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You can learn to make your own tabletop...(<https://nolisoli.ph>)



You can learn to make your own tabletop games at Design Week Philippines 2019

Plus other week-long gatherings and activities creatives won't want to miss



Apr 15, 2019

TEXT AMIERIELLE ANNE BULAN



(<https://nolisoli.ph/author-archive/?id=62>)

Design Week Philippines is back and it will give us a peak into the world of game-making.



When you were a child, have you ever tried to make your own Rock, Paper, Scissors weapon (yes, we're looking at your fire, squid, and nail hand movements) or have you decided to change the rules during an UNO card match? If you do, then you should also realize how strong games were able to improve our creativity.



Games—may it be board or card—challenges us to think outside the box and rules. It's highly possible that you owe your great marketing strategies today due to your Monopoly wins or your steady hands to your impressive Jenga skillset or your extensive vocabulary to Scrabble's dictionary.

Aside from the challenges, the rules of games also pushes our creativity forward. And sometimes, the push becomes too much that we want to create our own rules and, later on, own games.

If you felt that way at some point, you're not alone. Even my eight-year-old self couldn't help but feel the urge to change the rules of Chess. And there are a lot of other local board and card game enthusiasts who feel the same way; some even made their own games happen.

One designer who was well-aware of the crisis our sea turtles are facing created "Pawikan Patrol," a card game about saving some *pawikan* and their nests from a poacher. Another made a card game based on writer Mars Ravelo and illustrator Nestor Redondo's *Darna* comic book.

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You can actually talk to these game designers and their other colleagues this **Apr. 28**, the last day of the 11th Design Week Philippines which will begin on **Apr. 22**.

From **1 p.m. to 3:30 p.m.**, six speakers and game designers will be sharing their design process, goals, challenges faced, and their insights on the future of the local tabletop game industry at **Plaza Moriones, Intramuros, Manila**. Alvin Juban, president of the Game Development Association of the Philippines, will also be part of the talk. You can register and learn more about it [here](https://www.eventbrite.com/e/designweekph-april-2019-design-talks-local-tabletop-game-development-tickets-59570031568?fbclid=IwAR0d5-SY5HDIYN-bNq0ZgQG5nUGBhQMdXJV7K636WL30VEjrqeul-SuKwD0) (<https://www.eventbrite.com/e/designweekph-april-2019-design-talks-local-tabletop-game-development-tickets-59570031568?fbclid=IwAR0d5-SY5HDIYN-bNq0ZgQG5nUGBhQMdXJV7K636WL30VEjrqeul-SuKwD0>).

Board game creators of Makerspace Manila will also be at the venue to give a [workshop](https://www.eventbrite.com/e/designweekph-april-2019-making-board-games-with-makerspace-manila-tickets-60189349966?fbclid=IwAR2QwL_BhPbRxHAFtTCTTPEKvAq5dllosLQIWCrChodmuBjm5h86HM7bZCU) (https://www.eventbrite.com/e/designweekph-april-2019-making-board-games-with-makerspace-manila-tickets-60189349966?fbclid=IwAR2QwL_BhPbRxHAFtTCTTPEKvAq5dllosLQIWCrChodmuBjm5h86HM7bZCU) at 2 p.m. to 5 p.m.



[CULTURE](#)

[*Remains of new human species were found in Callao Cave – now the cave needs protection*](#)

(<https://nolisoli.ph/61161/remains-new-human-species-found-callao-cave-now-cave-needs-protection/>)

Build a board game from scratch! Together with the makers of [Makerspace Manila](#), we invite you to put your creativity to a different test. Who knows, your creation just might be the next Monopoly

524 1 3

Both game-making events are open to the public for free.

Design Week Philippines also have a lot of other creative gatherings and activities up on its sleeves. Here are some events all creatives must watch out for:

Apr. 23

The Animator's Couch

5 p.m. to 8 p.m.

