



**NOVEMBER 22 - 25, 2018**

**10 AM ONWARDS, AT  
MULTIPLE VENUES**

**ENTRY FREE**

	THURSDAY, NOV 22	FRIDAY, NOV 23	SATURDAY, NOV 24	SUNDAY, NOV 25
10 - 11.30AM	-	<b>TALK</b> Re View: Padmini Chettur on the relationship of body and her choreographic project Siddhartha Hall, MMB	<b>WORK-IN-PROGRESS CONVERSATION</b> <i>Ghosting</i> by Bernice Lee and <i>Talking Third Circle</i> by Chloe Chotrani Siddhartha Hall, MMB	<b>TALK</b> Navtej Johar / The Somatics Body Siddhartha Hall, MMB
11.45 - 1.15PM	-	<b>INDENT LAB</b> Siddhartha Hall, MMB	<b>TALK</b> Amitesh Grover / Wet Borders: The Future of Flesh, Technology and Aesthetics in our Bodies Siddhartha Hall, MMB	<b>TALK</b> Gee Imaan Semmalar / The Self as the Other: Body/ Performativity and its Disruptive Potential Siddhartha Hall, MMB
1.15 - 2.15PM	-	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
2.15 - 5.15PM	-	<b>INDENT LAB</b> Siddhartha Hall, MMB	<b>INDENT LAB</b> Siddhartha Hall, MMB	<b>INDENT LAB</b> Siddhartha Hall, MMB
2.15 - 3.45PM	<b>INTRODUCTORY SESSION OF INDENT LAB</b> Siddhartha Hall, MMB	-	-	-
4 - 5.30PM	<b>TALK</b> Ananya Chatterjea / Choreographing Social Justice: Dancing Stories of Women of Colour Siddhartha Hall, MMB	-	-	-
5.45 - 6.30PM	<b>LAUNCH OF JOURNAL AND RECEPTION</b> Siddhartha Hall, MMB	-	-	-
7PM	<b>PERFORMANCE</b> Altrove by Alessandro Schiattarella Chaumukh, NSD	<b>PERFORMANCE</b> Dai – Dancing Artificial Intelligence - by Jonathan O’Hear, Martin Rautenstrauch, and Timothy O’Hear Chaumukh, NSD	<b>WORK-IN-PROGRESS SHARING</b> <i>Tanashah</i> by Navtej Johar Commissioned by Serendipity Arts Festival Serendipity Arts Foundation, Defence Colony	<b>PERFORMANCE</b> The Lost Wax Project by Preethi Athreya Chaumukh, NSD

**VENUES**

- **SIDDHARTHA HALL, GOETHE-INSTITUT/ MAX MUELLER BHAVAN / 3, Kasturba Gandhi Marg, New Delhi 110001**
- **CHAUMUKH, NATIONAL SCHOOL OF DRAMA / Bahawalpur House 1 Bhagwan Das Rd Mandi House New Delhi 110001**
- **SERENDIPITY ARTS FOUNDATION / C-340 Basement Chetna Marg Block C Defence Colony New Delhi 110024**

All events are free and open to the public except for Indent Lab, which is open to open to selected participants only.

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