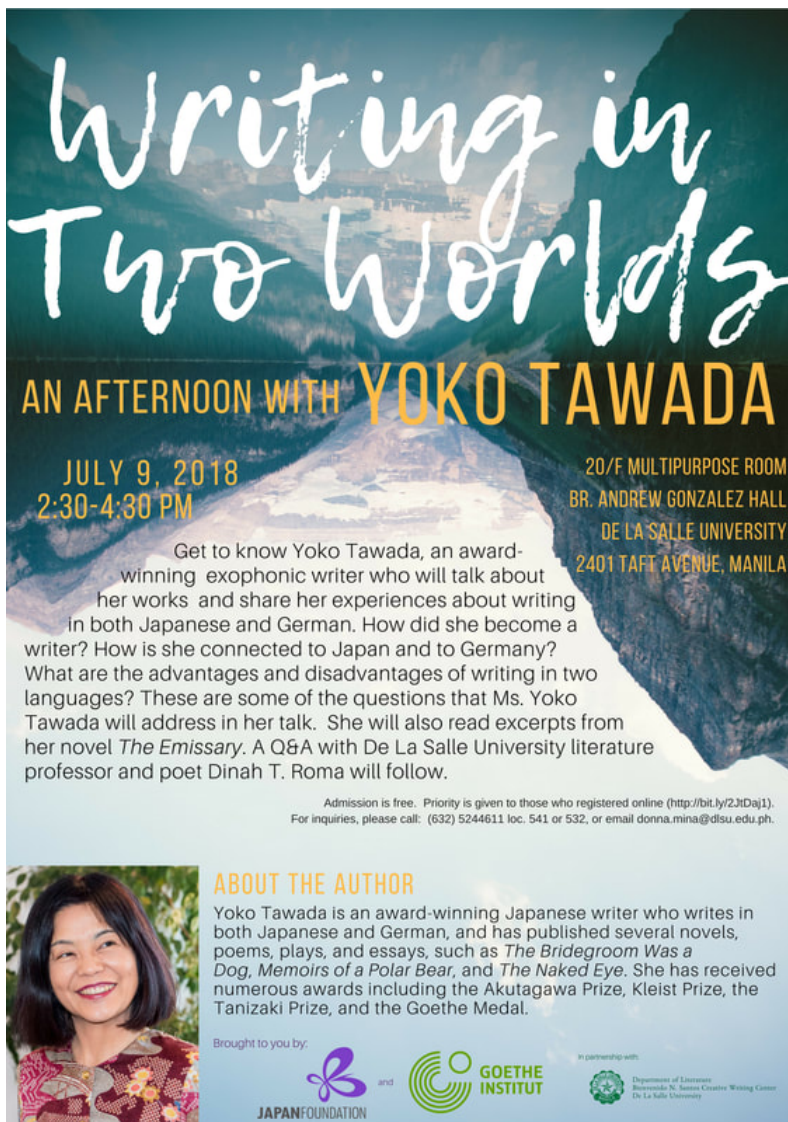


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Writing in Two Worlds

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Writing in Two Worlds
AN AFTERNOON WITH **YOKO TAWADA**

JULY 9, 2018
2:30-4:30 PM

20/F MULTIPURPOSE ROOM
BR. ANDREW GONZALEZ HALL
DE LA SALLE UNIVERSITY
2401 TAFT AVENUE, MANILA

Get to know Yoko Tawada, an award-winning exophonic writer who will talk about her works and share her experiences about writing in both Japanese and German. How did she become a writer? How is she connected to Japan and to Germany? What are the advantages and disadvantages of writing in two languages? These are some of the questions that Ms. Yoko Tawada will address in her talk. She will also read excerpts from her novel *The Emissary*. A Q&A with De La Salle University literature professor and poet Dinah T. Roma will follow.

Admission is free. Priority is given to those who registered online (<http://bit.ly/2jDaj11>).
For inquiries, please call: (632) 5244611 loc. 541 or 532, or email donna.mina@dlsu.edu.ph.

ABOUT THE AUTHOR
Yoko Tawada is an award-winning Japanese writer who writes in both Japanese and German, and has published several novels, poems, plays, and essays, such as *The Bridegroom Was a Dog*, *Memoirs of a Polar Bear*, and *The Naked Eye*. She has received numerous awards including the Akutagawa Prize, Kleist Prize, the Tanizaki Prize, and the Goethe Medal.

Brought to you by:

JAPAN FOUNDATION and GOETHE INSTITUT

In partnership with: Department of Literature, Bienvenido N. Santos Creative Writing Center, De La Salle University

The Japan Foundation, Manila and Goethe-Institut Philippinen in partnership with the Literature Department and the Bienvenido N. Santos Creative Writing Center of De La Salle University will host "Writing in Two Worlds: An Afternoon with Yoko Tawada" on July 9, 2018, 2:30 to 4:30pm, at the 20th Floor Multipurpose Room, Andrew Gonzalez Hall, De La Salle University, 2401 Taft Avenue, Manila.

Yoko Tawada, an award-winning bilingual writer, will talk about her works and share her experiences about writing in both Japanese and German. She will also read excerpts from her novel *The Emissary*. A Q&A moderated by DLSU literature professor and poet Dinah T. Roma will follow.

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How to Register

Admission is free. Priority is given to those who registered online (<http://bit.ly/2JtDaj1>). As long as seating is available, walk-in guests are welcome.

For inquiries, please call: (632) 5244611 loc. 541 or 532, or email donna.mina@dlsu.edu.ph. Please note that event dates and details are subject to change. Visit the Japan Foundation, Manila Facebook page (@jfmanila), <http://www.jfmo.org.ph> or Goethe-Institut Philippinen on <http://www.goethe.de/philippinen> for updates.



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