Toon City Academy, 123 Pioneer St., Mandaluyong City



Design Week Philippines
about 2 weeks ago

THE ANIMATOR'S COUCH

=SUPER CHILL COUCH DISCUSSIONS=



NEW BLOOD

on what it's like being the
"new kids" in the workplace

5:00 - 6:30PM

WOMEN IN ANIMATION

on the challenges of being a
woman in the animation
industry

6:30 - 8:00PM

APRIL 23, TUESDAY

TCA @ 123 PIONEER ST., MANDALUYONG CITY



Have a super chill couch discussion on April 23, 4-8 PM, at [Toon City Academy](#) a proudly Filipino Emmy Award-winning Studio, during Design Week Philippines April 2019.

The Animator's Couch will offer fresh insights on what it's like being the new kids in the workplace in the session "New Blood." In "Women in Animation," learn more about the challenges faced by women animators of the industry.

Slots are limited, so register here for FREE admission:
<https://bit.ly/2FM9GJc...> [See More](#)

1K 13 53

Now that we've heard about the challenges women faced in the comic book industry (READ: ["Comics is for men" and other lies female comic book creators debunked](#) (<https://nolisoli.ph/60220/comics-is-for-women-abulan-20190329/>)), it's time we also recognize their struggles in building a career in animation, another male-dominated scene. Professional women animators will share their experience and insights in a "super chill couch discussions" on Apr. 23 along with up-and-coming animators who will also give notes on how it is like to be a "newbie" in the animation workplace.

Maker's Mixer

4 p.m. to 6 p.m.

Malingap Central Food Hall, Teachers Village, Quezon City.



Design Week Philippines
about 2 weeks ago



Like Comment Share

Creatives living or working in Quezon City are invited to a Wednesday evening gathering. There will be food and other designers present who you can ask and mingle with all night.

Apr. 25

Manila Fame

9 a.m. to 7 p.m.

World Trade Center, Pasay City

The country's premier design and lifestyle event will focus their first 2019 run on works reflecting Filipino heritage. There will be furniture such as cabinets that resemble the ones our grandparents used to keep in our ancestral house; only this time, it's made of sustainable and stronger materials. There will also be more fashion items which established designers made with young local brands.

(READ: [69th Manila Fame to put spotlight on reimagined traditional designs \(https://nolisoli.ph/60630/manila-fame-69-abulan-20190404/\)](https://nolisoli.ph/60630/manila-fame-69-abulan-20190404/))

Apr. 27

Shoes and Bags: Design and Development Workshop

10:30 a.m. to 4 p.m.

Zapateria, 56 Dragon, Marikina City

DESIGN WEEK PHILIPPINES
last Wednesday

ZAPATERIA

SHOES & BAGS: DESIGN & DEVELOPMENT ORIENTATION
with **basic hands-on pattern making**

- + Lecture
- + Q&A & free consultation
- + Suppliers list

at **Zapateria** Marikina
April 27, 2019 | 10:30am - 04:00pm

WORKSHOP A: SHOES

- Shoemaking process
- Footwear types and construction
- Parts of shoes
- Foot measurement
- Pattern making techniques
- Hands-on pattern making

WORKSHOP B: BAGS

- Bag making process
- Bag types and construction
- Parts of bags
- Types of lining method and handles
- Hands-on bag pattern making

April 27, 2019 | 10 slots bags, 8 slots shoes | P 1,400 per head

Organized by **Zapateria**, experience Marikina's craft through a hands-on pattern-making workshop! This workshop is perfect for those looking to start their own shoe or bag business.
Sign up here: <http://bit.ly/dwpsshoesbags>

21 3 1

Zapateria, a co-creation hub joined by artisans and designers from Marikina, will be holding two hands-on workshops: shoe-making and bag-making.

Those who opt for shoe-making will be introduced to the different parts of shoes, apt four measurement, footwear types, construction, and the actual shoe-making process. The lecturers will also give free consultation and information on the list of suppliers.

The consultation and supplier list will also be provided in the bag-making workshop, along with notes on the proper lining methods and making handles.

Creative Roundtable: Trade Secrets

2 p.m. to 5 p.m.

Malingap Central Food Hall, Teachers Vill



This roundtable discussion is for those who are running businesses related to arts and design. Professionals will give tips on how to start and survive in the industry.

