

A close-up portrait of a woman with a large, ornate headpiece made of dark and light brown fabric. She has a serious expression and is looking directly at the camera. The background is a warm, golden-yellow color with concentric circles and a zigzag pattern. A dark green rectangular box is overlaid on the bottom left of the image, containing the text 'MARCH – APRIL 2019 PROGRAMME' in white.

**MARCH – APRIL  
2019  
PROGRAMME**

**GOETHE  
INSTITUT**

# OVERVIEW

| WHEN                       | WHAT & WHERE   |
|----------------------------|--|
| 01/03/2019 &<br>30/03/2019 | <b>NAIROBI JAM</b><br>GOETHE-INSTITUT, AUDITORIUM                                |
| 04/03/2019-<br>15/03/2019  | <b>GZ CALLING</b><br>GOETHE-INSTITUT, AUDITORIUM                                 |
| 08/03/2019-<br>10/03/2019  | <b>VR-EXPERIENCE</b><br>AFRICA NOUVEAU FESTIVAL,<br>NGONG RACE COURSE            |
| 10/03/2019-<br>14/03/2019  | <b>SERIAL STORYTELLING</b><br>GOETHE-INSTITUT, MEDIATHEK                         |
| 16/03/2019 &<br>20/04/2019 | <b>CHILDREN'S PROGRAMME</b><br>MCMILLIAN MEMORIAL LIBRARY<br>BRANCHES            |
| 20/03/2019                 | <b>ON DEFIANCE - ART AS SOCIAL<br/>COMMENTARY</b><br>GOETHE-INSTITUT, AUDITORIUM |
| 21/03/2019                 | <b>THE RIDGES ACROSS RIVER KAITI</b><br>GOETHE-INSTITUT, AUDITORIUM              |
| 22/03/2019-<br>24/03/2019  | <b>JENGA CCI CONFERENCE</b><br>PARK INN HOTEL, WESTLANDS                         |
| 23/03/2019                 | <b>POETRY SLAM AFRICA<br/>1ST PRELIMINARY</b><br>GOETHE-INSTITUT, AUDITORIUM     |
| 27/03/2019 &<br>24/04/2019 | <b>ARTISTIC ENCOUNTERS</b><br>GOETHE-INSTITUT, AUDITORIUM                        |
| 28/03/2019                 | <b>AGAINST THE WORLD</b><br>GOETHE-INSTITUT, AUDITORIUM                          |
| 29/03/2019                 | <b>GERMAN FILM EVENING</b><br>GOETHE-INSTITUT, AUDITORIUM                        |
| 30/03/2019 &<br>27/04/2019 | <b>LITERATURE FORUM</b><br>GOETHE-INSTITUT, AUDITORIUM                           |
| 04/04/2019                 | <b>GERMAN-KENYAN AUTHOR EXCHANGE</b><br>GOETHE-INSTITUT, AUDITORIUM              |
| 04/04/2019-<br>26/04/2019  | <b>FROM HERE TO WHEN</b><br>GOETHE-INSTITUT, AUDITORIUM                          |
| 27/04/2019                 | <b>BOXOFBEATSKE</b><br>GOETHE-INSTITUT, AUDITORIUM                               |

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## WORKSHOP & CONCERT

# NAIROBI JAM

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**FRIDAY 01/03/2019**

**& SATURDAY 30/03/2019, 4.00 PM & 6.00 PM**

GOETHE-INSTITUT, AUDITORIUM



©Phy (Phyasco)

In order to increase the visibility and accessibility of Kenyan music and create more opportunities for the sector, the Goethe-Institut has kicked off 2019 with a brand new concert series.

*Nairobi JAM* is a free monthly music concert that brings together both upcoming and established musicians for a day of entertainment and collaboration. Each episode will feature an artist workshop where facilitators talk about their work and how they infuse foreign sounds into their music. The workshop is followed by a concert at 6.00 PM.

