



# 12TH INTERNATIONAL SILENT FILM FESTIVAL MANILA

August 25, 2018 • roselee b

From August 30 to September 2, 2018, film fanatics will be able to savor the beauty of eight silent films in the highly-awaited **12<sup>th</sup> International Silent Film Festival Manila (ISFFM)**.

Bereft of sound but brimming with feature films accompanied by live musical performances, the International Silent Film Festival Manila, the first of its kind in Asia, was established in 2007. Its main purpose is to bring to Manila audiences the unique experience of watching silent classics from the early decades of the 20<sup>th</sup> century accompanied by Filipino musicians playing live scores.

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This year's edition of the ISFFM includes films from Italy, Philippines, France, Germany, Japan, USA, Spain, and Austria. All eight countries will field the best example of their silent film genre and will have a speaker to welcome the viewers and talk about their entry or special feature.

For its 2018 showing, ISFFM found a new home at SM Megamall in Mandaluyong City. An exhibit at the SM Cinema lobby will feature visual installations of the eight participating films.

All screenings will be open to the public and admission is FREE!



12th International Silent Film Festival Manila from August 30 to September 2, 2018  
at SM Megamall

This is the complete film schedule of the 12<sup>th</sup> International Silent Film Festival Manila at SM Megamall, Mandaluyong City

### Film Schedule of the 12<sup>th</sup> International Silent Film Festival Manila

#### August 30, 2018 (Thursday)

Time	Film	Country
8:00 pm	Satanic Rhapsody/Rapsodia Satanica	Italy

#### August 31, 2018 (Friday)

Time	Film	Country
7:00 pm	This is Not a Lost Film	Philippines
9:00 pm	La Passion de Jeanne D'Arc	France

#### September 1, 2018 (Saturday)

Time	Film	Country
4:00 pm	The Cabinet of Dr. Caligari/Das Cabinet des Dr. Caligari	Germany
6:00 pm	A Straightforward Boy	Japan



8:00 pm	Our Hospitality	USA
<b>September 2, 2018 (Sunday)</b>		
<b>Time</b>	<b>Film</b>	<b>Country</b>
5:00 pm	Frivolinas	Spain
7:30 pm	Die kleine Veronika	Austria

The following are the silent films participating in the 12<sup>th</sup> International Silent Film Festival Manila:

30 AUG (THU) / 8:00 PM



 ITALY

**SATANIC RHAPSODY**  
Rapsodia Satanica

**YEAR** 1915-1917; Restored by Cineteca di Bologna in 2015 **DURATION** 41 mins  
**DIRECTOR** Nino Oxilia **GENRE** Italian Stylish Melodrama; based on a poem by Fausto Maria Martini and inspired by the aesthetic of Gabriele D'Annunzio  
**CAST** Lyda Borelli, Andrea Habay, Ugo Bazzini, Giovanni Cini

An ageing Italian aristocrat, Dame Alba d' Oltrevita (Lyda Borelli), willing to find a second youth, discovers a particular and special solution for her beauty problems: a pact with the devil. However, as for Faust, also for Dame Alba things don't go as expected...

Rapsodia Satanica is the most important of those stylish melodramas made in Italy in the early silent days that gave prestige to the unique style of Italy's film productions. It is considered a 360 degrees artwork for its literary inspirations (mainly decadent movement), its Liberty scenery and indoor settings as well as for the skilled performance of Lyda Borelli, star of the Italian silent cinema.

Presented by  Film courtesy of  wanderingbakya

Summary and other details of Satanic Rhapsody (Rapsodia Satanica) by Nino Oxilia



Musical Score by  
MilesExperience

MilesExperience is a local band that started out as a blues band in 2011, with nothing but making music on their minds. Wishing to find and better express themselves through their music, though, they revamped their image in 2014 into something unique, something barely heard of in the local music scene, something they felt was their own.

The group hails from the UST Conservatory of Music from different programs and is currently made up of five members: Miles Bondoc on vocals and guitar, Tim Dativas on drums, Ian Diaz on bass, Guido Hizon on keyboards, and Justin Teaño on guitar.



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Musical score for Satanic Rhapsody (Rapsodia Satanica) by MilesExperience

31 AUG (FRI) / 7:00 PM



PHILIPPINES

## THIS IS NOT A LOST FILM

YEAR Varied DURATION 60 mins DIRECTOR Khavn FILM GENRE Found-footage Horror MUSIC GENRE Ethno-Space Jazz CAST Varied

Featuring "The Lost Film Trilogy" which is composed of "FILIPINIANA", "ASWANG (1933)" and "JUAN TAMAD GOES TO THE MOON (1898)"; and an excerpt from "NITRATE: To the Ghosts of the 75 Lost Philippine Silent Films (1912-1933)."

## FILIPINIANA

YEAR 2016 DURATION 13:27 FEATURED ARTISTS Khavn, Ian Lomongo, Robin Palmes, Raul Funilas, Kelly De La Cruz, Leocaccio XXIII

History is a dead cow in a funnel pretending to be a detuned bassoon serenading the moon halved by expectations not so great that new emperors bow their decapitated heads but 3 cakes are always better than 3 cents in this madly turning world peeking pecking ducktards for a midnight snack on the run.

