

PARTNER:



Federation of Film Society of India was established on 13 December 1959 with its Registered and Central Offices in Calcutta, by coming together of a group of officials representing six existing film societies in the country, namely Calcutta Film Society, Delhi Film Society, Madras Film Society, Patna Film Society, Bombay Film Society and Roorkee Film Society. The moving spirit behind the concept was the eminent film director, writer, music composer and designer Satyajit Ray, who along with his colleagues from the Bengali film industry came together to join hands to bring international cinema and Indian regional film before the young generation. The first Executive Committee of this Federation comprised Satyajit Ray

, Ammu Swaminathan, Robert Hawkins, S.Gopalan , Ms Vijaya Mulay, Chidananda Dasgupta, Diptendu Pramanick and Abul Hasan. Some of the prominent members were R Anantharaman, K L Khandpur, Jag Mohan, A Rehman, A Roychowdhury, Rita Ray, Mrinal Sen, Ritwik Ghatak, H K Sanyal, Subrata Mitra, Harisadhan Dasgupta, Nimai Ghosh, Anil Chatterjee, Mrs Aruna Asif Ali, Shyam Benegal among others.

The federation focuses its activities on the promotion of good cinema, acquires feature and short films to provide its members units for screenings, and associates itself with both national and international organizations undertaking similar work.

<http://www.ffsi.online>

GUEST PARTICIPANTS IN THE PROGRAMME:



Julia Langhof (Germany): Born 1981 in Berlin, she studied acting in NY and directing at the dffb Berlin. Her shorts screened successfully around the world. Her debut LOMO played at numerous festivals and won many awards, incl. BEST SCREENPLAY (Munich) or the BAVARIAN FILMPRIZE. A nationwide theatrical release followed. Julia is represented by Players and is working on her 2nd feature BONNIE'S RANCH.



Q (India): known for his socio-politically charged films and rap music, Q is currently based out of Goa and Kolkata. His film 'Gandu' was an official selection at the Berlinale and it travelled to more than 60 film festivals worldwide, becoming an instant indie cult phenomenon. Brahman Naman had its world premiere at Sundance and was picked up by NETFLIX as its launch film for India. Q's 'Tasher Desh', 'Ludo' and 'Love in India' travelled across the globe, winning several national and international awards. 7 years post Gandu, Q's new feature 'Garbage' recently saw World Premiere at the Berlinale, 2018 and was nominated for the Teddy Awards. He prefers his humor black. He founded his production company ODDJOINT way back and you can get a glimpse of his works and also the films that he has produced by clicking the following link: <http://we.oddjoint.in/index.php>