let criminals unpunished. Dozens of brave women tell in WAR AGAINST WOMEN about their suffering, showing their faces, determined to finally make the world hear them.

## HOSTED BY

Embassy of Spain, National College of Arts

## HOW TO PARTICIPATE

Please contact: Azam Jamal at  
0333 4319445

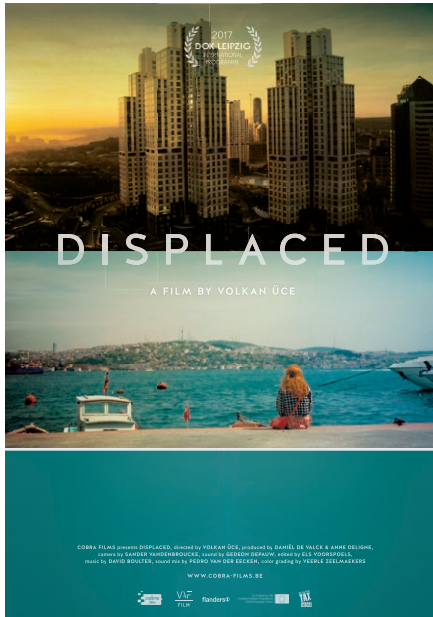
# DISPLACED

Volkan Üce, Belgium, 2017, 75', English Subtitles

**28 NOVEMBER**  
**06:30 p.m.**

## WHERE

**Residence of the Ambassador of Belgium, Islamabad**



Frustrated by numerous confrontations with discrimination and the impossibility of getting the chances they deserve, four Belgian and Dutch Turks move to the vibrant city of Istanbul. But there, once again, they are faced with prejudice.

## HOSTED BY

Kingdom of Belgium

## HOW TO PARTICIPATE

**Please note that:** due to the limited space available, participation to this screening is upon personal invitation only.

# ZAHIDA

Seemab Gul, Pakistan, 2018, 29', English Subtitles

**29 NOVEMBER**  
**03:00 p.m.**

**WHERE**  
**Cinema 2/3, The Centaurus Cineplex, Islamabad**



Zahida Kazmi is the first female taxi driver in Pakistan and a local legend. Independent, feisty and street-wise, she is a master hustler. Twice a widower and 56 years old, she is fighting to make a living on the dusty roads of Rawalpindi. Also a mother to 7 year old Zara, she is continually juggles her home life with behind the wheel. Reciting beautiful poetry in quiet nostalgic moments off the road, Zahida reflects on her fate. Zahida is a fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

**HOSTED BY**  
European Union, The Centaurus Cineplex

**HOW TO PARTICIPATE**  
**Please note that:** due to the limited space, participation to this screening is on first come, first serve basis.

Please register by 26 November at  
**[intern1.islamabad@unic.org](mailto:intern1.islamabad@unic.org)**  
to get your pass.

# WHAT THE WIND TOOK AWAY

Helin Celik, Martin Kligenböck, AT, TR, 2017, 75', English Subtitles

**29 NOVEMBER**  
**06:00 p.m.**

## WHERE

**Residence of the Ambassador of Austria, Islamabad**



Despite having lost everything, the Yazidi women Hedil and Naam are struggling for a humane life for their families. In the Yazidi massacre by the terrorist organization “Islamic State” they were forced to leave their homeland and have finally found protection in a refugee camp. Their situation seems hopeless, stuck between the dictatorship of ISIS and their dream destination: Europe. What the wind took away is a deeply poetic approach to the very personal stories of these Yazidi women and a lyrical journey through their everyday lives in the refugee camp.

## HOSTED BY

Embassy of Austria

## HOW TO PARTICIPATE

Please register by Tuesday, 20 November at [eva.marton@bmeia.gv.at](mailto:eva.marton@bmeia.gv.at)

**Note:** due to the limited space, participation to this screening is upon personal invitation only.

# DUNKEY FOLLOWING EUROPEAN DREAM

Syed Hassan Zaidi, Pakistan, Serbia, Italy, 2018, 38', English Subtitles

**30 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Quaid-e-Azam Library Hall, University of Gujrat, Gujrat**



Filmmaker wants to explore that why everyone want to leave Pakistan. Ended up at Serbia-Hungary boarder. The documentary follows the story of different Pakistani illegal immigrants who have poor financial conditions and take life threatening risks by adopting illegal traveling through Iran, Turkey and Serbia to enter Europe for a better life. There's dreams vs reality. The documentary also explores the role of some Spanish people helping these immigrants in Jungle and the cultural contrast.

## HOSTED BY

European Union, University of Gujrat

## HOW TO PARTICIPATE

Please contact: Muhammad Yaqoob at  
**director.ssc@uog.edu.pk**  
Tel: 0533-46331 Ext.162

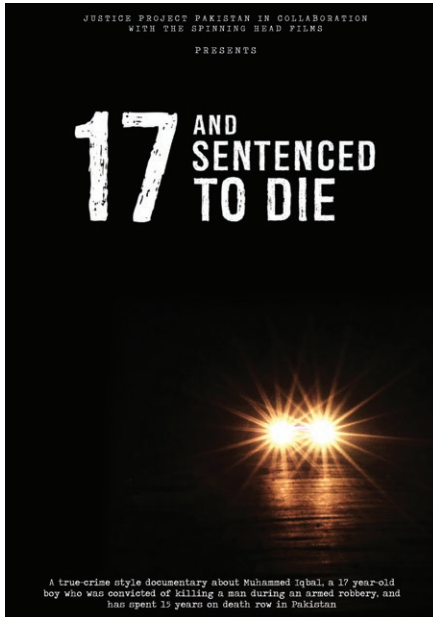
# 17 AND SENTENCED TO DIE

Asim Rafiqui, JPP, Pakistan, 2017, 15', English Subtitles

**30 NOVEMBER**  
**03:00 p.m.**

## WHERE

**School of Law and Policy, University of Management & Technology, Lahore**



17 and Sentenced to Die unfolds the story of Muhammad Iqbal, a juvenile offender who has been on death row for nearly 20 years (well over half his life). The film unravels the circumstances of his arrest, illegal detention, torture, inadequate legal representation and eventual sentencing. His family has come undone in their relentless efforts to save him. Through his story, the film makes it abundantly clear that the death penalty is in urgent need of reform.

