



designing the future

**years of
bauhaus**



11 April 2019 **University Museum and Art Gallery, The University of Hong Kong, Drake Gallery, 1/F, Fung Ping Shan Building, 90 Pokfulam Road**

17:00 – 18:30	<p>Welcome</p> <p>FLORIAN KNOTHE (Director, University Museum and Art Gallery, The University of Hong Kong) DIETER LAMLÉ (Consul General, German Consulate General Hong Kong) CHRIS WEBSTER (Dean, Faculty of Architecture, The University of Hong Kong)</p>
	<p><i>Bauhaus: The Original Vision—Reflections Today—Inspirations for the Future</i></p> <p>Keynote by GERMUND ZIMMERMANN (Director emeritus, Bauhaus-University Weimar)</p>
18:30 – 19:30	Exhibition opening and wine reception
19.30 – 21.00	<p><i>Film screening: Bauhaus Spirit: A 100 Years of Bauhaus (Vom Bauen der Zukunft—100 Jahre Bauhaus)</i></p> <p>A Documentary Film by Nils-Christian Bolbrinker and Thomas Tielsch, The Hong Kong University, Lecture Theatre LG1 - CYPP2, Chong Yuet Ming Physics Building</p>

12 April 2019 Faculty of Architecture, The University of Hong Kong, Lecture Theatre Room 730, Knowles Building, Pokfulam Road

09:00 – 10:30

Welcome

CHRISTIAN LANGE (Faculty of Architecture,
The University of Hong Kong)

1. Bauhaus: Design Innovation—Innovative Design

Introduction and Moderation

STEFAN SONNTAG (School of Design,
Hong Kong Polytechnic University)

Bauhaus Design: Forerunner and Multiplier

PETRA EISELE (School of Design,
Mainz University of Applied Sciences)

Beyond Bauhaus - The next 100 Years

HERMANN WOLFRAM KLÖCKNER (Interaction Design,
Anhalt University of Applied Sciences)

10:30 – 11:00

Coffee Break (optional: Tour of the Robotics-Studio,
The University of Hong Kong)

11:00 – 12:30

2. Bauhaus: Design Influences in Asia

Introduction and Moderation

HENDRIK TIEBEN (School of Architecture,
Chinese University of Hong Kong)

Bauhaus and Modern Architecture in China

ZHU TAO (Faculty of Architecture,
The University of Hong Kong)

Local influences: Bauhaus Influences in Hong Kong and Singapore

EUNICE SENG (Faculty of Architecture,
The University of Hong Kong)

Bauhaus and Education in China

HOU LI (College of Architecture and Urban Planning,
Tongji University Shanghai)

13.30 – 14.30 **3. Bauhaus: Media and Art**

Introduction and Moderation

FLORIAN KNOTHE (HKU Museum and Art Gallery,
The University of Hong Kong)

László Moholy-Nagy: Photography and Typography at the Bauhaus

PETRA EISELE (School of Design,
Mainz University of Applied Sciences)

Experimental Animation Film

MAX HATTLER (School of Creative Media,
City University of Hong Kong)

14:30 – 15:30

4. Bauhaus: New Architecture for New Humans

Introduction and Moderation

TOBIAS KLEIN (School of Creative Media,
City University of Hong Kong)

Bauhaus and the New City

HENDRIK TIEBEN (School of Architecture,
Chinese University of Hong Kong)

Robotics-aided Building

CHRISTIAN LANGE (Faculty of Architecture,
The University of Hong Kong)

15:30 – 16:00 Coffee Break (optional: Tour of the Robotics-Studio,
The University of Hong Kong)

16.00 – 18.00 *5. Bauhaus: Innovation in Teaching and Learning*

Introduction and Moderation

PETER BENZ (Academy of Visual Arts,
Hong Kong Baptist University)

**Revolutionized Teaching, “Masters”, and the Connection
of Theory and Praxis**

GERD ZIMMERMANN (Director emeritus,
Bauhaus-University Weimar)

Innovative Teaching in the 21st century

TOBIAS KLEIN (School of Creative Media,
City University of Hong Kong)

**The German Academic Exchange Service (DAAD) and
Funding Opportunities for Postgraduates, Doctoral
Students and Researchers**

SIEGBERT KLEE (DAAD, Hong Kong)

18:00 – 19:00 *Response and Perspectives*

HARALD KRAEMER (School of Creative Media,
City University of Hong Kong)

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THE UNIVERSITY OF HONG KONG 香港大學
faculty of architecture 建築學院



 Master of Science in Urban Design
School of Architecture
THE CHINESE UNIVERSITY OF HONG KONG

 **PolyU Design**

 香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

 香港大學博物館學會
The University of Hong Kong Museum Society