

A MULTIMEDIA SOUND PERFORMANCE BY MAM.MANUFAKTUR FÜR AKTUELLE MUSIK & WARPED TYPE

FEB 16 | 7PM

FREE ADMISSION

FringE 2019

YUCHENGCO MUSEUM INC.



MUSEUM

Sprache. Kultur. Deutschland.

PIBR/ROILiere

With a take to Arnold Schönberg's masterpiece "Pierrot Lunaire" – among the most celebrated and frequently performed works by the famous 20th century composer – Germany's MAM.manufaktur für aktuelle musik & Warped Type (Visuals) create a captivating multimedia performance that combines an excellent musical interpretation with an immersive video installation. Their "Pierrot Lumière" draws on the classical figure and stories of the Pierrot – a cycle of poems for narrator and an instrumental ensemble that premiered in Berlin in 1912.

Inspired by the radical new musical language Schönberg's compositions unfolded in the beginning of the 20th century, MAM.manufaktur für aktuelle musik infuse their classical performance with electronic elements, building bridges to contemporary sounds and music styles.

MAM.MANUFAKTUR FÜR AKTUELLE MUSIK

MAM.manufaktur für aktuelle musik was founded by International Ensemble Modern Academy scholarship holders in 2010, in response to a common passion for new forms of expression and performance in the music of today. The musicians see themselves as a liberal and internationally positioned collective, one that extends the idea of an ensemble through interdisciplinary engagement, bringing to life new sounds and sound concepts.

WARPED TYPE (VISUALS)

WARPED TYPE is a group of graphic moving imagemakers based in Düsseldorf, Germany. With a background deeply rooted in both electronic and classical music, they seek to translate their ongoing love affair with pounding rhythms and fragile melodic arcs into beautifully crafted, haunting visual imagery.

WARPED TYPE's work includes music videos, live visuals, stage design as well as interactive art and installations.