## HOSTED BY

European Union, University of Management & Technology, Lahore

## HOW TO PARTICIPATE

RSVP by Thursday 29 November at  
[faiqa.ibrahim@umt.edu.pk](mailto:faiqa.ibrahim@umt.edu.pk)

# SILAS

Anjali Nayar, Hawa Essuman, Canada, South Africa, Kenya, 2017, 80', English Subtitles

**30 NOVEMBER**  
**05:00 p.m.**

**WHERE**  
**Cinema 2/3, The Centaurus Cineplex, Islamabad**



In Liberia, activist Silas Siakor fights against the illegal exploitation of resources by President Ellen Johnson Sirleaf and large multinationals. Despite endemic corruption, general apathy, and threats, nothing discourages Silas. A vibrant tribute to those who fight for their rights, their courage and tireless energy. But also to their resilience, their optimism and their indispensable humor.

## HOSTED BY

European Union, The Centaurus Cineplex

## HOW TO PARTICIPATE

**Please note that:** due to the limited space, participation to this screening is on first come, first serve basis.

Please register by 27 November at  
**[intern1.islamabad@unic.org](mailto:intern1.islamabad@unic.org)**  
to get your pass.



# FREE MEN

Anne-Frédérique Widmann, Switzerland, 2018, 90', English Subtitles

**01 DECEMBER**  
**05:00 p.m.**

**WHERE**  
**Cinema 2/3, The Centaurus Cineplex, Islamabad**



How can a human being stand up, under conditions of unjust imprisonment on death row, alone and without hope of being released? In this superb documentary film, Anne-Frédérique Widmann draws the portrait of Kenneth Reams, who wakes up every day with an unwavering desire to live, and succeeds in writing, testifying, painting and loving a woman. An unforgettable film about the art, resistance and dignity of every human life.

## HOSTED BY

European Union, The Centaurus Cineplex, Embassy of Switzerland

## HOW TO PARTICIPATE

Please note that: due to the limited space, participation to this screening is on first come, first serve basis.

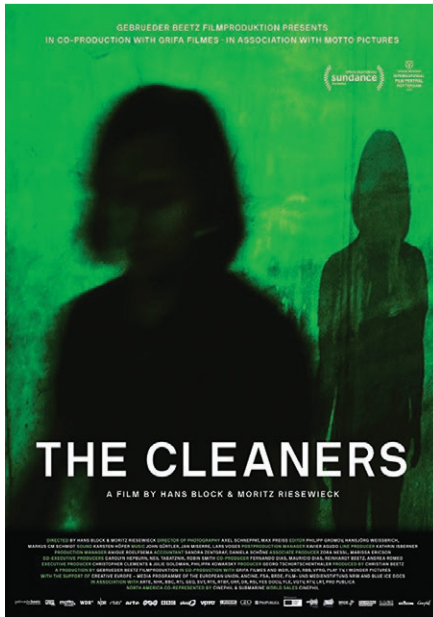
Please register by 28 November at [intern1.islamabad@unic.org](mailto:intern1.islamabad@unic.org) to get your pass.

# THE CLEANERS

Hans Block, Moritz Rieseewick, Germany, Brazil, 2018, 88', English Subtitles

**01 DECEMBER**  
**07:00 p.m.**

**WHERE**  
**Auditorium, Goethe-Institut, Brunton Road, Karachi**



If the web is our primary source of information, then to whom do we entrust what we see online, what we think and post? A vertiginous dive into the shadowy universe of “digital scavengers”, responsible for sorting through online content. A nuanced film and a relentless story, that poses essential questions: undeniably a great documentary film.

**HOSTED BY**  
Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:  
**Press-Karachi@goethe.de**  
Tel: 021 356616336

# ZAHIDA

Seemab Gul, Pakistan, 2018, 29', English Subtitles

**02 DECEMBER**  
**04:00 p.m.**



## WHERE

**Pakistan Chowk Community Centre, 1<sup>st</sup> Floor, Sultani Mahal Building, Pakistan Chowk, Karachi**

Zahida Kazmi is the first female taxi driver in Pakistan and a local legend. Independent, feisty and street-wise, she is a master hustler. Twice a widower and 56 years old, she is fighting to make a living on the dusty roads of Rawalpindi. Also a mother to 7 year old Zara, she is continually juggles her home life with behind the wheel. Reciting beautiful poetry in quiet nostalgic moments off the road, Zahida reflects on her fate. Zahida is a fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

## HOSTED BY

European Union, Pakistan Chowk Community Centre

## HOW TO PARTICIPATE

RSVP by Friday 30 November at  
[pkchowkinitiative@gmail.com](mailto:pkchowkinitiative@gmail.com)  
Tel: 0301-8269674

