



Debate: Artificial Intelligence in Arts & Culture



Goethe-Institut Niederlande
Westersingel 9
3014 GM Rotterdam

Part of Thursday Night Live! at Het Nieuwe Insituut Thursday 4 April, 7.30-9.00 pm

What does Artificial Intelligence have to do with art and culture? Artists, cultural organisations and scientists come together to discuss the topic of Artificial Intelligence in the cultural sector.

It is the solution to all our problems and the beginning of the end of all creativity - hardly any current technological development is so hyped and so controversially discussed at the same time as Artificial Intelligence.

But AI has long since ceased to be a pie in the sky and is now part of everyday life. This is no different in the cultural sector. While art powered by AI comes under the hammer at major auction houses, AI is also used in many ways by cultural organisations, whether to make their own work easier or to provide the public with new experiences.

In recent years, the Netherlands have become a hub of AI developments. The start-up sector in particular is generating more and more new ideas and applications - that can be transported to the cultural sector.

Where is AI already used by artists and cultural institutions? Which innovations bring do start-ups to the table? And what effects does the technological development have on cultural work?

Experts from the fields of art, culture and science will debate these among other questions. Join in the discussion!

This event is part of *Thursday Night Live!* at Het Nieuwe Insituut.

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Speakers

Dries Depoorter, Artist is a Belgian artist that handles themes as privacy, artificial intelligence, surveillance & social media. [Depoorter](#) creates interactive installations, apps and games. He recently exhibited at different international venues, among them the Barbican, MUTEK Festival, Bozar, IDFA Doclab, Mundaneum, FOMU, Ars Electronica, Athens Digital Art Festival, Art Soutterain, STRP festival, Heidelberger Kunstverein.

Olof van Winden, TodaysArt is director and founder of the [TodaysArt](#) festival in The Hague. Over the years, TodaysArt has expanded into an international network of festivals, projects and collaborations in Japan, South-Korea, Mongolia, Mexico, Russia, the Middle East, Canada, the United States and many European countries. Known for his unconventional approach and considered an expert in media art, digital culture, creativity and innovation, Van Winden is regularly invited as a speaker during international conferences, as advisor for creative projects, or as jury member/advisor for committees.

Tomo Kihara, Waag Society is a Japanese design researcher/game designer based in the Netherlands. By probing playful design interventions in everyday life, he designs social interactions that provokes and challenges the reality. [Waag](#) operates at the intersection of science, technology and the arts, focusing on technology as an instrument of social change, and guided by the values of fairness, openness and inclusivity.

Lia Carreira is a media art researcher, developing projects and studies at the intersection of Art and Technology with a focus on experimental curating and digital strategies and platforms for the art and cultural sector. Most recently, she has developed research on Artificial Intelligence in the Arts, investigating the potentials and approaches of AI within current artistic and curatorial practices.

Oliviana Bailey, Rockstart is a Program Associate at [Rockstart](#). Launched in 2011 as one Europe's first multi-vertical startup accelerators. Its Artificial Intelligence program helps startups grow and get ready for global scaling by providing access to AI ecosystem, industry and corporate partners, talents, capital and mentorship.

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Presenter

Joannette van der Veer is a design historian and freelance curator, writer and editor. In recent years, she contributed to various exhibitions such as [Robotanica](#) (Transnatural Art & Design) and [Robot Love](#) (Niet Normaal Foundation).

Gratis Ticket: <http://bit.ly/Aldebate>

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