After having started this series with exciting Reggae sounds performed by the Nairobi based Gravitti Band and contemporary African musician Makadem, we will continue the series with “Kenyan urban phenomenon” Phy (Phyasco). The young Ennovatormusic Records artist was profiled in the 2017 “CNN African Voices” along Tanzania’s Diamond as the key talent to watch out for that year. With already two albums - *Phylosphy & Biography* - under her belt, as well as numerous live shows and brand ambassador projects after winning DSTV’s flagship star search completion, Phy’s star continues to rise.

The fourth edition of *Nairobi JAM* will feature a performance by Lulu Abdalla. Each session will be moderated by the curator, George Ndiritu.

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## EXHIBITION

# GZ CALLING

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**MONDAY 04/03/2019 - FRIDAY 15/03/2019**

**EXHIBITION OPENING 04/03/2019, 6.00PM**

GOETHE-INSTITUT, AUDITORIUM

The exhibition *GZ Calling* (2017) by artist Sam Hopkins and David Lalé approaches the tangled China-Africa relationship from the embedded perspective of a private investigator surveilling the export markets of Guangzhou. The 3-channel video installation envisages a world in which the supply and demand of counterfeit goods has grown to rival Western brand-name capitalism.

Through the narrator's eyes these vast wholesale malls are a bewildering space of cultural collision and exchange, of copies and fakes, dreams and paranoia. Based on interviews with investigators and lawyers working on the front line of anti-counterfeiting in China today, *GZ Calling* (2017) is the first iteration of the film and research project, *The Qilin*.

The exhibition will be opened at 6pm, followed by a conversation with Sam Hopkins at 7pm.

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## LAUNCH VR-EXPERIENCE

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**FRIDAY 08/03/2019 - SUNDAY 10/03/2019**  
AFRICA NOUVEAU FESTIVAL, NGONG RACE COURSE



©Salim Busuru

With the fast rise of the VR-technology, the world of gaming has changed and is now open to a wider audience. With this project, the Goethe-Institut and *Good Times Africa* have partnered to develop a VR-experience which will be launched at this year's *Africa Nouveau Festival*.

With regards to this year's theme, 'Africans and outer world beings', the experience focuses on the historical understanding and relationship between the Africana continent and local perceptions of outer world beings, and tries to reimagine an alternate future where both systems are connected.

Embodying an 'Afrobubblegum' philosophy, the *Africa Nouveau Festival* is a weekend long music and arts festival, which portrays African art as fun, fierce, fantastical and frivolous with no other purpose than to increase joy. The VR launch will be part of the wider festival programme. Tickets available on [mookh.com](http://mookh.com)

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## WORKSHOP SERIAL STORYTELLING

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**SUNDAY 10/03/2019 - THURSDAY 14/03/2019, 10.00 AM**  
GOETHE-INSTITUT, MEDIATHEK

In partnership with the Goethe-Institut Nairobi, *One Fine Day Films* and *Ginger Ink Films* developed a year-long programme in order to produce an innovative and high-profile international TV series project with the goal of producing a TV drama series.

This workshop follows the entire process of creating a series concept, offering the support of highly qualified mentors in generating ideas and structuring the material, up to a final presentation of a series bible and

pilot script. The focus will be on creating the storyline and characters. The workshop will be conducted by Timo Gößler, Associate Professor for Serial Storytelling at the Film University in Babelsberg, Germany.

The workshop participants had to apply during the months of January and February 2019 and were selected by a jury. The selected participants should expect to come out of this session with a concrete understanding of the narrative strategies used in the development of a successful TV series.

By invitation only.

For more information, please contact [info@nairobi.goethe.org](mailto:info@nairobi.goethe.org)

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## PERFORMANCE, READINGS, DISCUSSION CHILDREN'S PROGRAMME

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**SATURDAY 16/03/2019 & 20/04/2019**

MCMILLIAN MEMORIAL LIBRARY BRANCHES



©Book Bunk

After a successful start of a number of film screenings for children in partnership with *Book Bunk* last year, we will continue the series with new formats every 3rd Saturday of the month. *Book Bunk* is an entity based in Nairobi with the core aim of restoring public libraries and transforming libraries into public spaces. Continuing the series, *Book Bunk* and Goethe-Institut will explore new media, puppet theatre and literary events for children and young adults at *McMillan Memorial Library* branches.