Wim Wenders: Retrospective

4 p.m.

Cinematheque Center Manila

A Facebook post from Design Week Philippines, dated last Wednesday. The post features a poster for a 'WIM WENDERS RETROSPECTIVE' event. The poster has a blue background with a white circular logo in the top right corner. The title 'WIM WENDERS' is in large white letters, with 'RETROSPECTIVE' below it. The dates 'APRIL 27 TO MAY 26, 2019' are listed, along with the time and location: 'Saturday and Sunday, 4pm | Cinematheque Center Manila | Free Admission'. A list of films is provided: 'PARIS, TEXAS | THE SCARLET LETTER | ALICE IN THE CITIES | IN THE COURSE OF TIME | THE AMERICAN FRIEND | NICKS FILM LIGHTNING OVER WATER | THE STATE OF THINGS | WINGS OF DESIRE | A TRICK OF THE LIGHT | DON'T COME KNOCKING'. The bottom of the poster shows a man in a red cap and dark suit standing on a dirt road. Logos for 'FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES', 'CINEMATHEQUE CENTRE MANILA', and 'GOETHE INSTITUT' are visible. Below the poster is a text block: 'After the successful Werner Herzog and Rainer Werner Fassbinder retrospectives organized by the Goethe-Institut in Manila these past two years, the Goethe-Institut will now present the works of the well-acclaimed German filmmaker, Wim Wenders, who among Herzog and Fassbinder was a principal member of the New German Cinema of the 1970s. This Design Week Philippines, watch out for the nine award-winning Wim Wenders feature films and a documentary will be screened every weekend ... [See More](#)'. At the bottom of the post are the numbers '595', '2', and '5'.

Nine documentaries made by multi-awarded German filmmaker Wim Wenders will be screened for free by Goethe-Institut Philippinen. The films include the 1937 movie *The Scarlet Letter* which is an adaptation of the Nathaniel Hawthorne classic novel and the all-time favorite of most critics, *Wings of Desire*.

Kaleidoscope

3 to 5 p.m.

Bar Pintxos Alabang, Don Gesu Bldg., Don Jesus Blvd., Muntinlupa City



The poster features a header with 'DESIGN WEEK PHILIPPINES last Tuesday' and logos for 'JAS ANCHETA INTERIORS', 'DEPARTMENT OF TRADE & INDUSTRY PHILIPPINES', and 'DESIGN WEEK PHILIPPINES'. The main title 'KALEIDOSCOPE' is in large, multi-colored letters. Below it, the text reads 'FREE talk on Collections and Interior Design'. A central image shows a painting of a tree by Celeste Litonjua. To the right, the event details are listed: 'Saturday, April 27, 2019', '3 - 5 pm', 'Bar Pintxos Alabang', 'Don Gesu Bldg, Don Jesus Blvd, Cupang, Muntinlupa'. The 'BAR PINTXOS TAPAS Y MAS' logo is at the bottom right. A registration link is provided: 'https://bit.ly/2WVA3n2'. At the bottom, the numbers '409 4 28' are displayed.

Design Week Philippines
last Tuesday

JAS ANCHETA INTERIORS DEPARTMENT OF TRADE & INDUSTRY PHILIPPINES DESIGN WEEK PHILIPPINES

KALEIDOSCOPE

FREE talk on Collections and Interior Design



Celeste Litonjua

BAR PINTXOS
TAPAS Y MAS

Learn how to curate a home and define yourself as a collector from the experts of [Jas Ancheta Interiors](#) in a two-part talk on collections and design!
Register here for free admission: <https://bit.ly/2WVA3n2>

