



EUROPE ACTUALLY

When political uncertainty arises, cultural relations are even more important. *Europe Actually* is a series of events run by the Goethe-Institut London that focus on our European common identity. Let's come together for a week filled with music, poetry, towel art and a starry night.

Find more details at goethe.de/uk

Find more programmes run by the European Union National Institutes for Culture (EUNIC) at europe.org.uk

GOETHE INSTITUT

Sprache. Kultur. Deutschland.

EVENT SCHEDULE



14 March	GERMAN IDEALISM, RECOGNITION & IDENTITY POLITICS Philosophy lecture and Q&A by James Clarke and Charlotte Baumann, University of York
25 to 29 March	WDR COSMO ON BOARD, Public live radio broadcast, Goethe-Institut London
25 to 30 March	AN ASPECT OF EUROPEAN INTEGRATION: WHY LEARN GERMAN? Exhibition, Goethe-Institut London
Starting 25 March	EURO(RE)VISION, Moving image and installation artwork by Libby Heany, Goethe-Institut London
26 March	DRAMAS FROM A DIVIDED EUROPE. Triangular Talk with Amy Hodge, Marius von Mayenburg and a French writer (tbc), Goethe-Institut London
27 March	GERMAN DEBATING COMPETITION – FINAL British Council London
27 March	DASH CAFÉ: ON THE BORDER, Talk & Music, Rich Mix London
29 March	ABOVE THE STARRY CANOPY, Get-together, Goethe-Institut London
29 March	THE STATE BETWEEN US, Concert by Matthew Herbert and the Great Britain and Gibraltar European Union Membership Referendum Big Band, Royal Court Theatre London
30 March	RECALCULATING THE ROUTE, Public Conversation, Goethe-Institut London
30 to 31 March	FOLDING EUROPE, Site-specific performance by Quast & Knoblich, Lancaster Gate Hotel London
4 to 17 April	EUROPEAN POETRY FESTIVAL, Different venues in the UK



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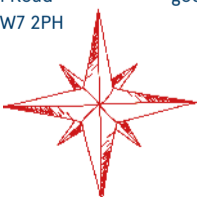
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#EuropeActually
#SharedEurope

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MAIN EVENTS

WDR COSMO ON BOARD

Monday 25 to Friday 29 March 2019, 3 to 7pm (Friday until 6pm), Goethe-Institut London
Public live radio broadcast, languages: English and German

Coming to London: WDR COSMO, the young, European culture radio station from Cologne, now setting up shop in London. A week packed with exciting musical guests, live sessions and discussions with artists from the island and the continent. Covering the finest of our common pop culture. Doors are open to everyone. Come over, watch, listen and enjoy!

Free entry, drop in

DRAMAS FROM A DIVIDED EUROPE TRIANGULAR TALK WITH AMY HODGE, MARIUS VON MAYENBURG AND A FRENCH WRITER (tbc)

Tuesday 26 March 2019, 7.30pm screening of the Brexit Shorts; 8pm talk, Goethe-Institut London
Reading and Conversation

What are the fault lines thrown up by Brexit? Meet playwright Marius von Mayenburg and a French writer (tbc) in conversation with director Amy Hodge. They will talk about their latest collaboration on The European Project, a series of fictional monologues commissioned by *The Guardian*. Following up the Brexit Shorts series of 2017, the project gives insight into how the economic and political affect the individual. Take the opportunity to rewatch all Brexit Shorts before the talk.

Tickets: £5 / Concession: £3
Book via Eventbrite

ABOVE THE STARRY CANOPY

Friday 29 March 2019, 8.30pm to 12am,
Stein's Berlin Restaurant & Goethe-Institut London
Get-Together

On 29 March the Goethe-Institut London invites everyone to our Get-Together ABOVE THE STARRY CANOPY. Join us for an evening full of music, dance and European spirit.

Free entry, book via Eventbrite



ONGOING EVENTS

EURO(RE)VISION

Starting 25 March 2019, Goethe-Institut London
Moving image and installation artwork by Libby Heany

Imagining Merkel and May taking part in the Eurovision song contest! Inspired by Dada poetry, *Euro(re)vision* explores the relationships between artificial intelligence, politics and pop culture.