In March, German puppeteer, Fine Fröhlich will perform the play '*No cup of coffee for the hyena*', derived from a German saga. The performance intermeshes mask theatre, puppet theatre and storytelling to reach the hopefully good end together with the audience. The story itself is about a goat mother and her 3 kids. While the mother is not at home, the three children should not open the door for strangers, especially not for the Hyena. But Herbert, the hyena is very hungry and looks for a solution to come inside. And a hyena is not stupid...

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## PERFORMANCE, READINGS, DISCUSSION ON DEFIANCE – ART AS SOCIAL COMMENTARY

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**WEDNESDAY 20/03/2019, 6PM**  
GOETHE-INSTITUT, AUDITORIUM



©Labdi Ommes

Artists, as members of society working through words, paint, images and other tools, uncover events and practices in their environment which could be pleasant or painful. Sometimes they dig deep into the political, economic, social, cultural and technological terrains and question or celebrate historical and everyday events. They use the power of their creativity to represent existing or possible realities.

Derived from “Civil Society Dialogues” the series this year will bring together artists and scholars and discuss how arts can function as social commentary and how it can influence society, politics, norms and values. Bringing creativity in the service of social change provides communities with the opportunity to share experiences and ask lingering questions about the human condition. The first of four events will revolve around the topic “Protest in Music”. It will feature rising Kenyan musician [Labdi Ommes](#), music curator and manager [George Ndiritu](#) and renowned Kenyan musician, [Juliani](#).

The discussion with the guests will be framed by musical performances.

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## PERFORMANCE, READINGS, DISCUSSION BOOK LAUNCH: THE RIDGES OF RIVER KAITI BY WAMBUA WA KAWIVE

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**THURSDAY 21/03/2019, 6.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

[Wambua wa Kawive](#) is a governance expert, playwright, poet and human rights defender.

[Mbui](#) has to take a bus home. He has to take a message to his mother; the one woman he adores and dreads in equal measure. Saddened by the burden in his heart, the journey becomes for him the reliving of his life. The creaking of the door to his mother's hut shatters his hallucinations and punctuates the stories told by the people who live in the ridges across River Kaiti. – *One Planet Publishing and Media Services Ltd.*

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## CONFERENCE JENGA CCI

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**FRIDAY 22/03/2019 - SUNDAY 24/03/2019**  
PARK INN HOTEL, WESTLANDS



© Goethe-Institut

Although still a small field, the cultural and creative industries of Kenya are one of the most dynamic and fastest growing economic sectors of the country. Young protagonists, talents, start-ups and companies with their innovative and creative ideas are responsible for making this sector locally, regionally and globally accessible. Despite its enormous potential, this particular sector is still not fully opened up due to manifold structural barriers. *Jenga CCI – Global Project Culture and Creative Industries* aims at supporting the sustainable development and growth of the cultural and creative industries in Kenya.

One part of this one-year project is the creative industries conference, which will discuss several issues regarding the distinct sectors of the cultural and creative industries and will provide a platform for knowledge exchange between national and international guests.

For more information please contact [maria.parker.extern@goethe.de](mailto:maria.parker.extern@goethe.de)

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## PERFORMANCE POETRY SLAM AFRICA, 1ST PRELIMINARY

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**SATURDAY 23/03/2019, 2.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

*Slam Africa* has been the forerunner in providing a platform for young people to express themselves and articulate issues that currently affect youth growing up in Africa and the world through performance poetry. Currently in its 11th year, it has grown to be a hub for creative expression and development with the aim of unifying the continent through performance art. With a backdrop of amazing acoustic performances, the second preliminary edition of *Slam Africa* 2019 is set for the 2nd of June. Come experience creative poetic expression from some of the country's fast-rising poets of this generation. #SlamAfrica.

