

**CULTURAL MANAGEMENT ACADEMY 2019**  
**Culture and arts in transition: the digital era**

**Application form**

<b>Name</b>	
<b>Organisation</b>	
<b>Area of work (music, theater, cinema, visual arts, social projects etc.)</b>	
<b>Email</b>	
<b>Phone</b>	
<b>Website</b>	
<b>Introduce yourself - who you are, what do you do and what are your interested (max. 200 words) - please, do not forget to attach to your application also a detailed cv</b>	
<b>Why are you interested in participating in the CMA? (max. 200 words)</b>	
<b>What are your strengths you would like to share in the framework of the CMA? (max 100 words)</b>	
<b>What are your weaknesses you would like to work on during the CMA? (max 100 words)</b>	
<b>What is your interest in the thematic focus of the CMA this year? (max 200 words)</b>	
<b>What do you expect from the CMA in terms of: approach (more theory or practice oriented), formats (more lectures, discussions or wokshops), organisation, mentoring etc.? (max 200 words)</b>	
<b>Scholarship</b>	
<ul style="list-style-type: none"> <li>- Do you want to apply for a scholarship - yes/no</li> <li>- Why are applying for a scholarship (please, elaborate on your motivation and other relevant circumstances)</li> <li>- Should we take your application in consideration, even if we are not able to provide you with scholarship?</li> </ul>	

Please, do not forget to attach your CV to your application!