



PRESS RELEASE

WHAT: Pierrot Lumière - A Multimedia Sound Performance by *MAM.manufaktur für aktuelle musik* and *Warped Type* (Visuals)

WHEN: February 16, 2019 | 7:00PM

WHERE: Yuchengco Museum

“A radically contemporary interpretation of a 20th century masterpiece”

Goethe-Institut Manila presents *MAM.manufaktur für aktuelle musik* as they perform “Pierrot Lumière”, a multimedia sound performance in collaboration with *Warped Type* (Visuals), which will take place this February 16, 2019, 7pm, at the Yuchengco Museum. Admission is free on a first come, first served basis.

With their take on Arnold Schönberg’s masterpiece “Pierrot Lunaire” – among the most celebrated and frequently performed works by the famous 20th century composer – Germany’s *MAM.manufaktur für aktuelle musik* create a captivating multimedia performance that combines an excellent musical interpretation with an immersive video installation. Their “Pierrot Lumière” draws on the classical figure and stories of the Pierrot – a cycle of poems for narrator and an instrumental ensemble that premiered in Berlin in 1912.

More than a hundred years later, the question who this Pierrot Lunaire, central figure of the work, actually was still lingers: A romantic, a lunatic? A man, a woman? A real person or just a projection? The German ensemble’s contemporary version of the Pierrot focuses on the ambivalence of the figure – in their rich stage performance the musicians follow the Pierrot through a network of different virtual spaces created by the video installation: uninhabited nature and urbanity, transit zones, open spaces and narrow alleys let the sceneries of the original story come to life.

Inspired by the radical new musical language Schönberg’s compositions unfolded in the beginning of the 20th century, *MAM.manufaktur für aktuelle musik* infuse their classical performance with electronic elements, building bridges to contemporary sounds and music styles.

The performance is part of a series of musical engagements organized by the Goethe-Institut in Southeast Asia called [anders hören](#) or “listen differently”. This annual offering is meant to introduce the audiences in the region to not-so-common forms of appreciating classical music.

MAM.manufaktur für aktuelle musik’s premiere Southeast Asia tour has taken them to Indonesia and Malaysia and will take them to Vietnam and Myanmar after their show here in Manila. The Goethe-Institut Manila has also partnered with Fringe2019, one of Metro Manila’s largest and most-awaited multi-arts festival, for this event.

For more updates the concert in Manila, please visit Goethe.de/manila.

ABOUT THE GOETHE-INSTITUT PHILIPPINEN – The Goethe-Institut is the Federal Republic of Germany’s cultural institute, promoting the study of the German language abroad, and encouraging international cultural exchange.

IN COOPERATION WITH:



YUCHENGCO
MUSEUM INC.

**FRINGE
2019**

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DOWNLOADABLES:

[Pierrot Lumière Poster \(PDF\)](#)
[Pierrot Lumière Flyer \(PDF\)](#)

[MAM.manufaktur für aktuelle musik photo](#)

RELATED LINKS:

[Goethe-Institut Philippinen](#)
[Pierrot Lumière Facebook Event](#)
[MAM.manufaktur für aktuelle music Website](#)

[Warped Type Website](#)
[FringeMNL Festival Website](#)

About MAM.manufaktur für aktuelle musik

MAM.manufaktur für aktuelle musik was founded by International Ensemble Modern Academy scholarship holders in 2010, in response to a common passion for new forms of expression and performance in the music of today. The musicians see themselves as a liberal and internationally positioned collective, one that extends the idea of an ensemble through interdisciplinary engagement, bringing to life new sounds and sound concepts.

MAM works with composers such as Mark Andre, Georges Aperghis, Hans-Joachim Hespos, Robin Hoffmann, Neele Hülcker, Jagoda Szmytka and Simon Steen-Andersen, and maintains a performance schedule at festivals such as Eclat in Stuttgart, the Darmstadt International Summer Course for New Music, AchtBrücken Festival and New Talents Biennale in Cologne, Mixtur Festival in Barcelona, Klangwerkstatt Berlin, pgnm Festival Bremen, klub katarakt festival Hamburg, Schönes Wochenende at Tonhalle Düsseldorf and ZKM Karlsruhe. In 2012 the MAM musicians recorded Mauricio Kagel's *Exotica* for DVD (Ensemble Modern Media) and in 2015, a CD of new works by Ying Wang for Wergo.

In addition to the cultivation of contemporary repertoire, the musicians are committed to the upkeep and extension of alternative and/or experimental playing techniques at the nexus of performance, improvisation and the interpretation of composed music. MAM is a place of experimentation, boundary crossing and improbable confluences.

Line-up:

Gregor Schulenburg – Flutes
Richard Haynes – Clarinettes
Alexander Hadjiev - Bassoon
Paul Hübner – Trumpet
Johannes Haase – Violin / Viola
Bernhard Rath – Violoncello
Daniel Lorenzo – Piano
Julia Spies – Soprano
Susanne Blumenthal – Artistic Director
Andreas Huck – Video

About WARPED TYPE

WARPED TYPE is a group of graphic moving imagemakers based in Düsseldorf, Germany. With a background deeply rooted in both electronic and classical music, they seek to translate their ongoing love affair with pounding rhythms and fragile melodic arcs into beautifully crafted, haunting visual imagery.

WARPED TYPE's work includes music videos, live visuals, stage design as well as interactive art and installations.

WARPED TYPE are Andreas Huck, Roland Nebe, Florian Breuer, Stefan Hings.

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