Admission: 500/= KES. Tickets available on [mookh.com](http://mookh.com)



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## PERFORMANCE, READINGS, DISCUSSION

# ARTISTIC ENCOUNTERS

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**WEDNESDAY 27/03/2019 &  
WEDNESDAY 24/04/2019, 6.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

Continuing with our successful event series in 2019, *Artistic Encounters* comes back with an exciting programme this year. It brings together the work of two different artists in one space and at the same time. The artists that will be part of *Artistic Encounters* will bring their individual art to the stage while speaking to that of the artist they are working with to create new work. They will also bring their different audiences together and show that art can be better when it crosses genres.

Among the participating artists will be painters, poets, musicians, some writers and performers. The first performance will feature writer and social activist [Shadreck Chikoti](#) from Malawi and versatile artist [Abu Sense](#) from Kenya. In April, the session will feature Nigerian writer, [Kola Tubosun](#) and musician [Chris Adwar](#) from Kenya.

Both sessions will be moderated by [Zukiswa Wanner](#).

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## PUBLIC READING

# AGAINST THE WORLD BY JAN BRANDT

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**THURSDAY 28/03/2019, 6.00 PM**  
GOETHE-INSTITUT, LIBRARY

On its publication in German, *Against the World* was hailed as an immediate classic. "One of the most spectacular debuts of recent decades," said Kulturspiegel, while Der Spiegel went even further: "Against the World is the book of books." Now English-language readers will get their first chance to see what German readers have already learned: this is a big, ambitious, over-the-top masterpiece.

Set in the East Friesland region of Germany in the mid-1970s, *Against the World* tells the story of Daniel Kuper, the nominal heir to a drugstore dynasty, and his struggle to free himself from the petty suspicions and violence of small-town life. A delicate, secretive boy with too much imagination and too few opportunities, he becomes the target of outrage and fear when strange phenomena convulse the town: snowfall in summer, inexplicable corn circles, a boy dead under the wheels of a train, swastikas crudely daubed on walls. Fingers point, and they single out Kuper. The more he tries to prove his innocence, the more fierce the accusations, until his only option is open war against the village and its inhabitants.

An unforgettable debut, *Against the World* is an epic account of growing up an outsider, and the pain, violence, and betrayal that accompany exclusion. (Source: Good Reads)



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## FILM

# ALUMNI FILMABEND

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**FRIDAY 29/03/2019, 6.00 PM**  
GOETHE-INSTITUT, AUDITORIUM

Organized by Goethe-Institut and *Alumniportal Deutschland*, the Alumni filmabend is specially dedicated to lovers of German language and culture – from native speakers to \*Germany alumni and even learners of the language. Come watch a German film and keep your German language active. The screening shall be followed by a discussion on alumni matters and activities. \*Germany alumni are persons who studied or attended courses or trainings in Germany.

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## PERFORMANCE, READINGS, DISCUSSION

# LITERATURE FORUM

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**SATURDAY 30/03/2019 &  
SATURDAY 27/04/2019, 10.00 AM**  
GOETHE-INSTITUT, LIBRARY

This is a forum for upcoming female writers and literary critics to share and discuss stories, poems and current literature trends with the aim of enhancing their creativity. The forum provides a space to listen to the voices of established and budding female writers – voices of women with a passion for literary adventure. It gives all women, heard and unheard, a chance to travel the world into their innermost thoughts to tell stories they have never had a chance to tell before.

AMKA and the Goethe-Institut organize the monthly readings in the library of the Goethe-Institut every last Saturday of the month. Participation in the forum is open to both men and women.

Interested participants may send their poems and short stories to [amkaforum@gmail.com](mailto:amkaforum@gmail.com)

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## PERFORMANCE, READINGS, DISCUSSION

# GERMAN-KENYAN AUTHOR EXCHANGE: FRANZ HOHLER & TONY MOCHAMA

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**THURSDAY 04/04/2019, 6.00 PM**  
GOETHE-INSTITUT, LIBRARY

Franz Hohler lives as an author and cabaret performer in Zürich-Oerlikon. He is the author of satirical and one-man programs for television and radio. He has written theater pieces, children's books, stories and novels. In 2002, he received the Kassel Literary Prize for Grotesque Humor, in 2005 the Art Prize of Zurich, in 2014 the Johann-Peter-Hebel-Preis. One of his most famous works is the "Totemügerli". His collection of witty short stories *Der Stein* (2011) features border-crossing between the realistic and the fantastic.