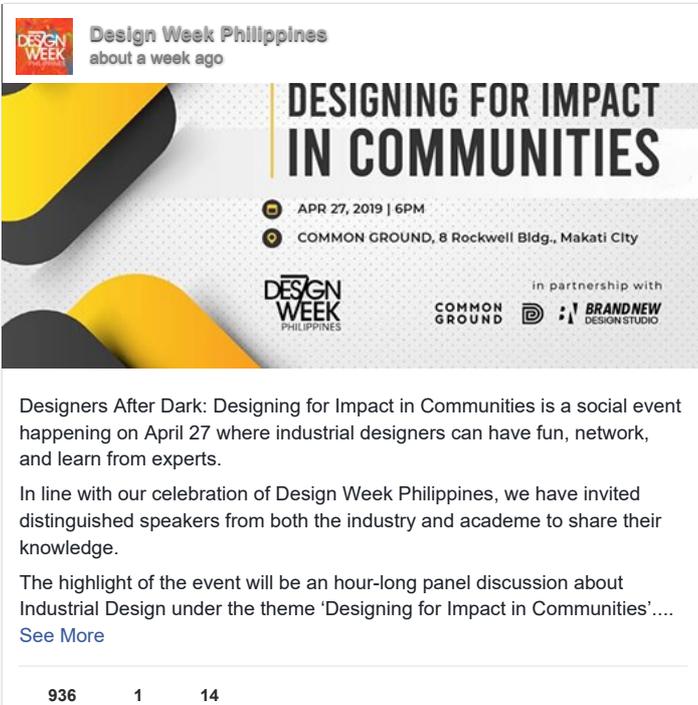
409 4 28

This talk is for aspiring interior designers and art collectors. Local interior design team Jas Ancheta Interiors will put the spotlight on the benefits of art collection, how to start it, how to curate it at home, and how to find the proper light for your chosen artworks through two talks led by experts Allan Ancheta and Jas Ancheta.

Designing for Impact in Communities

6 p.m.

Common Ground, 8 Rockwell Bldg., Makati City



The poster features a header with 'DESIGN WEEK PHILIPPINES about a week ago' and logos for 'DESIGN WEEK PHILIPPINES', 'COMMON GROUND', and 'BRANDNEW DESIGN STUDIO'. The main title 'DESIGNING FOR IMPACT IN COMMUNITIES' is in large, bold letters. Below it, the event details are listed: 'APR 27, 2019 | 6PM' and 'COMMON GROUND, 8 Rockwell Bldg., Makati City'. The text 'in partnership with' is above the logos. At the bottom, the numbers '936 1 14' are displayed.

Design Week Philippines
about a week ago

DESIGNING FOR IMPACT IN COMMUNITIES

APR 27, 2019 | 6PM
COMMON GROUND, 8 Rockwell Bldg., Makati City

DESIGN WEEK PHILIPPINES COMMON GROUND in partnership with BRANDNEW DESIGN STUDIO

Designers After Dark: Designing for Impact in Communities is a social event happening on April 27 where industrial designers can have fun, network, and learn from experts.

In line with our celebration of Design Week Philippines, we have invited distinguished speakers from both the industry and academe to share their knowledge.

The highlight of the event will be an hour-long panel discussion about Industrial Design under the theme 'Designing for Impact in Communities'....
[See More](#)

936 1 14

Industrial designers will be urged to use their creativity and knowledge in helping small communities in this talk. Three speakers will share their insights from the industry and the academe to better give emerging designers a view of the things their talents can do once they're in the field.

April 28

Basic Freestyle Footwear Design Workshop

1 p.m. to 4 p.m.

Zapateria, 56 Dragon, Marikina City

The poster is for a workshop titled "BASIC FREESTYLE FOOTWEAR DESIGN SKETCHING". It is part of "Design Week Philippines" on "last Tuesday" at "ZAPATERIA". The workshop is facilitated by Industrial Designer "@nothingpersonalph" and is held at Zapateria Marikina on April 28, 2019, from 1:00 pm to 4:00 pm. The outline includes: Proportions (shoe last silhouette), Conceptualizing, Sketching via paper and pen (side view), and Coloring w/ colored pencils. A red box indicates "15 slots only P 750 only / head". There is a "DISCOUNTED ADD-ON SERVICE (Optional)" for "Actual drawing to digital (1 view)" with prices: Small: P 500, Medium: P 1,000, Large: P 1,500. The DTI logo is present. At the bottom, it says "Zapateria will be having our first-ever basic footwear design workshop on April 28. Anything goes!" and "Slots are limited, so register today: <http://bit.ly/sketch042819>". There are also three small numbers: 735, 3, and 12.