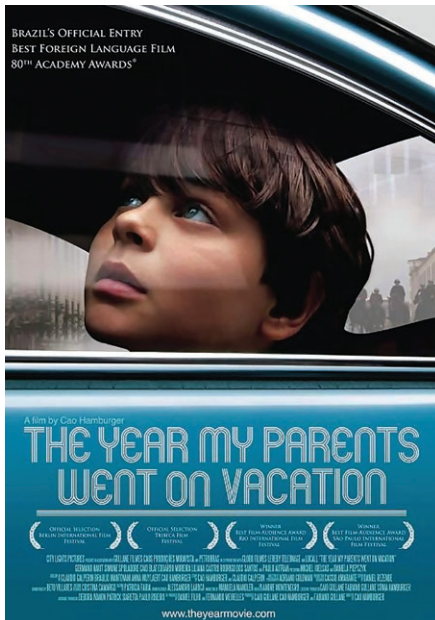
# THE YEAR MY PARENTS WENT ON VACATION

Cao Hamburger, Brazil, 2006, 110 minutes, English Subtitles

**02 DECEMBER**  
**05:00 p.m.**

## WHERE

**Lecture Hall, Pakistan National Council of Arts, Islamabad**



In 1970, near the World Cup, Daniel Stern and his wife Miriam leaves Belo Horizonte in a hurry and scared with their ten years old son Mauro in their Volkswagen. While traveling to São Paulo, the couple explains Mauro that they will travel on vacation and will leave Mauro with his grandfather Môtel. Daniel promises to return before the first game of the Brazilian National Soccer Team in the Cup. The boy is left in Bom Retiro, a Jewish and Italian neighborhood, and waits for Môtel in front of his apartment. When the next door neighbor Shlomo arrives, he tells the boy that Môtel had just had a heart attack and died. Alone and without knowing where his parents are, the boy is lodged by Shlomo and the Jewish community. Through the young neighbor Hanna, Mauro makes new friends,

cheers for the Brazilian team and sees the movement of the police and militaries on the streets while waiting for his parents.

## HOSTED BY

Embassy of Brazil, Pakistan National Council of Arts

## HOW TO PARTICIPATE

Please contact: [info.islamabad@unic.org](mailto:info.islamabad@unic.org)  
Tel: 0303-5000041

# ZAHIDA

Seemab Gul, Pakistan, 2018, 29', English Subtitles

**02 DECEMBER**  
**07:00 p.m.**

## WHERE

**Auditorium, Goethe-Institut, Brunton Road, Karachi**



Zahida Kazmi is the first female taxi driver in Pakistan and a local legend. Independent, feisty and street-wise, she is a master hustler. Twice a widower and 56 years old, she is fighting to make a living on the dusty roads of Rawalpindi. Also a mother to 7 year old Zara, she is continually juggles her home life with behind the wheel. Reciting beautiful poetry in quiet nostalgic moments off the road, Zahida reflects on her fate. Zahida is a fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

## HOSTED BY

Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# 17 AND SENTENCED TO DIE

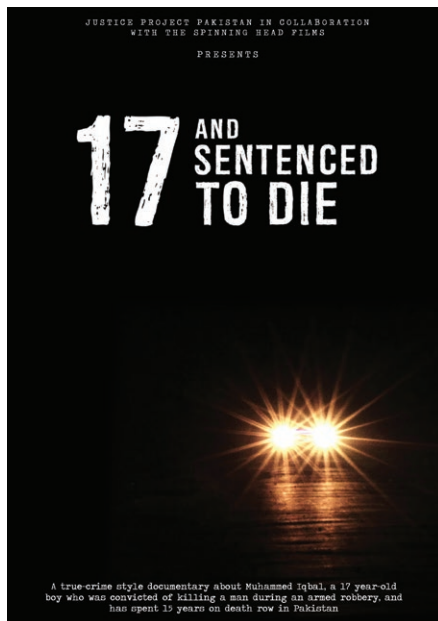
Asim Rafiqui, JPP, Pakistan, 2017, 15', English Subtitles

**02 DECEMBER**

**07:30 p.m.**

**WHERE**

**Auditorium, Goethe-Institut, Brunton Road, Karachi**



17 and Sentenced to Die unfolds the story of Muhammad Iqbal, a juvenile offender who has been on death row for nearly 20 years (well over half his life). The film unravels the circumstances of his arrest, illegal detention, torture, inadequate legal representation and eventual sentencing. His family has come undone in their relentless efforts to save him. Through his story, the film makes it abundantly clear that the death penalty is in urgent need of reform.

**HOSTED BY**

Goethe-Institut, European Union

**HOW TO PARTICIPATE**

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# ARMED WITH FAITH

Geeta Gandbhir, Asad Faruqi, Pakistan, 2017, 74', English Subtitles

**02 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



Armed With Faith follows the men of the Khyber Pakhtunkhwa Bomb Disposal Unit (KPK BDU) to the front lines of the war against Al-Qaeda and the Taliban in Pakistan. The lawless province of Khyber Pakhtunkhwa — considered the gateway for terrorists from neighbouring Afghanistan — is the backdrop of our film. The battle for control of this porous border area remains critical to the stability of Pakistan and global security. Should Pakistan, a nuclear power, fall into the hands of terrorists, the entire world is at risk. We witness first-hand the dangerous struggle undertaken by the men of the KPK BDU to protect their country against the Taliban threat in the land they both call home.

## HOSTED BY

European Union, OLOMOPOLo Media

## HOW TO PARTICIPATE

Please contact:

**olo@olomopolo.com**  
**+92 321 470 1978**

# DUNKEY FOLLOWING EUROPEAN DREAM

Syed Hassan Zaidi, Pakistan, Serbia, Italy, 2018, 38', English Subtitles

**02 DECEMBER**  
**08:00 p.m.**

## WHERE

**Auditorium, Goethe-Institut, Brunton Road, Karachi**



Filmmaker wants to explore that why everyone want to leave Pakistan. Ended up at Serbia-Hungary boarder. The documentary follows the story of different Pakistani illegal immigrants who have poor financial conditions and take life threatening risks by adopting illegal traveling through Iran, Turkey and Serbia to enter Europe for a better life. There's dreams vs reality. The documentary also explores the role of some Spanish people helping these immigrants in Jungle and the cultural contrast.