Tony Adam Mochama (born 9 May 1975) is a Kenyan poet, writer, author and a senior journalist at the Standard Media Group Kenya. He is a three-time winner of the Burt Awards for African Young Adult Literature and is also a recipient of Miles Morland Writing Scholarship. He is the Secretary General of *PEN* (Kenya), an association of writers and subsidiary of *PEN International*. He was a Kenyan delegate at the 82nd PEN Congress, Ourense Spain in 2016. He attended the summer program scholarship under the Summer Literary Seminars (SLS) to study creative writing at the Herzen University, Saint Petersburg, Russia in classes run by creative writers such as George Saunders. (Source: Wikipedia)

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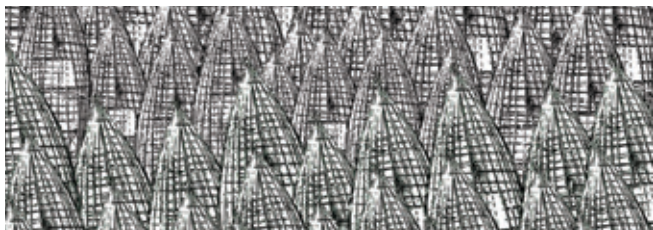
## EXHIBITION FROM HERE TO WHEN

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**THURSDAY 04/04/2019 - FRIDAY 26/04/2019**

**EXHIBITION OPENING THURSDAY 04/04/2019, 6.00PM**

GOETHE-INSTITUT, AUDITORIUM



©Collaborative exhibition image

The 21st Century has been referred to as the century of the migrant. Migrants, as opposed to other political figures—citizens, foreigners, elected political leaders—are defined by their constant displacement, their becoming-in-movement. The route of the journey shifts in speed, filled with moments of waiting and immobility, the process of migration involves insecurity of some kind over a duration of time.

From Here to When is an artistic exploration by artists Longinos Nagila and Onyis Martin into personal and social reasons for migration be they territorial, political, economic, or juridical, as they unfold in the long fabric of time. The artists' itinerary includes dreams, memories, places never travelled and places that might be called home. By questioning notions of nationalism, place-bound social belonging, the movement of labour and more, the artists hope to show that this century might not be as different from those that came before and how we could situate ourselves.

Travel along with us.

Conversations and events taking place before and during the exhibition will be announced on our website. The exhibition will be curated by Naijographia.

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# CONCERT BOXOFBEATSKE: A PRELUDE TO FREQUENCY

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**SATURDAY 27/04/2019, 7 PM**  
GOETHE-INSTITUT, AUDITORIUM



©Joose Digital

Fresh off playing with multi award winning South African group *The Soil* at J's Club in Nairobi, the dynamic and eclectic duo '[boxofbeatske](#)' now set their eyes towards releasing their debut full length album titled „Frequency“ in 2019.

After the release of the well-received 'box of beats' EP 2016, the band has been spending time at *ADA Creative* studios carefully constructing their new LP. This concert offers a glimpse into the creative process behind the music as well as a preview of the album.

„Frequency“ is a voicing of love, joy, fears and insecurities through a collection of songs and lyrics written and composed by [Checkmate Mido](#) and [Kevin Munyi](#).

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**Admission to all events is free of charge, unless otherwise stated.**

ON OUR COVER:

Kenyan songstress, Phy (Phyasco), who will be performing at the upcoming *Nairobi JAM* concert series this March.

©Phy (Phyasco)

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# **LIBRARY**

## **INFORMATION LITERACY COURSE**

### **FOR LIBRARY USERS**

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The library will be offering basic information literacy classes for small groups of up to 10 people. The course takes 3 sessions each lasting 2 hours on Thursdays from 10.00 am to 12.00 pm for a period of 3 weeks. The areas covered during the course include:

- Introduction to computers: Basic Operation, Microsoft Office
- Introduction to the Internet: E-Mail and Internet Research
- Use of online information resources

Interested participants may register at the library during opening hours.

