

SCREENING SCHEDULE

Reaching for the Moon (F) D: Bruno Barreto / 2013 / Brazil / Portuguese, English / 118 mins Pride (F)	A chronicle of the tragic love affair between American poet Elizabeth Bishop and Brazilian architect Lota de Macedo Soares. UK gay activists work to help miners during their lenghty strike of the National Union of Mine Workers in the summer of 1984.	22.11.2018 (Thursday) 07:00 PM – 09:00 PM 23.11.2018 (Friday)
D: Matthew Warchus / 2014 / UK, France/ English / 120 mins Snapshots from a Family Album (D) D: Avijit Mukul Kishore / 2004 / India / English, Hindi / 64 mins	An intimate look at parents, family and relationships from the point of view of a filmmaker son. After graduating from film school, the director captured his parents on film over a period of	11:00 AM – 01:00 PM 23.11.2018 (Friday) 01:00 PM – 02:05 PM
PSBT SHORT DOCUMENTARIES		
D: Mitali Trivedi and Gagandeep Singh / 2018 / India / Hindi / 20 mins	Delhi meets at the metro. The snaking lines of the tube connect the whole city. Passengers' board from different places but for a brief moment in time they are all headed in the same direction. We share one such ride with our co-traveller Anshuman, a transman. As the stations pass, we begin to look at the metro space from his perspective. His is the story of reclaiming public space and one's own self. The doors will open on the quest. Please mind the gap.	
D: Anindya Shankar Das / 2018 / India / Hindi, Bengali, English / 23 mins		
D: Navdeep Sharma / 2018 / India / Hindi, English / 21 mins	Narrated through the voice of a young person from a progressive South Delhi school, straddling the binary worlds of genders, the Film demonstrates the importance of a supportive environment created by adult and peer allies.	1 02:30 PIVI — 04:30 PIVI -
Breathe D: Anushka Shivdasani Rovshen and Madhuri Mohindar / 2018 / India / English / 22 mins	The Film explores the intersections between identity, sexuality, mental health and the many alleys through which women negotiate freedom and dignity. It interweaves the stories of Swati and Ray, as they redefine the boundaries of intimacy, desire and relationships.	
D: Ajita Banerjie / 2018 / India / Kannad, English / 12 mins	The Documentary explores the relationship between migration and one's gender and views migration as a journey that allows one to leave behind a self that they don't identify with, and move to a new space, seeking a new identity.	
Pixelia (F) D: Ratheesh Ravindran / 2018 / India / Malayalam / 70 mins	Kumar, a corporate employee turned graphic novelist meets a transgender woman named Mandakini and they spent a day sharing their views and aspirations. As they enter into a relationship they find hardships to fulfill their desire to adopt a baby. The movie is a stylistic blend of documentary and real life. The movie also points out the difficulties in adopting a child especially in a country like India.	23.11.2018 (Friday) 05:00 PM – 06:10 PM
Summertime (F) D: Catherine Corsini / 2015 / France / French / 105 mins	The film follows Carole and Delphine as they fall in love against the backdrop of early feminist activism in 1971 France. After living in the city, Delphine is called home to help with her family farm in the countryside and is forced to choose between her responsibility to them and this life of love she had in Paris with Carole.	23.11.2018 (Friday) 06:10 PM – 07:55 PM
	Fourteen-year-old J goes by the pronoun 'They' and lives with their parents in the suburbs of Chicago. J is exploring their gender identity while taking hormone blockers to postpone puberty. After two years of medication and therapy, J has to make a decision whether or not to transition. Over this crucial weekend while their parents are away, J's sister Lauren and her maybe/ maybe-not Iranian partner Araz arrive to take care of 'They.' "Decreases what they went to see and what people went to see ion't always truth "Popple are well about individuals who deal with this parents in	23.11.2018 (Friday) 07:55 PM – 09:15 PM
Perception (S) D: Arambhik Ghosh / 2018 / India / Hindi /1 min	"People see what they want to see and what people want to see isn't always truth." Reberto Bolano(novelist). Film PERCEPTION is all about individuals who deal with thier personal truth in thier own way.	