## ASWANG (1933)

YEAR 2017 DURATION 7:22 FEATURED ARTISTS Khavn, Kristine Kintana, Daniel Palisa, Lily Nicolas-Cruz

The first film made in the Philippines to feature optically recorded sound was George Musser's *Ang Aswang* (The Vampire). In 1932, Musser imported php 50,000 worth of optical sound equipment and turned his house into a studio. He spent a year shooting the film with Charles Miller as his cinematographer and William Smith as his soundman. Despite its Tagalog title, the film was actually recorded in Spanish and English. The film opened to acclaim at the Lyric on January 1, 1933; then at the Tivoli on January 4. Unfortunately, according to some observers, the sound was sometimes out of sync and inaudible.

Presented by



Summary and other details of *This is Not a Lost Film* by Khavn. *This is Not a Lost Film* is a trilogy that features *Filipiniana*, *Aswang* (1933), and *Juan Tamad goes to the Moon* (1898).



JUAN TAMAD GOES TO THE MOON (1898)

YEAR 2018 DURATION 4:35 FEATURED ARTISTS Khavn, Kristine Kintana, Daniel Palisa, Lily Nicolas-Cruz

Three years before George Melies' "Le Voyage dans la Lune" and ten years before Segundo de Chomon's "Excursion En La Luna", indigenous proto-surrealist Philippine filmmaker Narding Salome Exelsio made "Nagtungo si Juan Tamad sa Buwan" in 1898 while the Philippines was being sold by Spain to American for twenty million dollars (VAT not included).

Excerpt from "NITRATE: TO THE GHOSTS OF THE 75 LOST PHILIPPINE SILENT FILMS (1912-1933)"

YEAR 2013 DURATION 30:12 FEATURED ARTISTS Richard Abelardo, Tommy C. David, Gerardo De Leon, Armando A. Herrera, Celso Ad. Castillo, Lino Brocka, Marilou Diaz-Abaya

Abstract found-footage horror using nine existing films from 1952 to 1980 to reimagine, reconstruct, simulate, commemorate, and commiserate with the seventy-five lost Philippine silent films from 1912 to 1933.

### Musical Score by Khavn & the Kontra-Kino Orchestra

Khavn is a composer, pianist, singer, and songwriter who has made 23 albums.

He holds the world record for the longest-ever solo piano concert without breaks for the 13-hour live score of his 13-hour film "Simulacrum Tremendum" in the Rotterdam International Film Festival 2016. He recently won the 2018 Famas for Best Original Song and the 2018 Gawad Urian for Best Music for his soundtrack to "Balangiga: Howling Wilderness". His other bands include The Brockas, Fando & Lis, and Vigo.

The Kontra-Kino Orchestra was formed in 2016, as a 33-piece improvisation ensemble conducted by Khavn to create an album of imaginary soundtracks. In 2017, they performed at the Kurzfilmtage Oberhausen. Their album is due for release this October in Berlin.



### Acknowledgement Teddy Co

Teddy Co has been involved in Philippine cinema as a cultural worker in the last 4 decades, as an archivist, festival organizer, juror and selection committee member in various festivals. Currently he is chairman of the NCCA (National Committee on Cinema) Committee on Cinema, and Commissioner for the Arts. He selected the Philippine titles for the International Silent Film festival editions from 2011 to 2013.



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Musical score for This is Not a Lost Film by Khavn and the Kontra-Kino Orchestra

31 AUG (FRI) / 9:00 PM



## LA PASSION DE JEANNE D'ARC

**YEAR** 1928 **DURATION** 81 mins **DIRECTOR** Carl Theodor Dreyer  
**GENRE** Drama (Theme/s - Religion, History) **CAST** Renée Jeanne Falconetti,  
Sylvain Eugène Falconetti

The story of the trial of Joan of Arc in 1431 where she was accused of heresy by ecclesiastical judges determined to make her disclaim her visions, which ended with her being burned at stake

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Summary and other details of La Passion de Jeanne D'Arc by Carl Theodor Dreyer



### Musical Score by Dingdong Fiel

Pianist, Composer, Conductor, Musical Director and Vocalist - Dingdong Fiel earned his Bachelor of Music Degree from the UST conservatory of music in 2007 and was the recipient of the RECTOR'S AWARD FOR ACADEMIC EXCELLENCE having obtained the HIGHEST ACADEMIC AVERAGE, as well as the BENAVIDES AWARD FOR OUTSTANDING ACHIEVEMENT. Immediately after graduation, He was awarded a full scholarship grant for post graduate studies at the FRANZ LISZT Hochschule Fur Musik in Germany.

He has garnered a total of 5 first Prizes from various piano competitions and as a result launched his career as a classical pianist concertizing around Europe, Asia and the USA - in Spain, Italy, Belgium, France, Germany, Switzerland, The Czech Republic, Guam, China, and Japan among other countries. Dingdong often performs his original compositions for piano, most recently at a tour in Japan last July 2017.

He was also pianist to various Jazz groups including the MAJAM TRIO and the co- founding member of the jazz fusion trio "HDC" and the DINGDONG FIEL QUARTET.

As Musical Director, he was involved in various theater productions and concerts such as Repertory Philippines' Manila staging of the musical "NO WAY TO TREAT A LADY" 2013, RYAN CAYABYAB's Rock Opera - "LORENZO" 2013, the Manila run of the famous musical "INTO THE WOODS" 2015, and Menotti's thriller opera - "The Medium" 2016 to name a few.

Dingdong is also the lead vocalist/keyboardist of a Manila based rock band that's set to release their first studio album this coming September.

This is his fifth film entry to the Manila International Silent Film Festival but a first for him to completely notate the music sans improvisations. For this year's festival, Dingdong Fiel will be playing alongside Andrew Constantino (Clarinet) and Kyongmin Nam (Cello).

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Musical score for La Passion de Jeanne D'Arc by Dingdong Fiel