

# PRESS RELEASE



## Goethe-Institut Indonesien shows German and European films at Europe on Screen

*Europe on Screen features a great variety of German and European films at GoetheHaus Jakarta, including the film *Bauhaus Spirit* to celebrate the Bauhaus Centenary 2019. The screenings are free and open to the public between 18 April and 30 April 2019.*

Cineasts and German film lovers have the chance to watch a big variety of European films at Goethe-Institut Jakarta this month. The 19<sup>th</sup> edition of the Europe on Screen festival features 14 German films, most of which are screened at GoetheHaus Jakarta, and include *Bauhaus Spirit*, a documentary specially made to celebrate the centennial birth of the art school.

### ***Bauhaus Spirit***

To celebrate the centennial birth of the Bauhaus, Goethe-Institut presents two special programs. First, the screening of *Bauhaus Spirit*, a documentary film that describes the fascinating story of one of Germany's most influential architectural schools of the century, as statement, failure and renewal of a social utopia. The festival also features film installations entitled "Edition Bauhaus" at the Goethe-Institut in Jakarta (exclusively). This video exhibition of the Bauhaus gives access to the screening archival footage of clips and short films showcasing the works of the Bauhaus. The retrospective "Edition Bauhaus" highlights the interdisciplinary approaches of this famous design school.

### **More German films**

Aside from *Bauhaus Spirit*, the festival offers a wide range of German feature films, including the critically acclaimed *Transit* directed by Christian Petzold, the drama *In the Aisles* directed by Thomas Stuber, which competed at the 68<sup>th</sup> Berlin International Film Festival 2018, the road movie *303*, as well as the film *Styx*, a story about survival and a moral dilemma amid the refugee crisis.

### **Europe on Screen**

Europe on Screen, one of the longest-running and most established international film festivals in Southeast Asia, is bringing European movies again to Jakarta, Bandung, Medan, Denpasar, Surabaya and Yogyakarta and will debut in two additional cities, Bekasi and Tangerang.

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## **When**

### **Europe on Screen film festival at GoetheHaus Jakarta**

18-30 April 2019

### **Special screening of *Bauhaus Spirit* (by invitation only)**

19 April 2019, 7:30 PM (will also be screened on other dates, other locations)

### **Film installation “Edition Bauhaus” (exhibition)**

19-30 April 2019, throughout the festival

## **German films at GoetheHaus Jakarta**

### ***Of Fathers and Sons*, 19 April, 2:30 PM**

The director of the film spent two years living with a radical Syrian family led by Abu Osama. By focusing on the father’s two eldest sons, Osama and Ayman, the film portrays the boys, who were trained to be Jihadi fighters by their loving father.

### ***Far. The Story of a Journey Across the World*, 20 April, 12 noon**

Two young Germans travel nearly 100,000 kilometers through Europe, Asia, North and Central America. They spend three years traveling by bus, train, ship, even hitchhiking, and discover a tremendous number of stories that forever change their lives.

### ***The Bra*, 20 April, 5 PM**

A blue polka dot bra gets stuck on a train during its route around the city. Nurlan, the lonely train driver, embarks on a journey to find the owner of the bra. He searches around the village and becomes more and more determined to convince every woman he meets to try it on.

### ***Styx*, 21 April, 5 PM**

Rike is a successful 40-year-old doctor who is fulfilling her dream of sailing by herself to Ascension Island in the Atlantic Ocean. Her dream holiday gets interrupted as she encounters a group of refugees shipwrecked in the middle of the high sea, forcing her to recognize the cruelties of real life.

### ***Transit*, 22 April, 7:30 PM**

Georg flees Paris after the Nazi invasion by assuming the identity of a man who committed suicide. He arrives in Marseilles and meets Marie, a woman in search of her missing husband. Little did he know, Georg is impersonating the very same man for whom Marie longs.

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***The Happy Prince, 27 April, 5 PM***

This film captures the final days of Oscar Wilde as he recalls his past with irony, detachment and humor. One moment he was the most famous man in London, the next he was the most scandalous one for his indecency, which led him into exile

***In the Aisles, 26 April, 5 PM***

Tattoo-covered loner Christian begins his new job at a supermarket. Days of endless aisles, orders of warehouses and crazy mechanisms of forklifts become bearable when he befriends and falls in love, unrequited, with married Marion.

***The Night of All Nights, 28 April, 2:30 PM***

This film captures the story of five couples from Germany, Turkey, India, USA and Brazil who have celebrated their 60<sup>th</sup> wedding anniversary. It explores how their love stories differ from modern ones, from the rules and etiquette of courting to their wedding night.

***303, 28 April, 7:30 PM***

Jan and Jule are two strangers who embark on a road trip across Western Europe in a 303 camper van. Jan intends to go to Spain, Jule to Portugal. Intense conversations and debates transpire between the two, but as they spend more time together, will falling in love become inevitable?

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