

Note to Photo Editors: Photographer Marc O'Sullivan will issue photographs to all photo-desks this afternoon.

PRESS RELEASE

Wednesday, 9th January 2019

'Bauhaus Effects' art and design conference announced for February 2019

Conference will mark the 100-year anniversary of the influential Bauhaus school

Details of '[Bauhaus Effects](#)', a major conference in Dublin marking the centenary of the founding of the Bauhaus, were announced by its organisers today (09.01.19). The Bauhaus is recognised as the twentieth-century's most influential school of art and design.

Developed in collaboration between the [National College of Art and Design Dublin](#) (NCAD), [University College Dublin](#) (UCD), [University College Cork](#) (UCC) and the [Goethe-Institut](#) in Dublin, with support from Dublin City Council and the German Embassy, the conference will take place at the National Gallery in Dublin on 7th – 9th February 2019.

'Bauhaus Effects' will form part of the Irish strand of the world-wide celebrations to mark the Bauhaus centenary, and will reflect on the legacy of the innovative artistic, architectural, design and teaching practices developed there.

Designed as an interdisciplinary conference, speakers will examine the effects of the Bauhaus on individual disciplines, and investigate its continuing impact on contemporary practices: from concepts of space and colour to the design of toys and typography. Discussions will address the school's international impact as well as its relationship to developments in fields as diverse as aviation, photography, hairdressing and shop window design.

As one of the conference's main partners, NCAD's MA programme [Art in the Contemporary World](#) will consider the legacies of the Bauhaus in the context of contemporary art, leading discussions and analysis of alternative ways of working and teaching in different social and geographic contexts.

The conference will feature a number of keynote speakers, including: **Professor Heike Hanada**, chair of building typologies at the Technical University of Dortmund and designer of the New Bauhaus Museum in Weimar – scheduled to open in April 2019 – will open the conference. Writer, teacher, academic and curator, and one of the initiators and co-founders of the School of Visual Cultures at Goldsmiths College, London, **Professor Irit Rogoff** will close the conference. Panel discussions will cover topics such as 'Bauhaus Effects in everyday life', 'Paradigm Shift', 'Bauhaus Aftershocks' and 'Bauhaus Effects through pedagogy'.

'Bauhaus Effects' is open to the public and free to attend, however, advance registration is recommended. For further information about the 'Bauhaus Effects' conference, registration and a full programme of events, visit www.bauhauseffects.com.

ENDS

Contact: David O'Donnell, DHR Communications, Tel: 01-4200580 / 086-1081139.

Notes to editors:

- Interviews with representatives from the conference partners are available on request.
- Photographs to accompany the press release will be issued by photographer Marc O'Sullivan this afternoon.