## HOSTED BY

Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

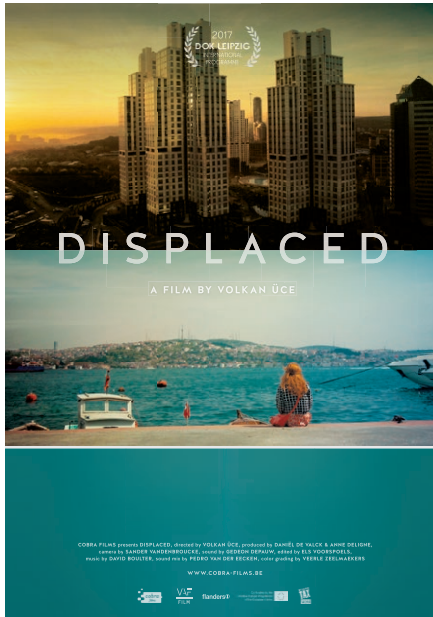


# DISPLACED

Volkan Üce, Belgium, 2017, 75', English Subtitles

**03 DECEMBER**  
**11:30 a.m.**

**WHERE**  
**National College of Arts, Lahore**



Frustrated by numerous confrontations with discrimination and the impossibility of getting the chances they deserve, four Belgian and Dutch Turks move to the vibrant city of Istanbul. But there, once again, they are faced with prejudice

## HOSTED BY

Kingdom of Belgium, National College of Arts

## HOW TO PARTICIPATE

Due to the limited space available, participation to this screening is upon personal invitation only.

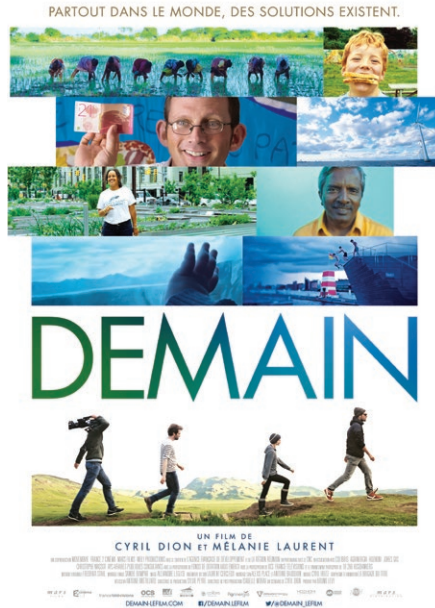
# DEMAIN

Mélanie LAURENT, Cyril DION, Bruno LEVY, France, 2015, 120', English Subtitles

**03 DECEMBER**  
**05:00 p.m.**

## WHERE

**Residence of the Ambassador of France, Diplomatic Enclave, Islamabad**



Environmental documentary Tomorrow highlights some of the most significant environmental issues facing humanity and the people across the globe who are actively working to find solutions and drive change. Laurent and Dion take a markedly different approach to the discourse of climate change, exchanging doom-and-gloom rhetoric in favor of concrete examples of solutions across 10 different countries to environmental and social challenges of the 21st century.

The film was awarded a César Award for Best Documentary Film in 2016

## HOSTED BY

Embassy of France

## HOW TO PARTICIPATE

**Please note that:** due to the limited space available, participation to this screening is upon personal invitation only.

## Q&A SESSION

The screening of the movie will be followed by an exchange with the audience moderated by Dr. Alice Bailat, Research Associate to the Center for International Studies (CERI) at Sciences Po, and Full-Time Researcher at the French Institute for International and Strategic Affairs (IRIS).

# FREEDOM FOR THE WOLF

Rupert Russell, Germany, 2017, 89', English Subtitles

**03 DECEMBER**  
**07:00 p.m.**

**WHERE**  
**Auditorium, Goethe-Institut, Brunton Road, Karachi**



Democracy, the only way to guarantee our freedoms... or is it? Rupert Russell offers a ruthless and nuanced film, which will question your most established beliefs. Students from Hong Kong, Bollywood actors, Tunisian rappers, #BlackLivesMatter activists, take the floor in this film alongside those who resist and propose to change the world. But who manipulates whom? The first film to offer a global context to understanding the Trump phenomenon and the rise of illiberal democracy.

**HOSTED BY**  
Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

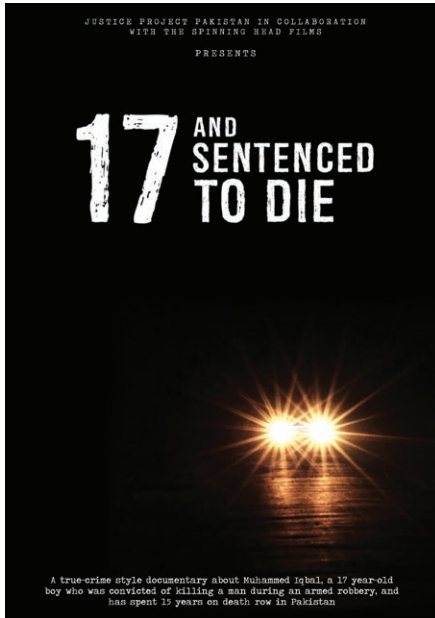
# 17 AND SENTENCED TO DIE

Asim Rafiqui, JPP, Pakistan, 2017, 15', English Subtitles

**03 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



17 and Sentenced to Die unfolds the story of Muhammad Iqbal, a juvenile offender who has been on death row for nearly 20 years (well over half his life). The film unravels the circumstances of his arrest, illegal detention, torture, inadequate legal representation eventual sentencing. His family has come undone in their relentless efforts to save him. Through his story, the film makes it abundantly clear that the death penalty is in urgent need of reform and.

