



## DELHI QUEERFEST 2018 SCHEDULE

**Friday, 14 December 2018, 17:00 – 20:00**  
13 Barakhamba Road

**Saturday, 15 December, 11:00-17:30**  
13 Barakhamba Road  
**18:00-20:00 (Film screening & discussion)**  
Siddhartha Hall, Goethe-Institut / Max Mueller Bhavan

**Delhi QueerFest** is a queer arts festival held across the city in Fall-Winter. It brings together conversations, performances, visual arts, and publics to hold queer culture as a significant site for politics. Queerfest believes queer to be identity, form, narrative, verb, counter norms, relations, and oppositional practices that challenge dominant ways of seeing, reading, and being in the world that are exclusionary and enforced. QueerFest is in its fourth year as a community funded festival in the city and looks forward to your participation in shaping worlds in the present and struggles for the future.

This year the festival opens with an evening of conversations around queerness and the journey so far, continuing with a second day of conversations that will end with a movie screening.

## **DAY 1**

**Friday, 14 December 2018**

**13, Barakhamba Road**

**17:00-20:00:**

### ***Queerness: How did we get here and where do we go?***

2018 is the year queers became free, or that's what we were told. But what does this freedom look like? What has the Supreme Court's decision to read down Section 377 given us and what has it taken away? What has the law made possible, and what can we look forward to? This is an important moment for the many movements that comprise queerness in India, and we are interested in looking back, in understanding how we got here and what kind of journeys we took to get to this point.

The panel will attempt to look back and critically reflect on this journey and its impact on queerness and what we think of the future.

**Panelists:** Aroh Akunth, Beena Pallical, Karthik Bittu Kondaiah, Manak Matiyani, Rafiul Alom Rahman and Tripti Tandon.

## **DAY 2**

**Saturday, 15 December 2018**

**13, Barakhamba Road**

**11:00-13:00: *The Queer Aesthetic***

How does social media and self-representation taking over our visual imaginations over the last few years shift our understanding of the 'queer' image?

As gender lines get blurred and re-drawn, do we need to try and re-frame our understanding of a queer image that is outside of mainstream co-option or embrace it and make it our own?

The panel will look at what goes into making something a queer look, image and/or aesthetic and the possible exchange between queerness and aesthetics and where this could lead.

**Panelists:** Alexander Balakrishnan, Koonal Duggal, Jyotsna Siddharth, Pulkit Mogha, Sandip Kuriakose

**14:00-15:30: *Queer at work***

Everyone knows queerness is a lot of work. But what happens when queers go to work, and are queer at work? What does visibility do to the workplace and colleagues and what is a queer-friendly workplace?

**Panelists:** Amritananda, Bikram Bindra, Gautam Ghai, Gowthaman Ranganathan

**15:45-17:15: *Queers at the polling booth***

As we move into a general election year, the panel will look at queerness and politics, and what it means for queer people to think of themselves as a "vote" or a "bloc" and vote on what they understand to be "queer issues". It will examine our political choices in terms of candidates and parties, but also on the effectiveness of political lobbying and organising. Should one promote openly queer candidates and push parties to nominate them? Do queer people agree on some basic minimums? Who among us votes as a queer person, or who can afford to? And, most importantly, who among us stands to lose the most in this election.

**Panelists:** Grace Banu, Madhavi Menon, Meera Sanghamitra

**Siddhartha Hall, Goethe-Institut / Max Mueller Bhavan**

**18:00-19:45: *Screening of Yeh Freedom Life by Priya Sen, and a discussion with director***

***Yeh Freedom Life / This Freedom Life*** accompanies the two female protagonists' through their desire to live their 'freedom lives', outside the constant scrutiny and sanction of society and family. But this 'freedom life' also leaves them vulnerable to the precariousness of love, when it refuses such constraints.

**Duration:** 70min

**Language:** Hindi with English subtitles