

Advertisements

AUTOMATTIC We're hiring PHP developers anywhere in the world. Join us! [APPLY](#)

REPORT THIS AD



Conan Daily

CURING CURIOSITY

JANUARY 3, 2019 1:53 AM

ENTERTAINMENT

Japanese-German author Yoko Tawada to discuss writing in 2 languages in Manila

BY JIRO HONDA ON 23 JUN 2018 • ([LEAVE A COMMENT](#))

Writing in Two Worlds
AN AFTERNOON WITH **YOKO TAWADA**

JULY 9, 2018
2:30-4:30 PM

20/F MULTIPURPOSE ROOM
BR. ANDREW GONZALEZ HALL
DE LA SALLE UNIVERSITY
2401 TAFT AVENUE, MANILA

Get to know Yoko Tawada, an award-winning exophonic writer who will talk about her works and share her experiences about writing in both Japanese and German. How did she become a writer? How is she connected to Japan and to Germany? What are the advantages and disadvantages of writing in two languages? These are some of the questions that Ms. Yoko Tawada will address in her talk. She will also read excerpts from her novel *The Emissary*. A Q&A with De La Salle University literature professor and poet Dinah T. Roma will follow.

Admission is free. Priority is given to those who registered online (<http://bit.ly/2JtDaj1>).
For inquiries, please call: (632) 5244611 loc. 541 or 532, or email donna.mina@dlsu.edu.ph.

ABOUT THE AUTHOR
Yoko Tawada is an award-winning Japanese writer who writes in both Japanese and German, and has published several novels, poems, plays, and essays, such as *The Bridegroom Was a Dog*, *Memoirs of a Polar Bear*, and *The Naked Eye*. She has received numerous awards including the Akutagawa Prize, Kleist Prize, the Tanizaki Prize, and the Goethe Medal.

Brought to you by:

JAPAN FOUNDATION

GOETHE INSTITUT

Department of Literature
Benedictine M. Lim-Correa-Writing Center
De La Salle University

(<https://conandaily.files.wordpress.com/2018/06/yoko-tawada-final2.jpg>)

MANILA (June 22, 2018) – The Japan Foundation, Manila and Goethe-Institut Philippinen will host “Writing in Two Worlds: An Afternoon with Yoko Tawada” on July 9, 2018 from 2:30 p.m. to 4:30 p.m. It will take place at the 20th Floor Multipurpose Room, Andrew Gonzalez Hall, De La Salle University, 2401 Taft Avenue, Manila.

The literary event was organized in partnership with the Literature Department and the Bienvenido N. Santos Creative Writing Center of De La Salle University. It will feature award-winning bilingual writer Yoko Tawada, who will talk about her works and share her experiences about writing in both Japanese and German.

The organizers hope that this literary event will promote cultural and critical exchange among writers from different parts of the globe. Tawada will read excerpts from her novel “The Emissary” and a question-and-answer session moderated by DLSU literature professor and poet Dinah T. Roma will follow.

Admission is free but priority is given to those who registered online (<http://bit.ly/2JtDaj1>). As long as seating is available, walk-in guests are welcome.

3.1.2019

Japanese-German author Yoko Tawada to discuss writing in 2 languages in Manila – Conan Daily

Tawada was born in Tokyo, Japan in 1960 and has been living in Germany since 1982. She obtained her doctorate in German literature from Zurich University and has published several novels, poems, plays and essays.

Aside from “The Emissary,” among Tawada’s recognized works are “The Bridegroom was a Dog,” “Memoirs of a Polar Bear” and “The Naked Eye.” She has received numerous awards including the Akutagawa Prize, Kleist Prize, the Tanizaki Prize, and the Goethe Medal.

For inquiries, please call: (632) 5244611 loc. 541 or 532, or email donna.mina@dlsu.edu.ph.

Please note that event dates and details are subject to change. Visit the Japan Foundation, Manila Facebook page (@jfm Manila), <http://www.jfmo.org.ph> (<http://www.jfmo.org.ph>) or Goethe-Institut Philippinen on <http://www.goethe.de/philippinen> (<http://www.goethe.de/philippinen>) for updates.

Advertisements

REPORT THIS AD

REPORT THIS AD