## HOSTED BY

OLOMOPOLO Media, European Union

## HOW TO PARTICIPATE

Please contact:

[olo@olomopolo.com](mailto:olo@olomopolo.com)

+92 321 470 1978

# OPERAÇÃO ANGOLA

Diana Andringa, Portugal, 2015, 116', English Subtitles

**04 DECEMBER**  
**10:00 a.m.**

## WHERE

**Al Razi Hall, Quaid-e- Azam Campus, University of Punjab, Lahore**



In 1961 the liberation struggles start in Angola against the Portuguese colonial power. The African students in Portugal fear for their safety and plan to flee outside the country. With the help of Theology students, French and North-American pastors, the operation code name "Angola" fled over 100 African students abroad towards freedom, amongst them several future leaders of African countries.

## HOSTED BY

Embassy of Portugal, University of Punjab

## HOW TO PARTICIPATE

Please contact:

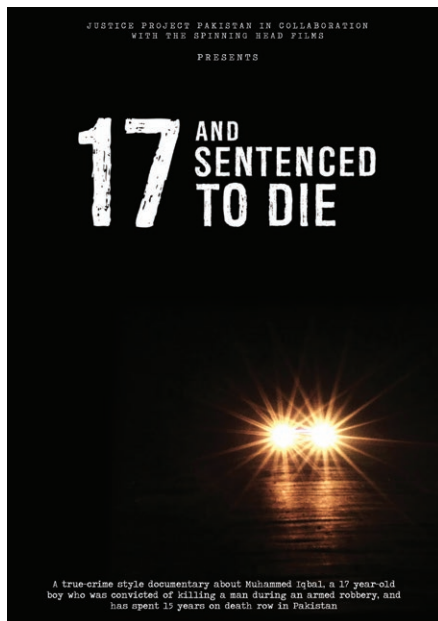
**catullus2001pk@yahoo.com**

# 17 AND SENTENCED TO DIE

Asim Rafiqui, JPP, Pakistan, 2017, 15', English Subtitles

**04 DECEMBER**

**06:00 p.m.**



## WHERE

**Embassy of the Federal Republic of Germany, Diplomatic Enclave, Islamabad**

17 and Sentenced to Die unfolds the story of Muhammad Iqbal, a juvenile offender who has been on death row for nearly 20 years (well over half his life). The film unravels the circumstances of his arrest, illegal detention, torture, inadequate legal representation eventual sentencing. His family has come undone in their relentless efforts to save him. Through his story, the film makes it abundantly clear that the death penalty is in urgent need of reform and.

The screening will be followed by a podium discussion with Martin Kobler, Ambassador of Germany, Sarah Belal, Executive Director JPP and producer of the film

## HOSTED BY

Embassy of the Federal Republic of Germany

## HOW TO PARTICIPATE

Kindly register by sending your full name, CNIC number and the license plate of your car to: [ku-100@isla.diplo.de](mailto:ku-100@isla.diplo.de) no later than: Friday 30 November 2018. Please note that due to the security measures regulating entry to the Diplomatic Enclave and limited seating, your registration details are required within the deadline.

# WHAT THE WIND TOOK AWAY

Helin Celik, Martin Kligenböck, AT, TR, 2017, 75', English Subtitles

**04 DECEMBER**  
**07:00 p.m.**

## WHERE

**Auditorium, Goethe-Institut, Brunton Road, Karachi**



Despite having lost everything, the Yazidi women Hedil and Naam are struggling for a humane life for their families. In the Yazidi massacre by the terrorist organization “Islamic State” they were forced to leave their homeland and have finally found protection in a refugee camp. Their situation seems hopeless, stuck between the dictatorship of ISIS and their dream destination: Europe. What the wind took away is a deeply poetic approach to the very personal stories of these Yazidi women and a lyrical journey through their everyday lives in the refugee camp.

## HOSTED BY

Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# ZAHIDA

Seemab Gul, Pakistan, 2018, 29', English Subtitles

**04 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



Zahida Kazmi is the first female taxi driver in Pakistan and a local legend. Independent, feisty and street-wise, she is a master hustler. Twice a widower and 56 years old, she is fighting to make a living on the dusty roads of Rawalpindi. Also a mother to 7 year old Zara, she is continually juggles her home life with behind the wheel. Reciting beautiful poetry in quiet nostalgic moments off the road, Zahida reflects on her fate. Zahida is a fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

## HOSTED BY

OLOMOPOLo Media, European Union

## HOW TO PARTICIPATE

Please contact:

**olo@olomopolo.com**

+92 321 470 1978



# THE SECRET IN THEIR EYES

Juan José Campanella, Argentina, 2009, 129', English Subtitles

**05 DECEMBER**  
**06:00 p.m.**

## WHERE

**Residence of the Ambassador of Argentina, Islamabad**



Hoping to put to rest years of unease concerning a past case, retired criminal investigator Benjamín Espósito (Ricardo Darín) begins writing a novel based on the decades-old unsolved mystery of a newlywed's rape and murder. With the help of a former colleague, Judge Irene Menéndez Hastings (Soledad Villamil), Benjamín attempts to make sense of the past. The journey through his memories sets Benjamín on a thrilling emotional path that leads to a shocking realization.

## HOSTED BY

Embassy of Argentina

## HOW TO PARTICIPATE

**Please note that:** due to the limited space available, participation to this screening is upon personal invitation only.

# STRANGER IN PARADISE

Guido Hendriks, Netherland, 2016, 72', English Subtitles

**05 DECEMBER**  
**07:00 p.m.**

## WHERE

**Auditorium, Goethe-Institut, Brunton Road, Karachi**



In a classroom in Lampedusa, an unconventional teacher unravels the imaginations of recently arrived refugees through three presentations of the European view on the refugee crisis: a severe Europe, a benevolent Europe and an actual Europe. This profoundly original documentary-fiction is a scathing critique, which brilliantly challenges the absurdity of asylum policies, as well as our own views.