	Shankar's family does not know why he has lost his job. Shankar is caught up between looking for a new job and his own contemplation. His daily life is dotted with financial crisis and the awkwardness of being unemployed. Amidst all these things strange illusions come to him. He doesn't know how to deal with these situations. He cannot share his helplessness with anybody, not even Mohan, with whom he is a bit close. One day he realizes that he cannot anymore communicate with the world around him.	24.11.2018 (Saturday) 10:00 AM – 11:40AM
D: Nilay Samiran Nandi / 2018 / India / Bangla / 21 mins	"1.6 million die in violence annually. Natural disasters claim nearly 250,000 lives every year. 1 in every 6 people on Earth don't get enough food to live. 1 person in every 40 seconds die due to suicide. 607 go missing every day. And beside these, in every single second, 4 children see the light of this earth. We are trying to find those ancient prayers and a transgender artist's regular struggleful life which motivate to live and let live in peace and give hope in this violent and sad world."	
Deha Kathan (S) D: Sushmita Sinha / 2017 / India / Bangla / 26 mins	Do our bodies matter? Are they different? Are they queer? Are our bodies inhabitable? Do they help us survive? Do they shame us? What makes our bodies liveable/ loveable/ desirable? These are some of the questions that this film explores, probes, teases. The film evolved as a part of a project 'Deho-Kathan/ Bodies Matter' that we had collectively undertaken to understand, question, see, imagine, and make sense of our own ideas, presumptions, imaginations, fantasies, prejudices about our bodies, our desires, and our engagement with how bodies are looked at, survielled, presented, tamed, how desire is understood, expressed, performed, policed, and how body/ desire is queered in the process. Made with the objective of beginning much repressed, much needed conversations on body, desire, sexuality, this film is meant to provoke, disturb, and move one to ask questions, discuss, debate, to rip open floodgates to what had so far been considered unspeakable, unthinkable, inexpressible.	
OMORFIA (S) D: Sayandip Sikder / 2017 / India / Bangla / 8 mins	The documentary is based on a transgender person, who shares her experience with us.	
Her-Story (S) D: Nairita Thakurata / 2018 / India / Bangla / 12 mins	This film is based on two trans women - Atri Kar and Pinot, their take on their bodies, their take on gender and how they overcame the battle of identity and each making their mark in the society today and still chasing their dreams.	
Before Stonewall (D) D: Greta Schiller and Robert Rosenberg / 1985 / USA / English / 87 mins	The history of the Gay and Lesbian community before the Stonewall riots began the major gay rights movement.	24.11.2018 (Saturday 11:40 AM – 1:10 PM
D: Nate Trinrund / 2017 / Germany / 14 mins	Jesse is creative and seldom at a loss for words. But how can she confess to her best friend that she is in love – with her, no less? Should she act it out with finger puppets? No, too silly. Write a love letter? Maybe. Or should she just tell her? With great compassion and a dash of irony, the film depicts the emotional world of a teenager in love and torn between fierce determination and fear of disappointment.	
	A moment of floating, standstill. Four girlfriends are sitting in the gondola of a Ferris wheel. The camera takes in the view of the Mediterranean sea on the Lebanese coast, watches the girls boarding the gondola, turns a round with them, rides up to the very top. Then, the wheel suddenly comes to a halt and so does the camera. Their conversation has just comes to an abrupt end when Manal confesses that she has a girlfriend.	24.11.2018 (Saturday)
	"The summer heat shimmers. A group of friends drives to the forest. Their bodies are packed tightly into the car, four on the backseat and two up front. In the woods they happen upon a snake. The snake coils itself around the young man's foot. The girl holds it in her hands. Two men eat peaches. The men kiss. After the kiss, the day is over. The composition of the group in a picture frame recalls the early films of Asghar Farbadi, in which time and again the individual is also faced with the group. The staging of youth is modern and at the same time their gazes and	
D: Marie de Maricourt / 2017 / Germany / 17 mins	Following on the heels of Lick Us, Meow, Meow! (Generation 2016) Marie de Maricourt's back with another dazzling rebellion involving sexual identity. There's no space for Sarah's desires under her parents' roof – the prevailing climate in the bourgeois household feels more constricting to the young woman than her wheelchair. With the aid of a furtive accomplice Sarah finds ways to transform her gloomy abode into a veritable pleasure dome.	
