

## **FILMS:**

*All the films are with English subtitles*



## **THE CONGO TRIBUNAL**

Dir: Milo Rau

Duration: 100 Minutes

In more than 20 years, the Congo War has claimed six million lives. The population suffers from impunity; the war-crimes have never been legally prosecuted. Due to the high occurrence of „high-tech raw materials“, many consider the conflict as one of the most decisive economic battles for the share in the era of globalization. For „The Congo Tribunal“, Milo Rau gathered victims, perpetrators, witnesses and analysts of the Congo War for a unique civil tribunal in Eastern Congo. For the first time in the history of this war, three exemplary cases were heard, exposing an unveiled portrait of one of the biggest and bloodiest economic wars in the history of mankind.



## **WESTERN**

Dir: Valeska Grisebach

Duration: 119 Minutes

A group of German construction workers start a tough job at a remote site in the Bulgarian countryside. The foreign land awakens the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when men begin to compete for recognition and favor from the local villagers.



## **MANIFESTO**

Dir: Julian Rosefeldt

Duration: 89 Minutes

From acclaimed visual artist Julian Rosefeldt, **MANIFESTO** features two-time Academy Award® winner Cate Blanchett in 12 distinct, must-see vignettes that incorporate timeless manifestos from 20th century art movements. From anchorwoman to homeless man, from Pop Art to Dogma 95, a chameleonic Blanchett gives a tour-de-force performance as she transforms herself like never before. Rosefeldt weaves together history's most impassioned artistic statements in this stunning and contemporary call to action. **MANIFESTO** draws on the writings of Futurists, Dadaists, Fluxus artists, Suprematists, Situationists and other artist groups, as well as the musings of individual artists, architects, dancers and filmmakers.



## **MOUNTAIN MIRACLE - AN UNEXPECTED FRIENDSHIP**

(German title: Amelie rennt)

Dir: Tobias Wiemann

Duration: 97 Minutes

Amelie (13) is a genuine big-city brat and probably the most stubborn girl in all of Berlin. Amelie doesn't let anyone tell her what to do, least of all her parents, who ship her off to a special clinic in the mountains after an asthma attack. Exactly what Amelie definitely doesn't want. But instead of getting help at the clinic, she runs off and flees to a place where certainly no one would expect to find her: the top of the mountain. In the middle of the Alps she meets a quirky boy with the strange name of Bart. When the unsolicited companion saves her life, Amelie realizes that Bart is a lot cooler than she first thought. Together, they take off on an adventurous journey of hopeful miracles and true friendship.



## **BEUYS**

Dir: Andres Veiel

Duration: 107 Minutes

Beuys, the man with a hat, some felt, and the Fettecke. Thirty years after his death he still seems to be a visionary, way ahead of his time. Back then he was trying to patently explain how "money shouldn't be a commodity." He knew that money trade would undermine democracy. But there's more. Beuys boxes, parleys, lectures, and explains pictures to a dead hare. He asks with a grin: "Do You Want a Revolution Without Laughter?" His expanded concept of art leads him smack in the middle of socially relevant discourse, even today. A congenial montage of countless, previously untapped visual and audio sources, director Andres Veiel and his team created a one-of-a-kind chronicle: "Beuys" is not a portrait in the common sense but an intimate look at a human being, his art, and his world of ideas.



### **3 DAYS IN QUIBERON**

Dir: Emily Atef

Duration: 115 Minutes

1981, Quiberon, a small village at the Breton coast. HILDE FRITSCH arrives to visit her old friend who has retreated to a spa hotel to escape the daily pressures of her life. Her friend is world-famous star ROMY SCHNEIDER, but together, they appear like two regular women who are just happy to be reunited. Shortly after, the young journalist MICHAEL JÜRGS and Romy's long-time acquaintance, photographer ROBERT LEBECK, arrive to conduct an interview for a large German publication. Immediately, a cat-and-mouse game ensues between the fragile diva and the ambitious author. The ups and downs of emotions, between tenderness and mutual manipulation, amidst Hilde's attempts to guard her friend while the journalists try to capture for their audience the most inner feelings of this fascinating woman – all of it keeps these four people deeply engaged for three days and nights.



**THE SILENT REVOLUTION (AT)**  
**(German title: Das Schweigende Klassenzimmer)**

Dir: Lars Kraume

Duration: 111 Minutes

KURT and THEO are classmates and best friends. In 1956 they are about to finish school in Stalinstadt, in the GDR. On one of their secret excursions to West Berlin to go to the movies, they see disturbing pictures of an uprising in Hungary in the Newsreel Wochenschau. The students are impressed by the young Hungarians, who fight for their freedom and they decide to show their solidarity. In class, they hold a minute's silence in honor of the victims. Little do they know how much trouble, their seemingly harmless act of solidarity will mean for their future.



## **IN THE AISLES**

(German title: In den Gängen)

Dir: Thomas Stuber

Duration: 125 minutes

After losing his job, Christian starts to work at a wholesale market. Bruno from beverages becomes a fatherly friend. Christian is fascinated by Marion from sweet goods, but it's hard for him to get closer to her.





## **LOMO- THE LANGUAGE OF MANY OTHERS**

Dir: Julia Langhof

Duration: 101 minutes

Our parents have always told us that we are unique. You lied.

The Schalckwyck family lives in a prosperous district of Berlin. Mother Krista and father Michael want to offer their children Karl and Anna all possibilities. The twins are about to graduate from high school. While the ambitious Anna already knows pretty well how her life should go, Karl prefers to devote his full attention to his blog "The language of many others". There, among other things, he also posts personal photos of his own family, which put Karl's relationship with his father before an ordeal. When Karl falls in love with his new classmate Doro, he finally thinks he knows what he wants. Even Doro takes a liking to her obstinate and rebellious classmate, but leaves him after a brief affair. For Karl it is now clear: nothing is true, everything is arbitrary. Disillusioned, he begins a dangerous game.



**AYNI - MY SECOND EYE**  
**(German title: Ayny – Meine Zweites Aug)**

Dir: Ahmad Saleh

Duration: 11 minutes

Acruel war has taken two brothers' home. Their mother protects them under her arms and fosters the seed of their new life, anxious her sons could come into danger if they leave the house. But the boys chase their dream to play a music instrument they've fallen in love with. A beautiful Oud. They collect scrap metal to earn the money and must find out that their mother's fear was for a good reason. But as strong birds will always fly, the two boys become one to overcome their trauma.