## HOSTED BY

Goethe-Institut, European Union

## HOW TO PARTICIPATE

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# DUNKEY FOLLOWING EUROPEAN DREAM

Syed Hassan Zaidi, Pakistan, Serbia, Italy, 2018, 38', English Subtitles

**05 DECEMBER**

**07:30 p.m.**

**WHERE**

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



Filmmaker wants to explore that why everyone want to leave Pakistan. Ended up at Serbia-Hungary boarder. The documentary follows the story of different Pakistani illegal immigrants who have poor financial conditions and take life threatening risks by adopting illegal traveling through Iran, Turkey and Serbia to enter Europe for a better life. There's dreams vs reality. The documentary also explores the role of some Spanish people helping these immigrants in Jungle and the cultural contrast.

**HOSTED BY**

OLOMOPOLO Media, European Union

**HOW TO PARTICIPATE**

Please contact:

[olo@olomopolo.com](mailto:olo@olomopolo.com)

+92 321 470 1978

# TRAINING ON FILMMAKING:

## LIVE BREAKDOWN OF A MOVIE WITH MIKAEL RUTTKAY HYLIN

**06 DECEMBER**  
**10:00 a.m.**



### WHERE

**Al-Razi Hall, Riphah Institute of Media Sciences, Riphah International University, Rawalpindi**

Join us to learn the art of combining film analysis and film language in a fun, creative and engaging way in a session with Mikael Ruttkay Hylin – Swedish producer, writer and director. As a director and writer, he is known for *Against the Odds* (1995), *Hassel: There Is No Mercy!* (2000) and *Dream* (2001). He has also worked for two years as a directing teacher at The European Film College in Denmark and won several prestigious awards for his films, TV and journalistic work.

The one day long interactive session at will focus on critical film analysis by breaking down a film into its different components such as use of sound, screen directions, music, color, camera, acting and story.

### HOSTED BY

Embassy of Sweden, Riphah International University

### HOW TO PARTICIPATE

RSVP by Monday, December 05 at  
[intern1.islamabad@unic.org](mailto:intern1.islamabad@unic.org)



# WHAT WILL PEOPLE SAY

Iram Haq, Norway, 2017, 106', English Subtitles

**06 DECEMBER**  
**06:00 p.m.**

## WHERE

**Residence of the Ambassador of Norway, F-6/2, Islamabad**



The Royal Norwegian Embassy will screen Iram Haq's latest film, "What Will People Say", a gripping drama about sixteen year-old Nisha who lives a double life. At home with her family she is the perfect Pakistani daughter, but when out with her friends, she is a normal Norwegian teenager. When her father catches her in bed with her boyfriend, Nisha's two worlds brutally collide. To set an example, Nisha's parents decide to kidnap her and place her with relatives in Pakistan. Here, Nisha is forced to adapt to her parents' culture. The film has been selected as the Norwegian entry for the Best Foreign Language Film at the 91st Academy Awards (the "Oscars"). The film has sparked much debate, and there will be a discussion after the screening.

## HOSTED BY

Embassy of Norway

## HOW TO PARTICIPATE

Due to limited space and security concerns, only invitees will have access to the event. If you are interested in being invited, please contact **Emb.Islamabad.social@mfa.no** before Thursday 29 November.

# A THEORY OF EQUALITY

Barbora Chalupová, Czech Republic, 2017, 63', English Subtitles

**06 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



The annual Sexist Pigs campaign evokes amused comments from the Czech public and gets considerable media attention. But how do we measure the state of gender equality when we look away from the most glaring cases? The camera follows the activities of members of tvrtá vlna (a Czech feminist organisation), the coordinators of the government campaign This is equality!, and the head of the Genderman group. There are also scenes from a seminar organized by the sympathizers of Ladislav Jakl, who complain about the weakening opportunities for the white heterosexual male. Recorded interviews, queries from public lectures, and informal meetings of those who express

themselves on the subject of inequality come together to form a mosaic that reflects the level of discussion in the Czech Republic.

## HOSTED BY

OLOMOPOLo Media, European Union

## HOW TO PARTICIPATE

Please contact:

**olo@olomopolo.com**

+92 321 470 1978

# STRANGER IN PARADISE

Guido Hendriks, Netherland, 2016, 72', English Subtitles

**07 DECEMBER**  
**11:00 a.m.**

## WHERE

**Committee Room, University of Quetta, Baluchistan**



In a classroom in Lampedusa, an unconventional teacher unravels the imaginations of recently arrived refugees through three presentations of the European view on the refugee crisis: a severe Europe, a benevolent Europe and an actual Europe. This profoundly original documentary-fiction is a scathing critique, which brilliantly challenges the absurdity of asylum policies, as well as our own views.

## HOSTED BY

European Union, University of Quetta, Baluchistan

## HOW TO PARTICIPATE

Please contact: Dr. Yahya at  
**balochii@yahoo.com**  
Tel: 0333-7888722

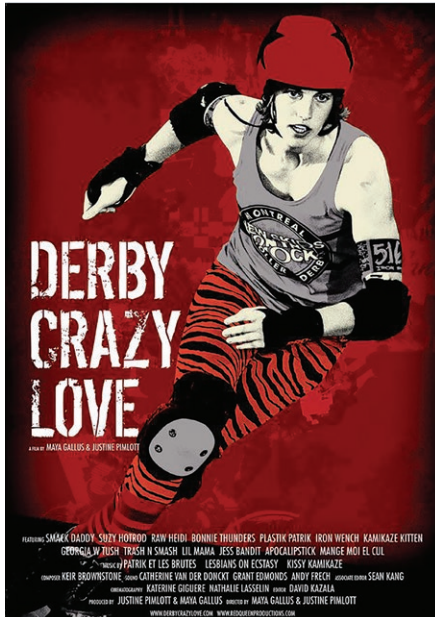
# DERBY CRAZY LOVE

Maya Gallus, Justine Pimlott, Canada, 2013, 68', English Subtitles

**07 DECEMBER**  
**07:00 p.m.**

## WHERE

**High Commission of Canada, Diplomatic Enclave, Islamabad**



Derby Crazy Love explores the evolution of the re-emerging Flat Track Roller Derby, with a focus on its international sisterhood. There are over 100 leagues in Canada and 1,400 worldwide. Maya Gallus, one of the co-creators, explains, “[Derby is] female-dominated and player-owned and -operated, which already distinguishes it from any other sport.” As the film begins, Montreal’s New Skids on the Block rematch against the UK’s London Rollergirls for a shot at the international championships, and New York City’s Gotham Girls defend their title. This film captures how roller derby is part of punk’s counterculture, which tackles issues of masculinity, femininity, aggression, body image, queer identity and gender norms.