	Juck is sex. Juck is energy. Juck is protest. Juck is therapy. Juck is action. Juck is dominance. Juck is provocation. Juck is tolerance. Juck is movement. Juck is fantasy. Juck is arousal. Juck is utopia. Juck is seeing one's self, even if it's tough. Juck is not apologizing for existing. 'Femininity is a word that we can fill up with whatever we want,' they say. They fill it up with Juck.	
	It combines authentic archival newsreel footage of Harlem in the 1920s with scripted scenes to produce a non-linear impressionistic storyline celebrating black gay identity and desire during the artistic and cultural period known as the Harlem Renaissance in New York.	24.11.2018 (Saturday 03:30 PM – 04:12 PM
	"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.	
	Khejdi is the journey of a transgender individual, attempting to find her identity and place in a tradition-bound society. The film is based on the short story, Sanjha, written by Kiran Singh and the story is based in Rajasthan.	24.11.2018 (Saturday 06:00 PM – 07:40 PM
Irrathajeevitham (F)	Irattajeevitham or 'the dual life' comes with the tagline 'HE wasn't HE till HE wasn't SHE' is a Malayalam movie to portray gender and its nuances, in a manner unique and unexplored in Malayalam Cinema. The film is about the relationship between Amina and Saina who are friends since childhood. At one point, Amina disappears and a decade later, Amina returns as Adraman,	24.11.2018 (Saturday 07:40 PM – 09:25 PM
54 mins	"'Nostalgia for the Future' is a film on Indian modernity, the making of the citizen and the architecture of the home. It looks at imaginations of homes across four examples of buildings made over the period of a century. The film explores these spaces and imagines the bodies that were meant to inhabit them through the evocation of the cinematic and aural collective memory of a nation. It uses a mix of formats – 16mm film and digital video in both colour and black and white, along with archival footage from state propaganda films and mainstream cinema."	11:00 AM - 12:00 PM
	Documentary-style feminist science fiction film by Lizzie Borden that explores racism, classism, sexism and heterosexism in an alternative United States socialist democracy	25.11.2018 (Sunday) 12:00 PM – 01:30 PM
against a trans narrative (D)	"against a trans narrative" primarily functions as a dialogue - between friends, cultures and generations - addressing issues of representation, identity-formation, and the various forces that act together to build (or dismantle) communities. Specifically, the film analyzes the construction of trans-masculine communities inside the larger cultural framework.	25.11.2018 (Sunday) 01:30 PM – 02:30 PM
	The story is about a 15-year-old boy, struggling with his adolescent years, who is terrorized by a gang of bullies in a posh boarding school. This sets forth a chain of events that leads to a loss of life and innocence.	25.11.2018 (Sunday) 03:00 PM – 04:50 PM
A Kid Like Jake (F)	A Brooklyn couple has always known that their four-year-old son is more interested in fairy tale princesses than toy cars. But when his preschool director points out that his gender-nonconforming play may be more than a phase, the couple is forced to rethink their roles as parents and spouses.	25.11.2018 (Sunday) 05:00 PM – 06:30 PM
Pariyerum Perumal (F)	Pariyerum Perumal (Horse laden deity) is a 2018 Indian Tamil language drama thriller film. Although an idealistic youth is optimistic about his future as he enters college, a tragic chain of events will wake him up to the harsher realities of life.	25.11.2018 (Sunday) 06:45 PM – 09:20 PM











