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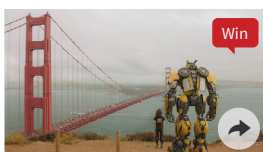
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The SPOT.ph Guide to the 12th International Silent Film Festival

It's a whole weekend of free films!

by **Christa I. De La Cruz**

Aug 14, 2018

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(SPOT.ph) When Goethe-Institut Philippinen, the Japan Foundation, and Instituto Cervantes came together in 2007 to present classic silent films to the Philippine audience, little did they know that it will receive more than a decade of support from local moviegoers. Now on its 12th year and with more countries joining in, the **International Silent Film Festival** is stronger than ever as it moves to its new home at Cinema 2 of **SM Megamall** in Mandaluyong City. Participants for this year's edition include Italy, Philippines, France, Germany, Japan, United States, Spain, and Austria; and—as in previous years—each movie will be accompanied by live music from notable Filipino bands to add that cultural exchange that the event is known for. It is slated to happen from **August 30 to September 2**.



If you have nothing better to do during those four days, here are all the silent films you should see during the festival. Did we mention that all movie screenings are for free?



[COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

Rapsodia Satanica (Satanic Rhapsody, 1915 to 1917)

Director: Nino Oxilia

Country: Italy

Screening time: August 30, 8 p.m., 41 minutes

Live music by: MilesExperience

Based on a poem by **Fausto Maria Martini**, *Rapsodia Satanica* follows the story of an ageing Italian aristocrat who goes by the name Dame Alba d' Oltrevita (**Lyda Borelli**). She is willing to do anything, even make a pact with the devil, just to find immortality and stay forever young.

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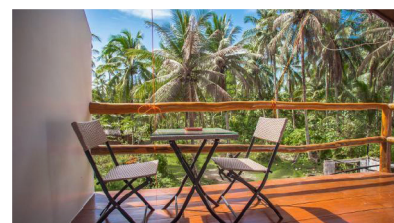
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MOVIES, MUSIC, TV

10 Must-See Movies This January



WHAT'S NEW

These Dainty Necklaces Are Perfect for Zodiac Lovers

This Is Not a Lost Film

Country: Philippines

Screening time: August 31, 7 p.m., 60 minutes

Live music by: Khavn and the Kontra-Kino Orchestra

It's not a secret that more than half of the Philippines' old films are either lost forever or on the hands of a foreign (and probably more advanced) archiving agency. This is especially true for our silent films produced between 1912 and 1933, and what we now have are experimental clips that pay tribute to this lost segment of our film history. For this year's edition of the International Silent Film Festival, the Film Development Council of the Philippines presents **Khavn dela Cruz'** "The Lost Film Trilogy," which is composed of *Filipiniana* (2016)—a 13-minute experimental clip about a dead cow in a funnel; *Aswang*, 1933 (2017), which follows George Musser in making the Philippines' first "talking" film; and *Juan Tamad Goes to the Moon*, 1898 (2018), which explores how indigenous proto-surrealist Philippine filmmaker Narding Salome Exelsio made *Nagtungo si Juan Tamad sa Buwan*. An excerpt from *Nitrate: To the Ghosts of the 75 Lost Philippine Silent Films (1912-1933)*, which is an abstract sequencing of nine existing films from 1925 to 1980 to reimagine 75 lost silent films, will also be shown.

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These Dainty Necklaces Are Perfect for Zodiac Lovers



[COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

La Passion de Jeanne d'Arc (1928)

Director: Carl Theodor Dreyer

Country: France

Screening time: August 31, 9 p.m., 81 minutes

Live music by: Dingdong Fiel

La Passion documents the trial of Joan of Arc in 1431 when she was accused of heresy. The court, which was highly political and pro-English, later condemned her to be burned at the stake.



[COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

Das Cabinet des Dr. Caligari (*The Cabinet of Dr. Caligari*, 1920)



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Director: Robert Wiene**Country:** Germany**Screening time:** September 1, 4 p.m., 77 minutes**Live music by:** Kontra-GaPi

Widely known as the “first true horror film,” *Das Cabinet* tells the story of a mad doctor suspected to make the dead come to life and instruct them to go on a killing spree. The film is considered significant in defining German expressionistic cinema.



 [COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

***A Straightforward Boy* (1929)**

Director: Yasujiro Ozu**Country:** Japan**Screening time:** September 1, 6 p.m., 19 minutes**Live music by:** Tanikala Tribe

Japan Foundation recreates the Japanese silent film culture of having a narrator (*benshi*) stand right beside a movie screen. For this year's entry, Filipino film scholar **Tito Genova Valiente** has the honor of narrating *A Straightforward Boy*—a drama comedy where the character Bunkichi kidnaps a boy with an appetite for sweets.



 [COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

Our Hospitality (1923)

Director: Buster Keaton and John G. Blystone

Country: United States

Screening time: September 1, 8 p.m., 75 minutes

Live music by: Brass Munkeys

Our Hospitality is a satire about the real-life Hatfield-McCoy family feud, which involved two rural families in West Virginia and Kentucky. The silent comedy film follows the story of Willie McKay, a young man who never knew of the Canfield-McKay feud of his forefathers. He falls in love with a beautiful young woman who turns out to be the only daughter of Joseph Canfield.

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 [COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

Frivolinas (1926)

Director: Arturo Carballo

Country: Spain

Screening time: September 2, 5 p.m., 80 minutes

Live music by: Tapati

Frivolinas is a glimpse to Madrid's vibrant theater scene in the 1920s. It follows a widower who loves the nightlife and a comedian who falls in love with the old man's daughter.



 [COURTESY OF INTERNATIONAL SILENT FILM FESTIVAL MANILA](#)

Die Kleine Veronika (Little Veronica, 1929)

Director: Robert Land

Country: Austria

Screening time: September 2, 7:30 p.m., 70 minutes

Live music by: Joee & I

Veronika is a girl from a small mountain village in Tyrol. Hoping to save her family from poverty, she goes with her aunt to Vienna, unknowing of the danger that thrives in the big city. *Die Kleine Veronika* is praised for its beautiful reels of Vienna's breathtaking landscape.

The 12th International Silent Film Festival runs from August 30 to September 2 at Cinema 2, 3/F SM Megamall, Epifanio de los Santos Avenue, Ortigas Center, Mandaluyong City. For more information, follow [International Silent Film Festival Manila on Facebook](#).

12th International Silent Film Festival

August 30, 2018 8:00 PM

Cinema 2, 3/F SM Megamall, Epifanio de los Santos Avenue, Ortigas Center, Mandaluyong City

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