

**COLONIAL REPERCUSSIONS: REFLECTING ON THE GENOCIDE  
OF THE OVAHERERO AND NAMA PEOPLES 115 YEARS LATER**

**SYMPOSIUM „COLONIAL INJUSTICE – ADDRESSING PAST  
WRONGS / KOLONIALES (UN)RECHT UND AUFARBEITUNG“**

Academy of Arts/Akademie der Künste (AdK), Goethe-Institut, European Center for  
Constitutional and Human Rights (ECCHR)

**Monday, 25 March 2019**

*venue: Goethe-Institut*

**18.00 WELCOME**

- Daniel Stoevesandt (Goethe-Institut)
- Wolfgang Kaleck (ECCHR)

**18.30 KEYNOTES**

- Makau Mutua (University of Buffalo)
- John Nakuta (University of Namibia)

**19.30 QUESTIONS AND DISCUSSION WITH THE AUDIENCE**

Moderation: Thomas R. Henschel

**Tuesday, 26 March 2019**

*venue: Goethe-Institut*

**09.00 REGISTRATION AND FINGER FOOD**

**09.30 WELCOME**

- Joachim Bernauer (Head of Arts Department, Goethe-Institut )
- Johannes Odenthal (Academy of Arts)

**10.00 PANEL I: COLONIALISM AND (INTERNATIONAL) LAW**

- Makau Mutua (University of Buffalo)
- Matthias Goldmann (University of Frankfurt)
- Vasuki Nesiah (New York University)
- Norman Tjombe Windhoek (tbc)
- Moderation: Wolfgang Kaleck

**11.30 COFFEE BREAK**

**12.00 ADDRESSING THE NAMIBIAN COLONIAL PAST I: HISTORICAL FACTS**

- Werner Hillebrecht (Former Head National Archives of Namibia)
- Martha Akawa (University of Namibia)
- Jürgen Zimmerer (University of Hamburg)
- Moderation: Thomas R. Henschel

### **13.30 LUNCH BREAK**

### **14.30 ARTIST’S TALK: Role of Arts in coming to terms with the past**

- Nontobeko Ntombela (Witwatersrand University in Johannesburg)
- Nelago Shilongo (Theatre Maker and Curator/Windhoek)
- Isabel Katjavivi (Artist/Windhoek)
- Moderation: Johannes Odenthal

### **15.30 BREAK**

### **16.00 ADDRESSING THE NAMIBIAN COLONIAL PAST II: REMEMBRANCE AND ADDRESSING PAST WRONGS (AUFARBEITUNG)**

- Vepuka Kauari (Association of the Ovaherero/Ovambanderu Genocide in the USA)
- Ellen Ndeshi Namhila (University of Namibia)
- Sima Luipert Goeieman (Nama Traditional Leaders Association)
- Erika von Wietersheim (Publizistin/Windhoek)
- Moderation: Olga Sezneva

### **17.30 CLOSING REMARKS**

- Bonita Meyersfeld (Witwatersrand University in Johannesburg)
- Wolfgang Kaleck (ECCHR)

*venue: Alte Feste*

### **18:30 ARTISTIC INTERVENTION**

“The Mourning”: Dance Performance des namibischen Da-mâi Dance Ensemble

### **19.30 RECEPTION**