Each team consists of athletes with these various identities that have found a team where they belong. This sport is also a healthy outlet for of aggression, which is often denied to women.

## HOSTED BY

High Commission of Canada

## HOW TO PARTICIPATE

RSVP by Friday, 30 November at:

**isbad.events@international.gc.ca**

Guests requiring Diplomatic Enclave access must RSVP with name & CNIC for all guests & drivers and make/model/colour & registration of vehicle. The screening is outdoor, dress up warmly.



# THE SECRET IN THEIR EYES

Juan José Campanella, Argentina, 2009, 129', English Subtitles

**07 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



Hoping to put to rest years of unease concerning a past case, retired criminal investigator Benjamín Espósito (Ricardo Darín) begins writing a novel based on the decades-old unsolved mystery of a newlywed's rape and murder. With the help of a former colleague, Judge Irene Menéndez Hastings (Soledad Villamil), Benjamín attempts to make sense of the past. The journey through his memories sets Benjamín on a thrilling emotional path that leads to a shocking realization.

## HOSTED BY

OLOMOPOLo Media, European Union

## HOW TO PARTICIPATE

Please contact:

[olo@olomopolo.com](mailto:olo@olomopolo.com)

+92 321 470 1978

# ARMED WITH FAITH

Geeta Gandbhir, Asad Faruqi, Pakistan, 2017, 74', English Subtitles

**08 DECEMBER**  
**03:00 p.m.**

**WHERE**  
**Sooty Hall (E – 121), Habib University, Karachi**



Armed With Faith follows the men of the Khyber Pakhtunkhwa Bomb Disposal Unit (KPK BDU) to the front lines of the war against Al-Qaeda and the Taliban in Pakistan. The lawless province of Khyber Pakhtunkhwa — considered the gateway for terrorists from neighboring Afghanistan — is the backdrop of our film. The battle for control of this porous border area remains critical to the stability of Pakistan and global security. Should Pakistan, a nuclear power, fall into the hands of terrorists, the entire world is at risk. We witness firsthand the dangerous struggle undertaken by the men of the KPK BDU to protect their country against the Taliban threat in the land they both call home.

## HOSTED BY

European Union, Habib University

## HOW TO PARTICIPATE

Please contact:

[bakht.ansari@ahss.habib.edu.pk](mailto:bakht.ansari@ahss.habib.edu.pk)

# A THEORY OF EQUALITY

Barbora Chalupová, Czech Republic, 2017, 63', English Subtitles

**08 DECEMBER**  
**05:00 p.m.**

## WHERE

**Lecture Hall, Pakistan National Council of Arts, Islamabad**



The annual Sexist Pigs campaign evokes amused comments from the Czech public and gets considerable media attention. But how do we measure the state of gender equality when we look away from the most glaring cases? The camera follows the activities of members of *tvrtá vlna* (a Czech feminist organization), the coordinators of the government campaign *This is equality!*, and the head of the *Genderman* group. There are also scenes from a seminar organized by the sympathizers of Ladislav Jakl, who complain about the weakening opportunities for the white heterosexual male. Recorded interviews, queries from public lectures, and informal meetings of those who express themselves on the subject of inequality come together to

form a mosaic that reflects the level of discussion in the Czech Republic.

## HOSTED BY

Embassy of Czech Republic, Pakistan National Council of Arts

## HOW TO PARTICIPATE

Please contact:

**[info.islamabad@unic.org](mailto:info.islamabad@unic.org)**

Tel: 0303-5000041

# STRANGER IN PARADISE

Guido Hendrixx, Netherland, 2016, 72', English Subtitles

**08 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



In a classroom in Lampedusa, an unconventional teacher unravels the imaginations of recently arrived refugees through three presentations of the European view on the refugee crisis: a severe Europe, a benevolent Europe and an actual Europe. This profoundly original documentary-fiction is a scathing critique, which brilliantly challenges the absurdity of asylum policies, as well as our own views.

## HOSTED BY

OLOMOPOLO Media, European Union

## HOW TO PARTICIPATE

Please contact:

**olo@olomopolo.com**

+92 321 470 1978

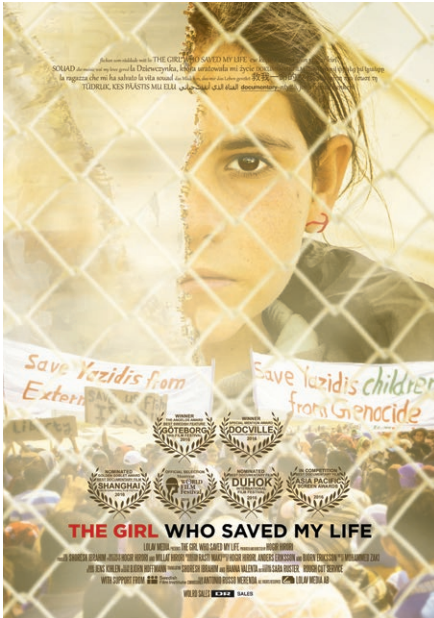
# THE GIRL WHO SAVED MY LIFE

Hogir Hirori, Sweden, 2016, 79', English Subtitles

**09 DECEMBER**  
**07:30 p.m.**

## WHERE

**The OLO Junction, 43-A, Block D, New Muslim Town, Lahore**



“There’s a war in my home country again.” That’s how the filmmaker Hogir Hirori begins the film *The Girl Who Saved My Life*. In August 2014 he leaves his pregnant wife in Sweden to travel to his homeland, Iraqi Kurdistan, and recount the fates that have affected the over 1.4 million people fleeing ISIS. Through the people he meets, Hogir also relates some of his own experience with war and seeking refuge, which establishes a solid legitimacy for his filmmaking and a credible identification with those he records. He is starkly affected by Souad and the search for her serves as his compass in the chaos of war.