Free entry during the opening hours of the Library, no booking required

AN ASPECT OF EUROPEAN INTEGRATION: WHY LEARN GERMAN?

25 to 30 March 2019, Mon-Thu 3.00-6.30pm,
Goethe-Institut London, Exhibition

Why learn German? This is what we asked our students. The result is a fascinating mix of cultural, economic, social and deeply personal reasons, none of them longer than 100 words or 1 minute. Visit the language department to see an exhibition of why our students (think you should) learn German in a Europe that 'speaks English anyway'.

Free entry during the opening hours of the Language Department, no booking required

ADDITIONAL EVENTS

GERMAN IDEALISM, RECOGNITION AND IDENTITY POLITICS

Thursday 14 March 2019, 6pm, University of York,
The Bowland Auditorium (BS/005)

Philosophy lecture and Q&A by James Clarke
and Charlotte Baumann

Can German Idealism help to illuminate identity politics in contemporary Europe? Find out at this event with James Clarke (Philosophy Department, University of York) and Charlotte Baumann (Institute for Philosophy, TU Berlin).

Free entry, book via Eventbrite

RECALCULATING THE ROUTE

Saturday 30 March 2019, 3 to 6pm,
Goethe-Institut London
Public Conversation facilitated by Emma McFarland,
studio eMc

Joined by experts from science, arts and civil society, we invite you to explore Brexit from diverse perspectives. Hear thought-provoking ideas, make surprising connections between Brexit and disciplines including psychology, feminism and ecology, and share your own ideas and reflections. The event will be informal and designed to enable you to participate in different ways. Key points from the event will be presented in Weimar where the Goethe-Institut is organising an international cultural symposium from 19 to 21 June 2019 under the title *Recalculating the Route*. Find more information at: goethe.de/weimar

Free entry, book via Eventbrite

FOLDING EUROPE A TOWEL ART CONVENTION

Saturday 30 March 2019, 4 and 8pm
Sunday 31 March 2019, 3 and 7pm
Lancaster Gate Hotel, 66 Lancaster Gate,
London W2 3NA, Theatre Performance

Reading the newspapers and watching TV making you feel dull and sad? Towel art is the answer to all your problems! The Berlin-based towel artists Hen & Mai will enlighten your day by showing you how towel folding is not only nerve-calming but also good for coping with feelings of loss. Went on a date and they never called again? Fold a swan! The UK is leaving the EU? Towel art is the next big thing! This uplifting, site-specific theatre performance by artist duo Quast & Knoblich will give you the right technique to fold your misery away.

Tickets: £10 / Concession: £7
Book via Eventbrite



DASH CAFÉ: ON THE BORDER

Wednesday 27 March 2019, 7.30pm,
Rich Mix London, Talk and Music

Berlin-based Fabian Saul has become familiar with borders of Europe while working on his project *Traces of Resistance*. Meet the editor-in-chief of *Flaneur Magazine* and other artists at this month's Dash Café. Fabian Saul will also talk about his work at the Goethe-Institut Dublin on 29 March.

Tickets: £5, book via Eventbrite

THE STATE BETWEEN US

Friday 29 March 2019, 7.15 and 9.30pm,
Royal Court Theatre London, Concert

Matthew Herbert and the Great Britain and Gibraltar European Union Membership Referendum Big Band: Matthew Herbert and his Brexit Big Band explore through music how the new relationship between the UK and its European neighbours might look.

Tickets: £14-49
Book via royalcourttheatre.com

EUROPEAN POETRY FESTIVAL

4 to 17 April 2019, different venues in the UK

French-German poet Léonce Lupette will be performing in London, Norwich and Manchester as one of 50 poets from 25 European countries.

Find out more at europeanpoetryfestival.com

GERMAN DEBATING COMPETITION – FINAL

27 March 2019, 12am, British Council London

What should the future of Europe look like according to the next generation? Follow the exchange of the two winning students teams of this year's debating competition.

Free entry, bookings:
Dominique.boeert@goethe.de

(RE)-COLLECTING EUROPE

The journalism residency programme (Re)-Collecting Europe is taking place from 15 March to 14 April 2019: two European journalists are invited by the Goethe-Institut London to investigate, question, debate and reflect on the consequences of Brexit.