#### **E-CATALOGUE**

Access our catalogue online to see what materials are available in our library via:

<https://nairobi.bibliothek.goethe.de/cgi-bin/koha/opac-main.pl>

Is there a book we do not have that you would like to request for? It is now also possible to make purchase suggestions in the online catalogue. Just log in to your account, then click on "Your purchase suggestions".

#### **E-LIBRARY**

The eLibrary is the digital library of the Goethe-Institut Kenya. You can download digital books, newspapers, music, films or audio files onto your computer, Smartphone, tablet or eBook-reader for a limited period. There is no need to worry about returning the items on time: At the end of the loan period, the files automatically become inaccessible. And: it's free!

#### **What can I borrow from the e-library?**

- German classic novels
- Non-fiction and Guidebooks
- Contemporary German fiction
- Books for German learning
- Crime stories
- Audio books
- Music
- Children's literature
- German newspapers and magazines
- Videos

#### **How long can I borrow the items?**

Loan periods vary between 14 days for books and 2 hours for ePapers.

#### **Can I read materials from the e-library on my smartphone or tablet?**

Yes you can, you just need to download the Onleihe-App. Bluefire App also works for phones. Alternatively you can read the materials on any PC and Mac in pdf-format, or on any eBook-Reader in ePub-format. Videos can also be streamed online on your laptop/PC.

More information on system requirements can be found on our website by clicking the Help Icon.

### How do I register to use the e-library?

Simply click on My goethe.de and register, then click on e-library or onleihe and follow instructions. The service is free of charge.

### More questions?

Visit <http://www.goethe.de/africa/elibrary> or contact Lilian Momanyi: [library@nairobi.goethe.org](mailto:library@nairobi.goethe.org)

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## LANGUAGE DEPARTMENT GERMAN LANGUAGE COURSES FOR BEGINNERS AND CONTINUING STUDENTS

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Our popular Crash Courses make a return this April!

If you have some time to spare and would like to fast-track your German course, this is the right programme for you. Enrol from 4th to 29th March for levels A1 – B2.

Classes take place from 4th to 30th April

(including Saturday, 6th and 27th April) from 8.30a.m. – 4.00p.m.

### International Examinations

Have your German certified with our international certificates.

Next A1 “Start Deutsch 1” examinations will take place on 23rd March and 13th April 2019. Registration is on-going. A2 to C2 examinations take place from 1st to 3rd April 2019 in Nairobi. Registration opens on 11th March and closes on 22nd March.

A1 – B2 examinations will take place from 23rd to 26th April 2019 at Severin Sea Lodge in Mombasa. Registration for Mombasa exams opens on 11th March and closes on 12th April 2019. **Please call us in advance for exact details.** All our examinations are open to private candidates.

For further information please call us on +254-20-221 1479/221 1381/719 455 215 or email [janet.wanyji@goethe.de](mailto:janet.wanyji@goethe.de)

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# PRODUCTS

## PUBLICATIONS AND WEBSITES OF THE GOETHE-INSTITUT KENYA

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### CD/Vinyl:

TEN CITIES

BLNRB - Welcome to the Madhouse

Mukunguni - New Recordings from Coast Province, Kenya

Sven Kacirek - The Kenya Reworks

Sven Kacirek - The Kenya Sessions

### Books:

24Nairobi - An Exploration of a City by Photographers and Writers

Contact Zones NRB:

