



PHILIPPINE FILM COUNCIL OF THE GOETHE INSTITUT MANILA

APRIL 27 TO MAY 26, 2019
Saturday and Sunday, 4pm | Cinematheque Center Manila | Free Admission

WIM WENDERS

RETROSPECTIVE



4PM
APR 27
PARIS, TEXAS
Opening Film (1984)

SYNOPSIS

Travis vanished for four years. Now he returns, a lonely wanderer in the desert, crossing into the US over the Mexican border, silent and withdrawn. His brother takes him to Los Angeles; Travis meets his young son, slowly wins back his trust and sets off with him in search of Jane, Travis's estranged wife and Hunter's estranged mother.



4PM
MAY 18
THE STATE OF THINGS
Der Stand der Dinge (1982)

SYNOPSIS

The starting point is a sealed-off situation: Friedrich, a German director, is making a film in Portugal with American funds, a remake of Allen Dwan's THE MOST DANGEROUS MAN ALIVE. The filming takes place in a deserted, storm-battered seaside hotel. The staff is nowhere to be seen and the local inhabitants hardly take any notice of the production. Then Joe Corby, the cameraman, tells the director that they have no negatives left and are unable to continue filming; the producer has just left for Los Angeles.



4PM
APR 28
THE SCARLET LETTER
Der scharlachrote Buchstabe (1972)

SYNOPSIS

New England, the latter half of the 17th century: Hester Prynne is yet again set in the pillory and told she must reveal the name of her daughter's father. Until she does, she must wear the letter "A" on her clothing as a mark of shame. The doctor Roger Chillingworth appears, though nobody is aware that the stranger is Hester's husband. He soon surmises the identity of the father of baby Pearl.



4PM
MAY 19
WINGS OF DESIRE
Der Himmel über Berlin (1987)

SYNOPSIS

Daniel and Cassiel are two of the angels in Berlin who, from lofty vantage points, watch over the fate of the people below. Daniel falls in love with Marion and has an ever-growing desire to be near her; but to truly realize his love, he must become human.



4PM
MAY 04
ALICE IN THE CITIES
Alice in den Städten (1974)

SYNOPSIS

Phillip is a roving German reporter who, after a chance encounter with an elusive American woman, reluctantly accepts temporary custody of little Alice. Their friendship grows while traveling through various European cities on a search for the girl's grandmother.



4PM
MAY 25
A TRICK OF THE LIGHT
Die Gebrüder Skladanowsky (1996)

SYNOPSIS

A mixture of fiction and documentary about the German film pioneers Max, Emil and Eugen Skladanowsky who, like many of their contemporaries, attempted to find ways of recording and showing moving pictures. They held the public premiere of their invention at the Wintergarten theatre in Berlin in 1895 – just two months before that of the Lumière brothers, whose own invention ultimately went on to enjoy much wider public recognition.



4PM
MAY 05
IN THE COURSE OF TIME
Im Lauf der Zeit (1976)

SYNOPSIS

In a bold yet subtle way, Wim Wenders' film captures Germany's recent history as well as the history of film through this story of two men. Life, memory and film intermingle in this three-hour adventure. With one timid and brief exception, women do not appear in the story, and yet they become ever more present: as a reminiscence or hope, as a promise and a life-changing possibility.



4PM
MAY 26
DON'T COME KNOCKING
(2004)

SYNOPSIS

Howard Spence has seen better days. He has acted in many Westerns, but today he's just living off his former glory. After another night of debauchery, he flees the set of his latest movie riding away into the open prairie learns that he might have a child somewhere that he never knew about. The very idea seems like a ray of hope that his life wasn't all in vain. Maybe there is even a place out there where he belongs! So Howard sets out to search for that son, or daughter, whoever it is, only to discover an entire life that he has missed so far, and a love he thought lost, like one of the heroes he so often portrayed. Seeking refuge at his mother's place, he soon



4PM
MAY 11
THE AMERICAN FRIEND
Der amerikanische Freund (1977)

SYNOPSIS

Jonathan, formerly a restorer, now making picture frames, lives in Hamburg. He suffers from leukaemia and knows that there is no escape for him. Tom Ripley, an American art dealer, makes him a very doubtful offer: he is to commit a murder in Paris. Jonathan agrees to the proposal. After his return a second murder is inevitable. Ripley himself is now in need of Jonathan's help.

WIM WENDERS

RETROSPECTIVE SCHEDULE

APR 27 4PM	Paris, Texas	MAY 12 4PM	Nick's Film Lightning
APR 28 4PM	The Scarlet Letter	MAY 18 4PM	The State of Things
MAY 04 4PM	Alice in the Cities	MAY 19 4PM	Wings of Desire
MAY 05 4PM	In the Course of Time	MAY 25 4PM	A Trick of the Light
MAY 11 4PM	The American Friend	MAY 26 4PM	Don't Come Knocking



4PM
MAY 12
NICK'S FILM LIGHTNING
(1981)

SYNOPSIS

Nicholas Ray and Wim Wenders decide to make a film together, two directors, two generations, with a close relationship through their love of the cinema. For Ray this is an attempt to regain self-confidence and dignity in the face of death. For Wenders it means extreme personal observation, accompanying his fatally ill friend who has a strong will to continue his work, in a sensitive, unsparring and honest manner.

“ Without dreams there can be no courage.
And without courage, there can be no action. ”

WIM WENDERS



1967

Wim Wenders' career in filmmaking began when he enrolled in the University of Television and Film Munich.



1971

Wenders, along with other directors, founded the "Filmverlag der Autoren", a film distribution company for German auteur films.



1973

Wenders started a road movie trilogy which are among the few films that paved way to the New German Cinema movement in the 1970s.



1982

Wenders won a Golden Lion (Best Film) at the Venice International Film Festival for his film "The State of Things".



1984

Wenders won a *Palme d'Or* at the Cannes Film Festival and the *Best Director* at British Film Festival for his film "Paris, Texas".



1977

Wenders had his international breakthrough with the film "The American Friend".



1987

Wenders's made a "homecoming" in the USA market with the film "Wings of Desire" which also won him a Best Director Award at Cannes.



1996

Wenders became the president of the European Film Academy.



2000

Wenders won a Silver Bear for his film "The Million Dollar Hotel" at the Berlin International Film Festival (Berlinale).



2016

Wenders received the Großer Kulturpreis of the Sparkassen Culture-Foundation Rhineland, one of the highest endowed cultural honorings in Germany.



2015

Wenders was presented with the Honorary Golden Bear at the Berlin International Film Festival for his lifetime achievement.



2012

Wenders, together with his wife Donata, established the Wim Wenders Stiftung in Düsseldorf.



Wim Wenders (born 1945) came to international prominence as one of the pioneers of the *New German Cinema* in the 1970's and is considered to be one of the most important figures in contemporary German film. In addition to his many prize-winning feature films, his work as a scriptwriter, director, producer, photographer and author also encompasses an abundance of innovative documentary films, international photo exhibitions and numerous monographs, film books and prose collections. He lives and works in Berlin, together with his wife Donata Wenders.