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Lost Filipino films, Buster Keaton, and more at the 12th Int'l Silent Film Fest

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Kindly turn your phones off or set them on vibrate before entering the theater. The 12th International Silent Film Festival (ISFFM) is best enjoyed with your undivided attention.

The screening of timeless classics from across the globe is always a bright spot on every cinephile's calendar and this year, the selection is truly exceptional.

Happening from August 30 to September 2, the ISFFM finds a new home in SM Megamall. Admission is still free and there are eight films for which you won't mind queuing up.

The Goethe-Institut Philippinen is presenting the German expressionist masterpiece "Das Cabinet des Dr. Caligari" and elevating the film's dramatic visuals is a Philippine treasure, musical group Kontemporaryong Gamelan Pilipino (Kontra-GaPi) led by Professor Edru Abraham.

Returning to the screen to dazzle once more is screen legend Buster Keaton. The Embassy of the United States of America selected "Our Hospitality" for the festival this year, accompanied by Brass Munkeys.

The absolute must-see this year is "The Lost Film Trilogy", which stitches together archive footage to create a surreal visual experience for the audience. The optic journey is heightened by music from Khayn and the Kontra-Kino Orchestra.

Check out the complete line-up:

Rapsodia Satanica (1915-1917, Nino Oxilia), with music by MilesExperience / August 30, Thursday, 8pm An ageing Italian aristocrat, Dame Alba d' Oltrevita (Lyda Borelli), willing to find a second youth, discovers a particular and special solution for her beauty problems: a pact with the devil. However, as for Faust, also for Dame Alba things don't go as expected.



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For more information on the schedule and inquiries, visit the official Facebook Page: of the International Silent Film Festival Manila. — Aya Tantiangco, GMA News

The participating embassies and cultural institutions include the Film Development Council of the Philippines, the Goethe Institut Philippinen, the Philippine-Italian Association,

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Japan Foundation-Manila, Instituto Cervantes and the Embassies of the United States of America, Austria and France.