## HOSTED BY

OLOMOPOLo Media, European Union

## HOW TO PARTICIPATE

Please contact:

**olo@olomopolo.com**

+92 321 470 1978

# THE POETESS

Stefanie Brockhaus ,Germany, UAE, 2017, 49', English Subtitles

**10 DECEMBER**  
**11:00 a.m.**

## WHERE

**Executive Hall, Institute of Management Sciences, Bahauddin Zakariya University, Multan.**



Hissa Hilal, a 43-year-old woman from Saudi Arabia, achieved international fame when she was one of the few women to compete in a televised talent search for Arabic poets. Her poetry is controversial: she criticizes extremist fatwas and is an advocate of women's rights. Million's Poet a TV show which is broadcast from Abu Dhabi and is extremely popular in the Arabic world. Rather than having the participants sing or dance, as competitors do on many Western TV shows, the point here is the art of poetry. Most of the competitors are men. When Hissa first sees the show on television, she is struck to see that there are so few noteworthy female contestants, so she signs up. To her delight, she is invited to compete, quickly achieving international fame with her critical poems about extremism

and unequal treatment of men and women. Based on talks with Hissa and TV clips from the show, the documentary paints a picture of Saudi society: how public life changed drastically for women over the years due to increasing strictness and increasingly extreme religious rules and regulations.

## HOSTED BY

European Union, Embassy of the Netherlands, Bahauddin Zakariya University

## HOW TO PARTICIPATE

**Please contact:** Tahir Mehmood  
at 0321-6388117

Email: [tahir\\_rules@hotmail.com](mailto:tahir_rules@hotmail.com)

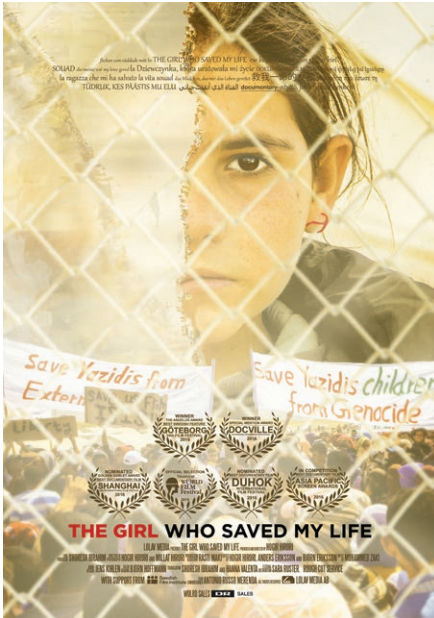
# THE GIRL WHO SAVED MY LIFE

Hogir Hirori, Sweden, 2016, 79', English Subtitles

**10 DECEMBER**  
**11:00 a.m.**

## WHERE

**New Auditorium, Fatima Jinnah Women University, Rawalpindi**



“There’s a war in my home country again.” That’s how the filmmaker Hogir Hirori begins the film *The Girl Who Saved My Life*. In August 2014 he leaves his pregnant wife in Sweden to travel to his homeland, Iraqi Kurdistan, and recount the fates that have affected the over 1.4 million people fleeing ISIS. Through the people he meets, Hogir also relates some of his own experience with war and seeking refuge, which establishes a solid legitimacy for his filmmaking and a credible identification with those he records. He is starkly affected by Souad and the search for her serves as his compass in the chaos of war.

## HOSTED BY

Embassy of Sweden, Fatima Jinnah Women University, Rawalpindi

## HOW TO PARTICIPATE

Please contact: Fouzia Younis at  
[courses\\_coord@fjwu.edu.pk](mailto:courses_coord@fjwu.edu.pk)  
Tel: 051-9292900-147

# HUMAN RIGHTS DAY



## THE DIVINE ORDER

Petra Volpe, Switzerland, 2017, 96', English Subtitles

**10 DECEMBER**  
**05:00 p.m.**

### WHERE

**Auditorium, Pakistan National Council of Arts, Islamabad**



Political and religious leaders in Switzerland cited the Divine Order as the reason why women still did not have to right to vote as late as 1970. Director Petra Volpe explores this surprising history through the story of Nora, a seemingly unremarkable housewife from a quaint village who must learn to become an unflinching suffragette leader. After organizing the village's first meeting to support women getting the right to vote, her family is mocked, bullied, and shunned. Despite the obstacles and backlash, Nora perseveres and convinces the village women to go on strike, abandoning their homes and families. A strong ensemble cast brings the story to its inspirational conclusion when Swiss women finally secure the right to vote

in 1971. The Divine Order is a heartfelt and captivating film about regular people demanding their right to an equal voice.

### HOSTED BY

United Nations Pakistan, Embassy of Switzerland

### HOW TO PARTICIPATE

RSVP by Tuesday 08 December at [info.islamabad@unic.org](mailto:info.islamabad@unic.org)

**Please note that:** for security reasons only registered participants will have access to the event.





[www.un.org/en/events/humanrightsday](http://www.un.org/en/events/humanrightsday)



## HUMAN RIGHTS THROUGH CINEMATOGRAPHY

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