Make your dream shoe designs—no matter how unconventional they may seem—come to life with the help of the industrial designer behind the local brand Nothing Personal Designs. There will be lectures on the proportions of shoes, the conceptualization process, and right color pairings.

Header image courtesy of [Sophie Elvis/Unsplash](https://unsplash.com/photos/JKZF0OSID3g)
(<https://unsplash.com/photos/JKZF0OSID3g>)

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(<https://eepurl.com/dwBPbH>).

Read more:

[New local furniture brand brings Ishinomaki Lab's design and advocacy to Manila](https://nolisoli.ph/60320/lamana-ph-ishinomaki-lab-pmiranda-20190329/) (<https://nolisoli.ph/60320/lamana-ph-ishinomaki-lab-pmiranda-20190329/>)

[Before you judge, here's what really happened between Whang Od and Manila Fame](https://nolisoli.ph/27145/judge-heres-really-happened-whang-od-manila-fame/) (<https://nolisoli.ph/27145/judge-heres-really-happened-whang-od-manila-fame/>)

[Creatives, keep your day jobs \(at least for now\)](https://nolisoli.ph/54030/komura-yamalajito-20181217/)
(<https://nolisoli.ph/54030/komura-yamalajito-20181217/>).

Read more by Amierielle Anne Bulan:

[A first look at the design of “Wave,” Marvel’s first Filipina superhero](https://nolisoli.ph/58688/a-first-look-at-the-design-of-wave-marvels-first-filipina-superhero-abulan-20190309/)
(<https://nolisoli.ph/58688/a-first-look-at-the-design-of-wave-marvels-first-filipina-superhero-abulan-20190309/>).

[Locals in London: Filipino designer flaunts handwoven garments in London Fashion Week](https://nolisoli.ph/49673/locals-in-london-filipino-designer-flaunts-handwoven-garments-in-london-fashion-week) (<https://nolisoli.ph/49673/locals-in-london-filipino-designer-flaunts-handwoven-garments-in-london-fashion-week>).

[Legacy of Nat’l Artist Ramon Valera continues with his family’s new bolero designs](https://nolisoli.ph/52152/ramon-valera-abulan-20181115/) (<https://nolisoli.ph/52152/ramon-valera-abulan-20181115/>)

TAGS: [art](https://nolisoli.ph/tag/art/) (<https://nolisoli.ph/tag/art/>) [artisans](https://nolisoli.ph/tag/artisans/) (<https://nolisoli.ph/tag/artisans/>) [Community](https://nolisoli.ph/tag/community/) (<https://nolisoli.ph/tag/community/>) [culture](https://nolisoli.ph/tag/culture/) (<https://nolisoli.ph/tag/culture/>) [design](https://nolisoli.ph/tag/design/) (<https://nolisoli.ph/tag/design/>) [designers](https://nolisoli.ph/tag/designers/) (<https://nolisoli.ph/tag/designers/>) [events](https://nolisoli.ph/tag/events/) (<https://nolisoli.ph/tag/events/>) [fame](https://nolisoli.ph/tag/fame/) (<https://nolisoli.ph/tag/fame/>) [industry](https://nolisoli.ph/tag/industry/) (<https://nolisoli.ph/tag/industry/>) [manila](https://nolisoli.ph/tag/manila/) (<https://nolisoli.ph/tag/manila/>) [Manila FAME](https://nolisoli.ph/tag/manila-fame/) (<https://nolisoli.ph/tag/manila-fame/>) [museum](https://nolisoli.ph/tag/museum/) (<https://nolisoli.ph/tag/museum/>) [trade](https://nolisoli.ph/tag/trade/) (<https://nolisoli.ph/tag/trade/>) [week](https://nolisoli.ph/tag/week/) (<https://nolisoli.ph/tag/week/>) [works](https://nolisoli.ph/tag/works/) (<https://nolisoli.ph/tag/works/>).



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