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100 Years Deutscher Werkbund: Architecture and Design from Germany

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An exhibition introducing German architecture and design from the 20th century is coming to Manila this April 4, 2019 to May 25, 2019 at Metropolitan Museum of Manila (MET).

The exhibition entitled “100 Years Deutscher Werkbund” is designed to mark the hundredth anniversary of the Deutscher Werkbund (DWB), a German association of artists, architects, designers, and industrialists, born out of a desire for greater efficiency in the crafts industry, better design for industry, and a more modern approach to architecture. It celebrates DWB’s existence and describes their efforts, successes and achievements as one of the most important and influential institutions of the 20th century- an institution that helped to shape cultural life in other European countries as well.

With posters, models, furniture, design, drawings and photos arranged chronologically in seven sections, the exhibit shows vividly the achievements of Deutscher Werkbund (DWB) throughout the years as well as the question to the future of the group. All the key ideas, concepts and activities are grouped thematically and are related to larger political and social contexts.



REPORT SUBMITTED

“100 Years Deutscher Werkbund” will open on April 4, 2019 with a program at Metropolitan Museum of Manila at 6 pm. The designer of the exhibition, Beate Rosalia Schmidt from Germany, will be present at the opening program. It will be on display at the museum from April 4 to May 25, 2019, every Monday to Saturday at 10:00 am to 5:30 pm. Admission fee is Php 100.

This is an exhibition by the Architekturmuseum at the TU in Munich and the Institut für Auslandsbeziehungen e.V. (ifa) presented by the Goethe-Institut in Manila and supported by Metropolitan Museum of Manila and Design Week Philippines. For more information, visit goethe.de/manila.