01 Fresh Paint - Literary Vignettes by Kenyan Women

02 Sam Hopkins

03 Peterson Kamwathi

04 Ato Malinda

05 Mwangilio Tofauti - Nine Photographers from Kenya

06 Ananias Léki Dago - mabati

07 Mbugua Wa Mungai - Nairobi's Matatu Men

08 Kevin Mwachiro - Invisible. Stories from Kenya's Queer Community

09 Tony Mochama - Nairobi. A Night Guide through the City-in-the-Sun

10 Six and the City - 6 Short Plays on Nairobi

11 Naomi L. Shitemi & Eunice K. Kamaara - Wanjiku

12 Nicola Lauré el-Samarai - Creating Spaces

13 Miriam Syowia Kyambi

14 Fresh Paint II

15 Joyce Nyairo - Kenya@50

16 Maasai Mbili

17 Just A Book

18 Parliament of Owls

19 Ink & Pixels

Grassroots Upgraded - Reflections on Nairobi Eastlands

Ingrid Mwangi Robert Hutter - Intruders

Learning from Nairobi Mobility - Cultural Library

(Re)Membering Kenya Vol. 1 - Identities, Cultures and Freedom

(Re)Membering Kenya Vol. 2 - Interrogating Marginalization Governance

(Re)Membering Kenya Vol. 3 - Governance, Citizenship and Economics

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**[www.goethe.de/kenya](http://www.goethe.de/kenya)**

Explore the blog of German language students in East Africa:

[www.blog-pasch-net.de/deutschinostafrika](http://www.blog-pasch-net.de/deutschinostafrika)

Visit the portal documenting Kenya's indigenous knowledge:

<http://www.elimuasilia.org>

# INFORMATION

## GOETHE-INSTITUT KENYA

### Physical Address:

Maendeleo House  
3, Monrovia Street,  
Corner Loita Street

### Postal Address:

P.O. Box 49468  
00100 Nairobi  
Kenya

### General opening hours:

Monday–Friday  
8.00 am – 5.00 pm

### Library opening hours:

Monday, Tuesday  
10.00 am – 6.00 pm  
Wednesday, Thursday  
1.00 pm – 6.00 pm  
Friday  
10.00 am – 5.00 pm

### Contact Details:

Tel. +254 (0)20 - 221 1479  
+254 (0)20 - 221 1381

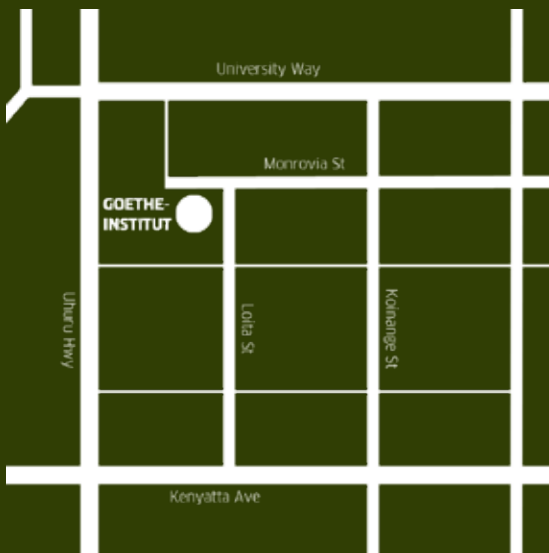
[info@nairobi.goethe.org](mailto:info@nairobi.goethe.org)

[www.goethe.de/kenya](http://www.goethe.de/kenya)



**Liability:** The Goethe-Institut Kenya is not liable for any injury, loss of life or loss/damages to personal property on its premises. Guests are encouraged to be cautious and conduct themselves appropriately at all times when on Goethe-Institut Kenya's premises.

Please also note that our events are public events and that photos will be taken for PR purposes.





# GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad, fosters international cultural cooperation and conveys a comprehensive picture of Germany. In Kenya, our focus is on strengthening cultural scenes, libraries and the teaching of German.

**German Language courses:** The Goethe-Institut is the world-wide market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies – the Goethe-Institut is your qualified partner.

**Library:** The library offers German books as well as many translations of German authors, movies, music CDs and audio books. Most items can be borrowed. Part of our collection can be accessed at the Kenya National Library in Nairobi.

**Cultural Programme:** A variety of cultural events are hosted by the Goethe-Institut, from visual arts to drama, dance, literature, film, and others. Our goal is to support the local cultural scenes and strengthen pan-African dialogue through the arts.



[goethe.de/kenya](https://goethe.de/kenya)



[facebook.com/GoetheInstitutNairobi](https://facebook.com/GoetheInstitutNairobi)



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[@Goethe\\_Kenya](https://www.instagram.com/Goethe_Kenya)

The events in this programme are in partnership with:

