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THE SUNDAY TIMES Author to talk on writing in Japanese, German

BY THE MANILA TIMES (HTTPS://WWW.MANILATIMES.NET/AUTHOR/FRAYNAS/)

JULY 01, 2018

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THE Japan Foundation, Manila and Goethe-Institut Philippinen, in partnership with the Literature Department and the Bienvenido N. Santos Creative Writing Center of De La Salle University (DLSU), will host “Writing in Two Worlds: An Afternoon with Yoko Tawada” on July 9.

Tawada, an award-winning bilingual writer, will talk about her works and share her experiences about writing in both Japanese and German. She will also read excerpts from her novel The Emissary. A question-and-answer segment moderated by DLSU literature professor and prize-winning poet Dinah T. Roma will follow.



Yoko Tawada

Born in Tokyo in 1960, Tawada obtained her doctorate in German literature from Zurich University. She has published several novels, poems, plays, and essays, such as The Bridegroom Was a Dog, Memoirs of a Polar Bear, and The Naked Eye.

She has received numerous awards including the Akutagawa Prize, Kleist Prize, the Tanizaki Prize, and the Goethe Medal. She has been living in Germany since 1982.

The organizers hope that this literary event will promote cultural and critical exchanges among writers from different parts of the globe.



Admission to the event is free, but priority will be given to those who registered online (http://bit.ly/2JtDaj1). As long as seats are available, walk-in guests are welcome. (https://adnetwork.asiaadvertising.com/click?imgid=22737701&insid=8276229&pgid=754430&ckid=3528145428696359691&uui=576843577417822964&acd=1546480372852&pubid=11&tmstp=[timestamp]&tgt=%24dt%3d1t%3b%24hc&sysgt=%24qe%3d1314627296%3b%24ql%3dUnknown%3b%24qpc%3d3011%3b%24qpp%3d%3b%24qt%

“Writing in Two Worlds: An Afternoon with Yoko Tawada” will be held on the 20th floor, Multipurpose Room, Andrew Gonzalez Hall, 2401 Taft Avenue, Manila, on July 9, 2018, 4:30 pm-5:45 pm. For inquiries, call (632) 524-4611 local 541 or 532, or send an email to donna.mina@dlsu.edu.ph.

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